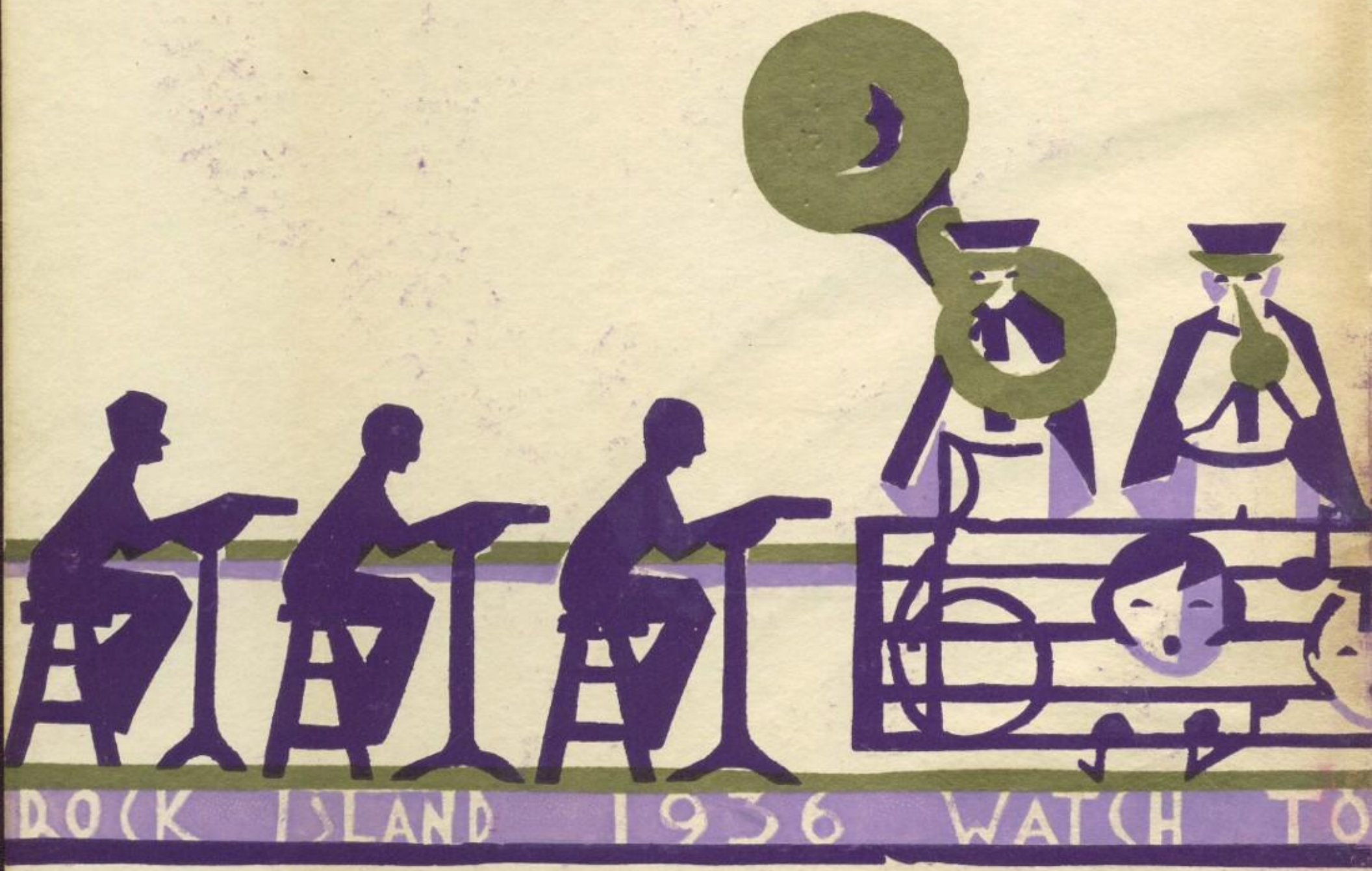
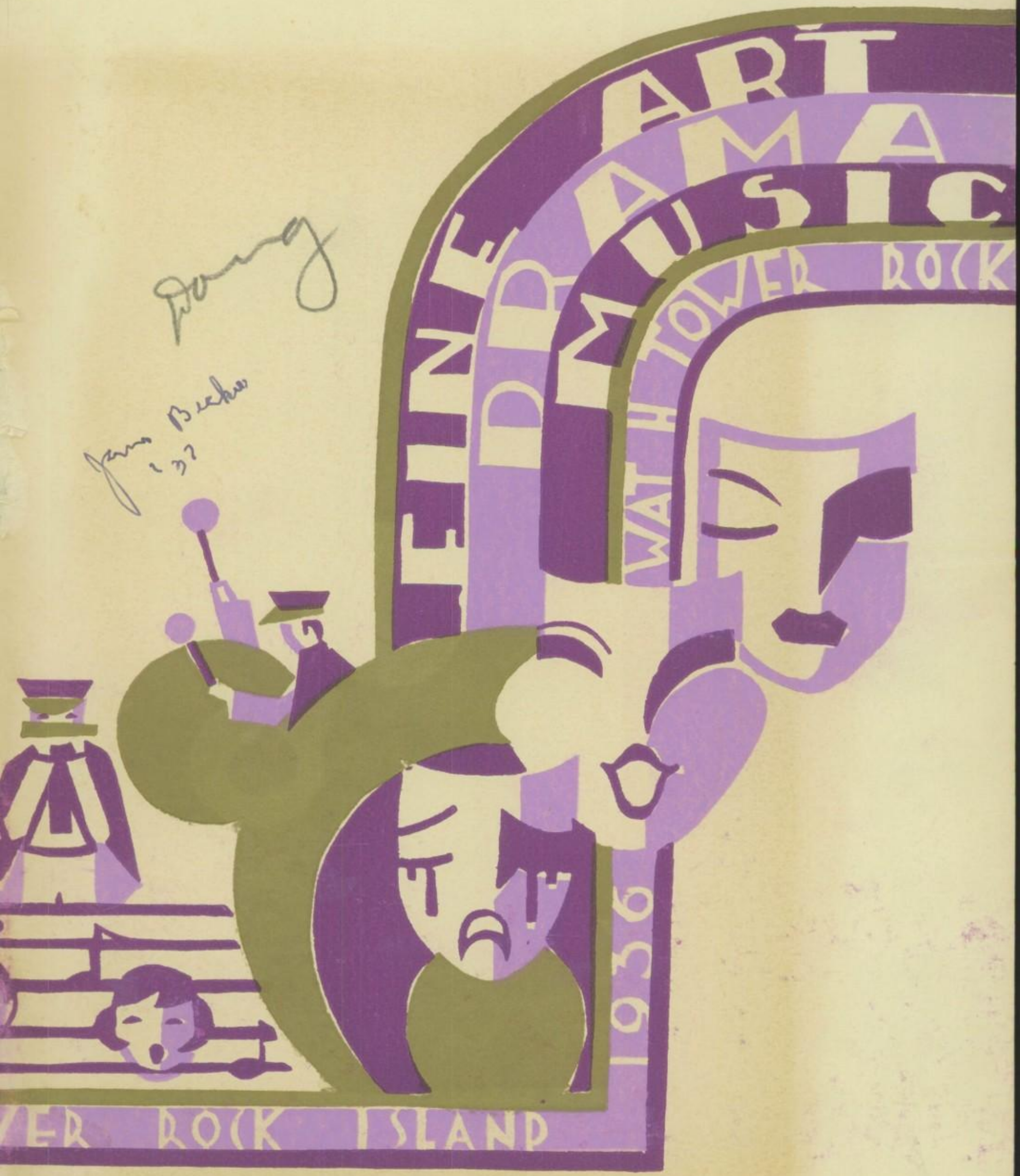
WATCH TOWER

1936


ROCK ISLAND 1936 WATCH TO

Marie Parker



1936

WATCH TOWER

PUBLISHED BY THE

Journalism Department

OF THE

ROCK ISLAND HIGH SCHOOL

ROCK ISLAND, ILLINOIS

FOREWORD

IN the great symphony of life there are the lights and shades as in art; there are the high and low tones of music; there are the good and the bad; the grotesque and the beautiful in drama. All work together to serve as one.

So it is in the lives of the students of the Rock Island High School. Each has his small part to play which, when in tune, brings about perfect harmony. In this annual we have as the theme that harmony, divided into three parts: drama, music, and art.

Too often we do not stop to realize the part the faculty members play in our school life. It is with their help that the strings are constantly kept in tune, and to so show our appreciation and gratitude, we are dedicating this book to the faculty.

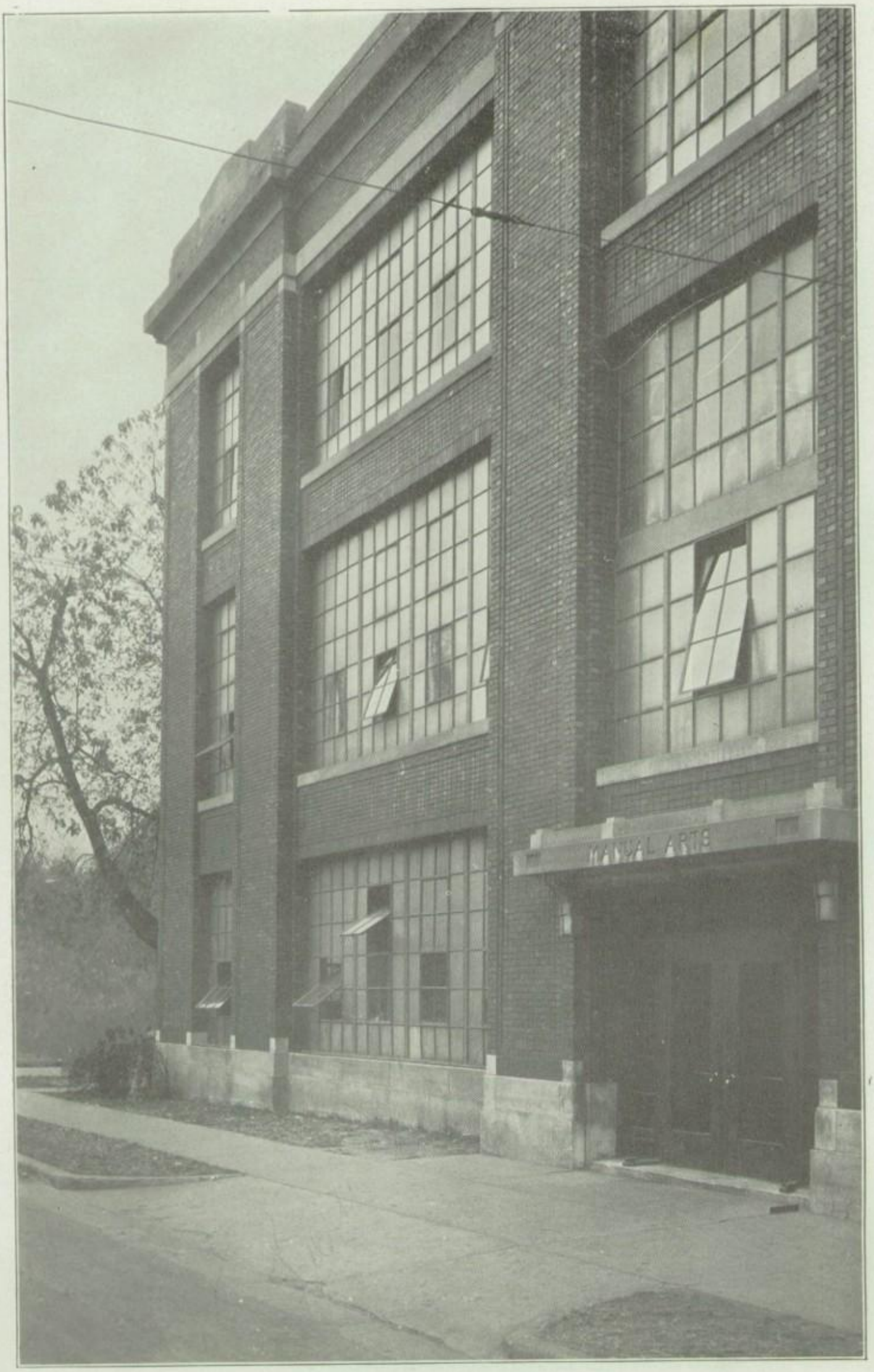
We wish to express many thanks to Miss Sara McElhinney, Art Supervisor; Alice Patterson, Art Editor; Emma Weigand, Douglas Murray, and Margaret McCauley, for their splendid work with the art; and Miss Cora Stoddard for her unfailing efforts as faculty adviser, to direct the progress, remove the difficulties that confront us staff members, as each has done his bit.

EDITOR.

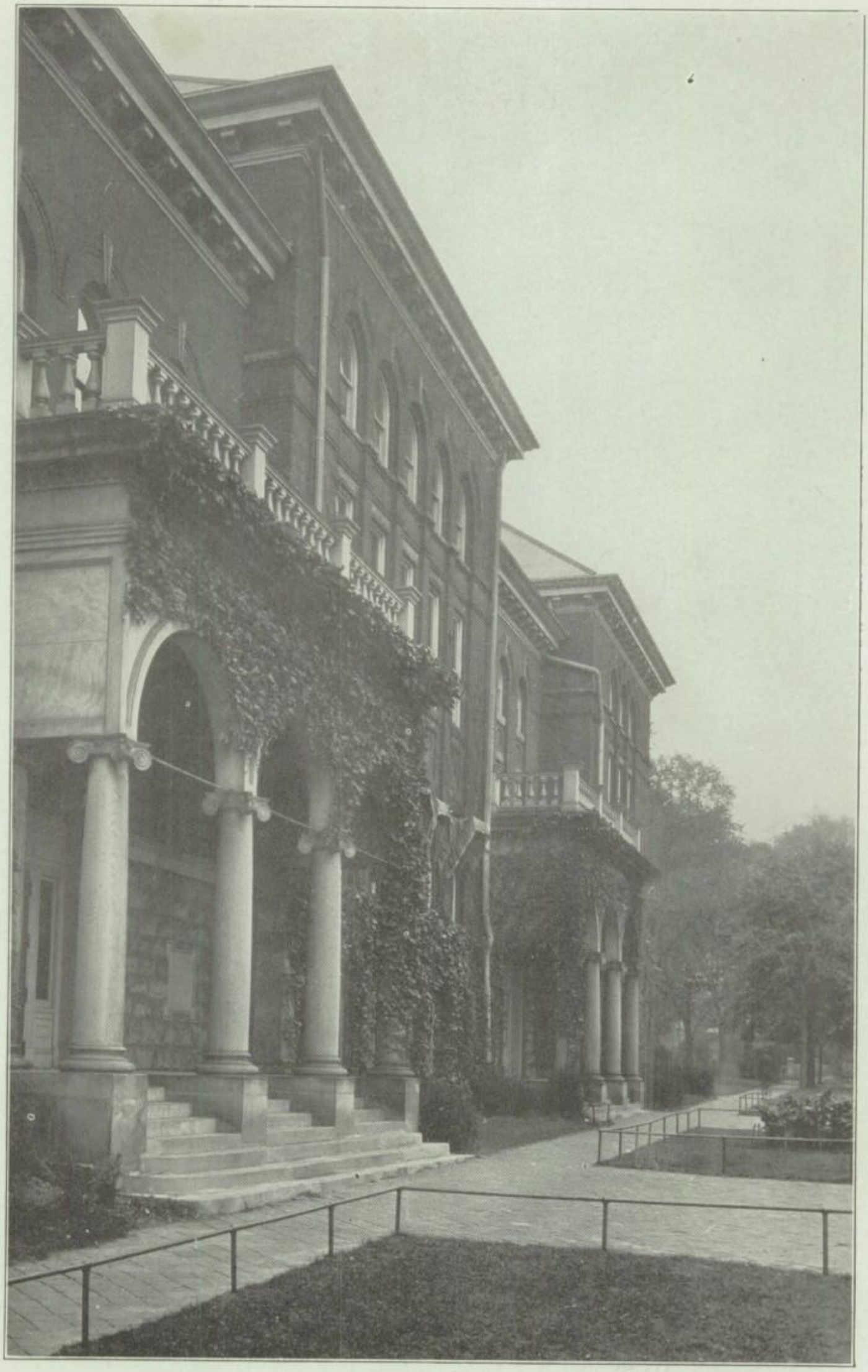
SELMER H. BERG
Superintendent of Schoools

EARL H. HANSON
Principal of Senior High School

GEORGIA T. FIRST
Assistant Principal of Senior High School



MANUAL ARTS



OLD MAIN

Louise Hansen
English

Annie E. Ferguson
English

Sarah C. Laraway
English

Ada Blanche Lauck
English

Dorothy Peterson
Public Speaking

Carolyn Pierson
English

Carolu L. Schutz
English

Cora L. Stoddard
Journalism, English

Lyal Westerlund
English

Malvina M. Caloine
French, Spanish

Alverda Doxey
Latin, History

Georgia T. First
Latin

Emilie C. Mertz
German, English

George D. Baird
Biology, Chemistry

W. L. Kimmel
Biology

Ethel Mae Krueger
Biology

J. Hervey Shutts
Physics, Geometry, Chemistry

Eva M. Irvine
History

Florence J. Liebbe
History

P. J. Martin
History

Julien Peterson
Mathematics, History

John H. Shantz
Social Studies

Hazel Parrish
Mathematics

Eva Robb
Mathematics

Carrie Ekblad
Shorthand, Typing

J. M. Huckins
Typing, Accounting, Junior Business Training

E. S. Metcalf
History, Economics, Business Arithmetic

Martha Miller
Shorthand, Typing

Charlotte Stone
Accounting

Bliss Maple
Home Economics

David J. Borth
Printing

J. R. Clark
Mechanical Drawing

Earl Peoples
Woodwork

George C. Rausch
Machine Shop

BESSIE BLADEL
Library

MERLE TAYLOR
Office

HELEN M. DOWNING
Office

G. A. BERCHEKAS
Band

ANNA L. GROTH
Study Hall

SARA MAE MCELHINNEY
Art

FLORENCE LEE
Cafeteria

WILLIAM G. ROZEBOOM
Vocal Music

RUTH B. MAUCKER
Study Hall

CURRICULUM

ENGLISH. The English course provides for a study of the skill necessary in oral and written expression, as well as giving emphasis to literature and the maintenance of English essentials. Each year a magazine is published containing the best written work done in English classes. Four years of English are required; one year of journalism may be substituted for 11A and 12B; two new courses in senior English.

LANGUAGES. Latin, French, German, and Spanish are offered to students. The courses in these languages broaden their minds. Four years of Latin and three of both French and German are given. Only second year Spanish is taught.

SOCIAL SCIENCE. European history is offered to all students but only juniors and seniors are eligible for American history, which is required for graduation. Students may also choose commercial geography, civics, sociology, or advanced sociology which deal with political, business, industrial, and social problems.

SCIENCE. Chemistry, physics, biology, and home economics compose this department. Elementary inorganic chemistry and elementary physics are open to juniors and seniors. Biology is offered to any student. Two years of cooking and two of sewing are taught. These subjects are made attractive and practical by laboratory work in well-equipped laboratories.

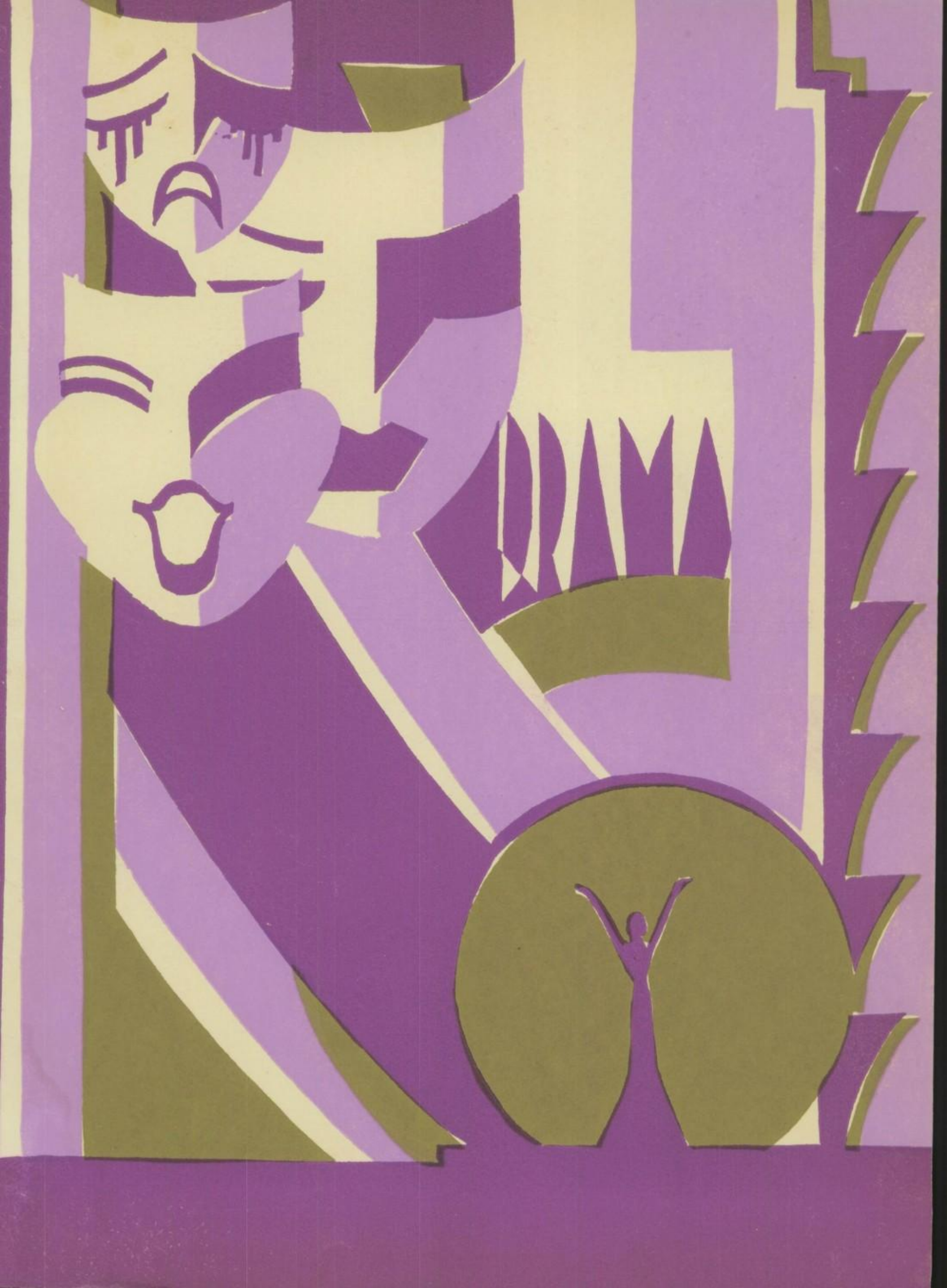
MATHEMATICS. The mathematics department offers plane geometry in the sophomore year, advanced algebra, and solid geometry in the junior year, and trigonometry and college algebra in the senior year. Algebra centers about the study of the equation, formula and graph; geometry, the properties and relations of geometrical figures and solids; and trigonometry, indirect measurement by the solution of triangles.

COMMERCIAL. If a student correlates his subjects carefully, he will be prepared at graduation for both college and business. Two years of shorthand and two of typewriting are offered to juniors and seniors. One semester of business arithmetic, and three of accounting may be begun in the sophomore year.

FINE ARTS. This group adds much to the beauty, culture, and entertainment of school life in providing music, dramatic productions, and art work for the appreciation and aesthetic enjoyment of the students and community. Art, band, glee club, music theory, and speech are taught.

MANUAL ARTS. Machine shop, mechanical drawing, woodwork, and printing comprise this group. These classes provide a means of developing technical skill and aid in the discovery of special interests and aptitudes. The printing of the entire school system is done in the printing classes.

Charles Harrison



1936 CLASS HISTORY

The final curtain of the play, "We and the Three R's," presented by the *Class of 1936,* was rung down May 29, 1936, after three unusually successful acts.

The plot of the play was the history of the '36 class.

Heading the cast for the first act were the wise members, Frances Lindstrom, Eugene Bussard, and Andy Condrack, officers of the sophs. Next on the program such names as Marian Miller, Erma Bolin, Phyllis Coyne, and Billy Bysinger, appear. They had featured juvenile roles as leaders of the Alpha Club.

Virginia Sandberg, the debater, had the convincing part of the play. Lloyd Stropes, Bob Crist, Buck Schroeder, and Kenny Ross had the active part of the play. And thus the first act ends with the Sophomore Party in the form of a barn dance.

The second act begins with Forrest Hainline, LeRoy Millett, and Andrew Condrack having the leads as the officers in this act. The next thing is that famous interpretation of the Flower Shop by Marj Whisler.

Some of the good dramatic parts were taken by Martie Lockwood, Betty Hall, Eleanore Hay, Lawrence Quane, Jerry Dockterman, and Forrest Hainline. Lee Millett, Onie Schroeder, and Henry Barkhurst comprise the active parts of this act. Also Don Potter, Romanowski (Romie), Muller, Bussard, and Wilkens had leads in this part of the play.

This act ends triumphantly with the Junior-Senior Reception, which was a brilliant success.

The third and last act of this dramatic performance is at last begun and it is started with a "bang." Marie Ternoey, Forrest Hainline, and Pete Simmons start this one. At the beginning of this act, a mock football game is played with Millett, Muller, Potter, Ross, Crist, the Barkhursts, McMillan, and both Schroeders giving the performance. This act is very important and it gives the members of the class a chance to sum up what they did and to end it in a big way. The dramatic parts in this act were taken by Doug Murray, Mary Martha Murphy, Toby Herin, Carl Dasso, and Bernard Jeffries. Pierre Palmer and Sol Weiner must not be forgotten in speaking parts. The three friends are illustrated by "Katy" Frank, "Rain" Johnson, and "Dodie" Hawkins.

The beauty of the class is well pointed out in Marianne Burke. Kenny Russ, Huston Paulsen, Jack Schneider, Marj Stanley, Dorothy Shaman, George Scherer, Mary Ellen Fraser, Margaret Edwards, Bill Edstrom, and Irene DeMoney also had good roles.

The final year is closed with Robert and William Freistat and Erla Williams leading the class in scholastic parts. Jean Totten is singing as the curtain rolls down.

The play is over and the class is receiving much applause because the fact that they have made a success of their career is recognized, but it's all over now and they only wish they could do it again.

JANUARY GRADUATES

Louie Adams
Thelma Adams
Rose Applequist

Victor Arnett
Marion Barlow
Robert Brinn

Robert Brooks
Emily Byrd
Claude Campbell

Joann Cutkomp
Bill Edstrom
William Gustafson

John Headly
Kenneth Herbst
Robert Hibbert

Dean Higgins
Louise Hussey
Lucille McKenzie

Alta McWilliams
Eleanor Maihack
Bette Means

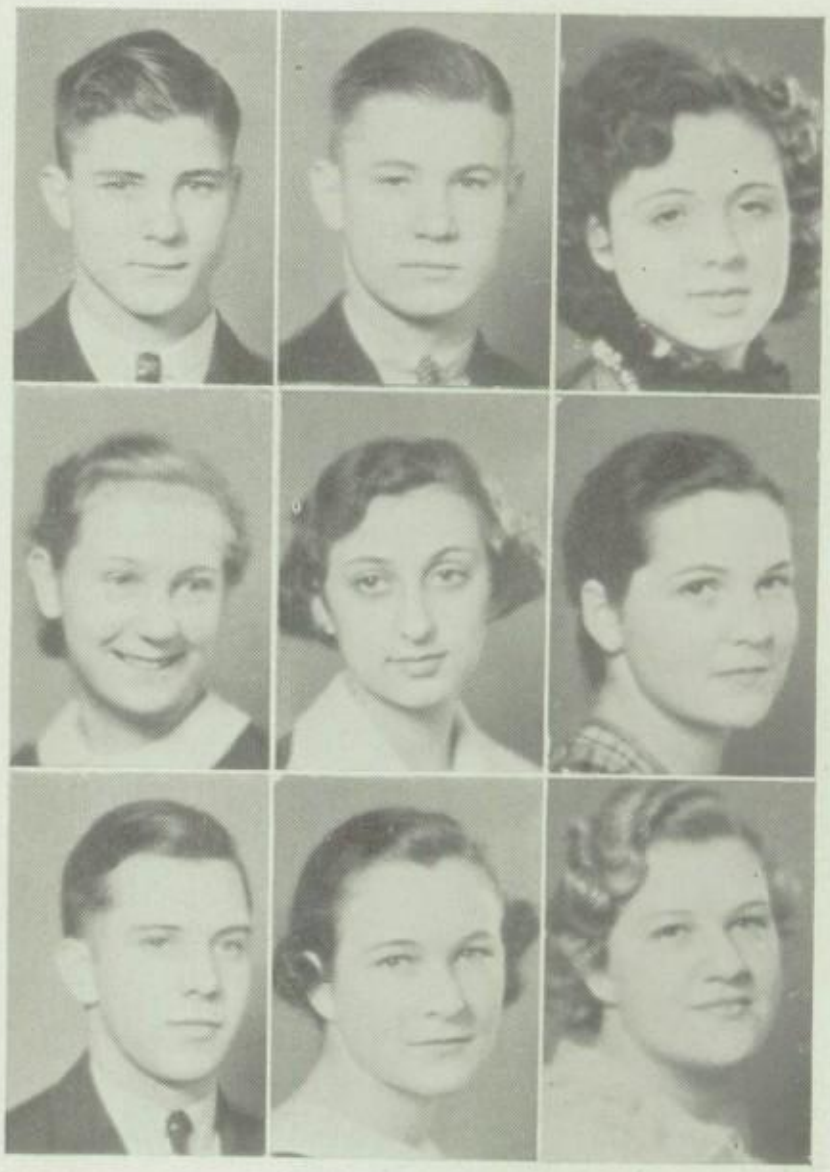
Marian Moberg
Ben Wolter
Einer Nelson

William Pearlstein
Dorothy Whitebook
Marjorie Schreiner

Arnold Schroeder
Orin Schroeder
Evelyn Seidel

Esther Shaffer
Henrietta Sitrick
Genevieve Surr

Robert Thayer
Emma Weigand
Bobby Weinstein



JUNE GRADUATES

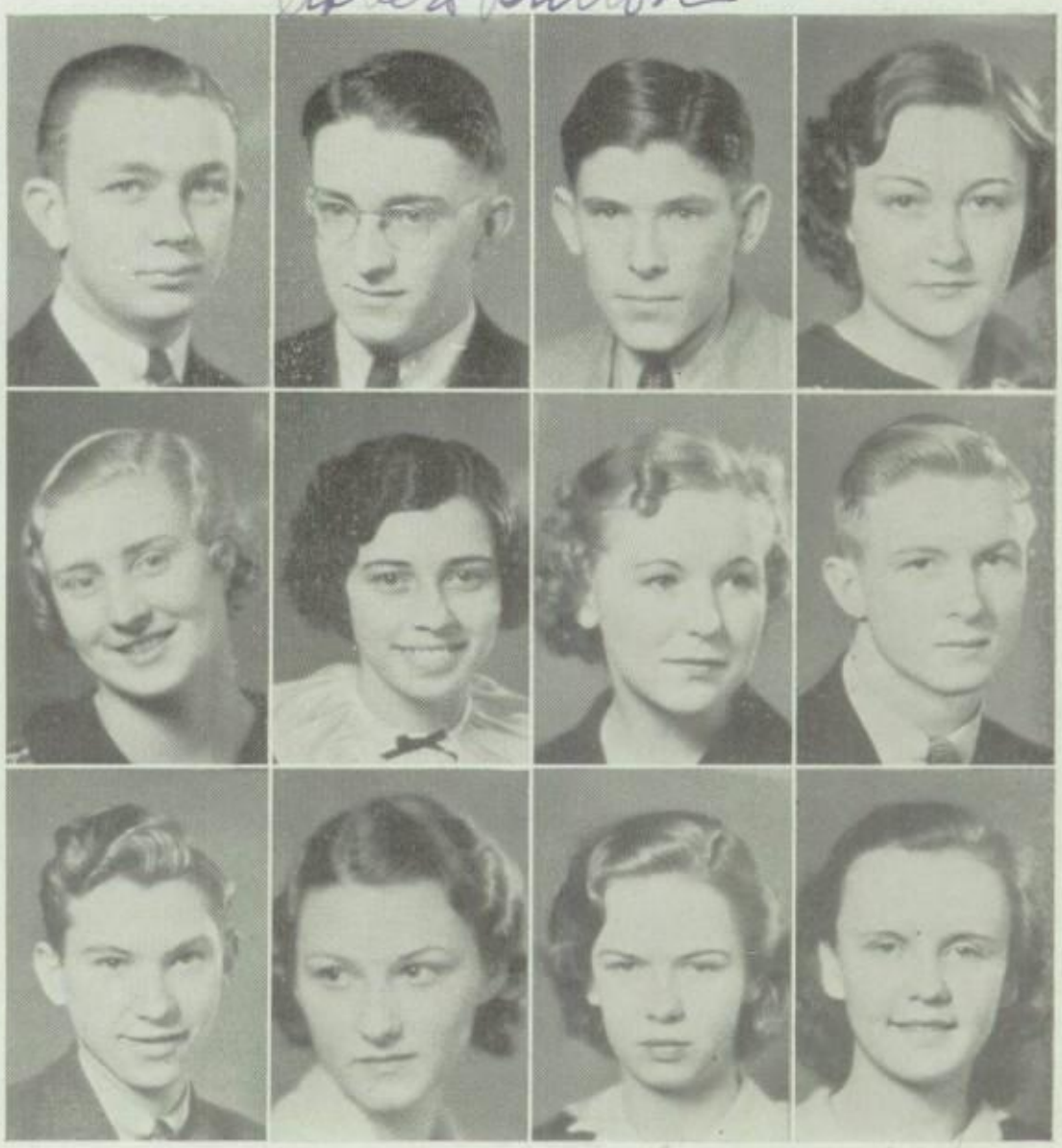
Robert Ague
Dorothy Mae Allen
*Harriett Allen
*Doris C. Anderson
Evelyn Anderson
Muriel Anderson
Ruth Angell
*Jeanne Baird
*Albert Baker
Arthur Barkhurst
Henry Barkhurst
*Bernice Barlow

Joseph Beals
Harold Bedford
*Dorothy Beer
Kenneth Behrens
*Kenneth Bein
*Betty Benesh
Helen Bennett
Frederick Bergeson
Herbert Bethurem
Georgia Biehl
Robert Bischoff
*Carl Blade

*Howard Blakely
*Florence Bledsoe
Gene Bognar
Erma Bolin

*Henrietta Borst
Alzina Bosold
*Doris Bowman
Cwen Boyd

Dorothy Boynton
Florence Branch
Victor Breckenridge
Fred Briesch



Rex Brittenham
Robert Britton
*Raymond Brodsky
Helen Brooks

Marie Bruce
Marie Buller
*Marianne Burke
Eugene Bussard

Billy Bysinger
Arline Cahill
*Ellouise Carlson
Louise Carlson

Ellinor Case

Doris Chandler

*Virginia Cherry

*Marian Clark

Roy Clark

Jean Clayton

Cyril Cline

Jeanette Cohn

Andrew Condrack

John Conwell

Jean Covey

Phyllis Covne

Robert Crist

Gilbert Darkenwald

Carl Dasso

Sarah Davis

Wilbert Davis

*William Davis

Joy Delp

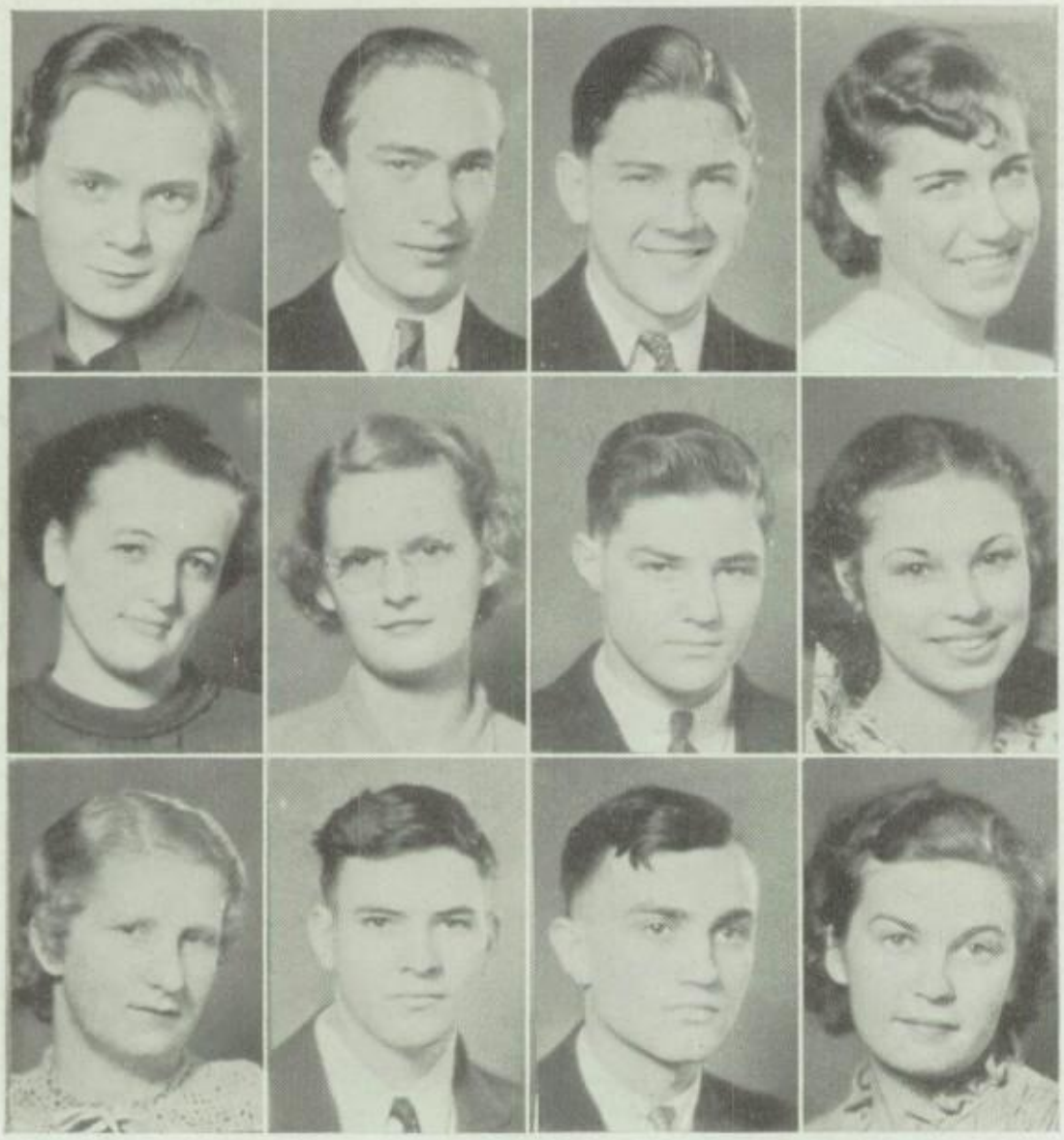
*Irene DeMoney

*Donald Detwiler

Alice Dierolf

Jerome Dockterman

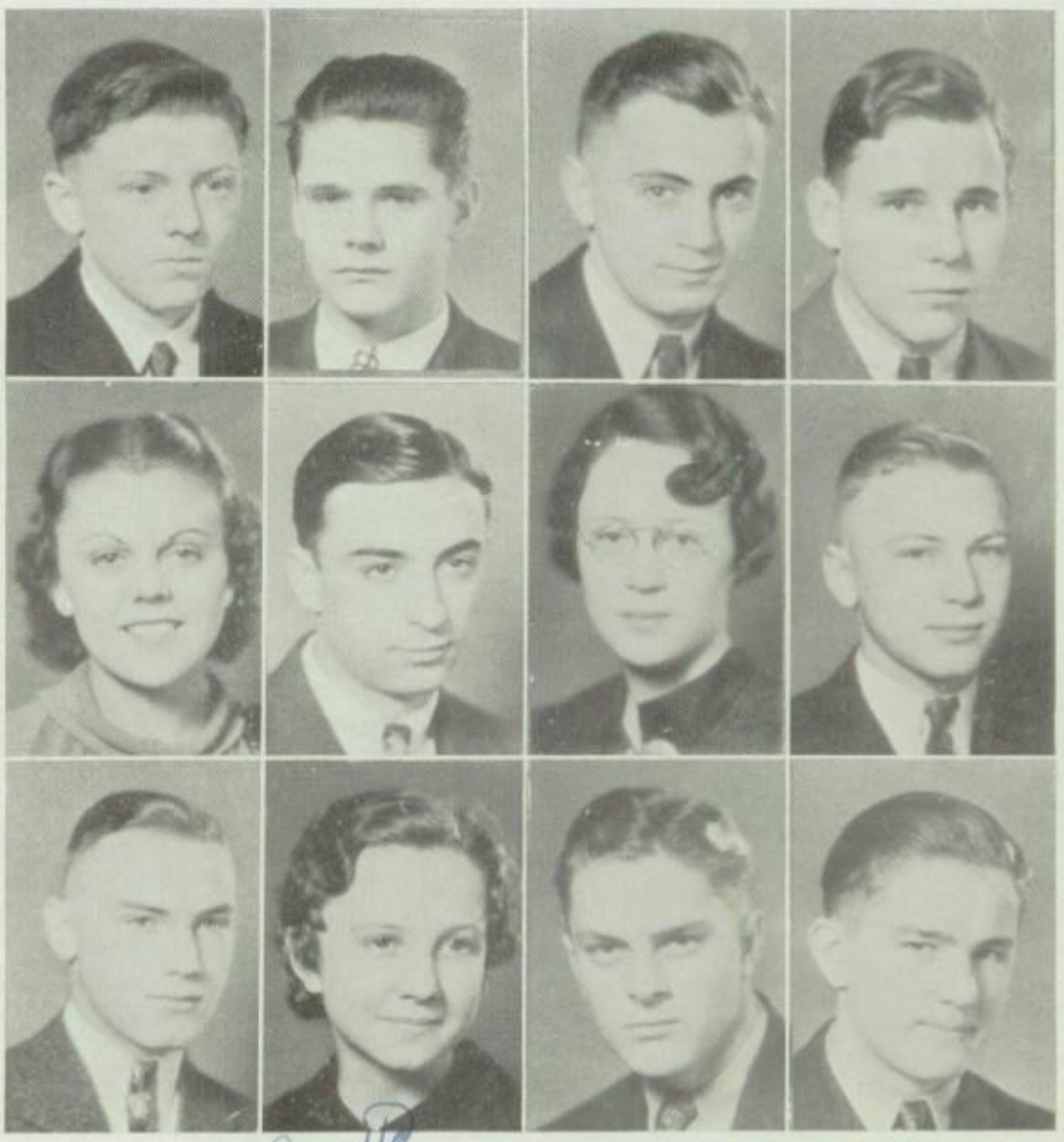
Melissa Donlin



Rosemary Doran
John Downing
Philip Dunham
Pearl Durkee

*Josephine Eddy
Margaret Jean Edwards
Maurice Engels
Kathryn Erwin

Eunice Eschmann
Harold Fasbender
Lewis Fellows
Marjorie Fellows



Elmer Ferkel
Raymond Findlay
Walter Fitz
Jack Foster

Kathleen Frank
Dominick Frankville
*Mary Ellen Fraser
*Robert Freistat

*William Freistat
*Lauretta Grams
Robert Gray
Grant Griffin

Louise Gunlock
Allen Gustafson
*Forrest Hainline
*Betty Ann Hall

*Elsie Halpern
Madeline Hansgen
*Sheldon Harris
Stanley Harris

Dorothy Hawkins
*Eleanore Hay
Denise Hayes
Walter Hedstrom

Paul Heinze
Herbert Heisel
Julianna Heitahrend
Kathryn Herbert

Leslie Herbert
Henrietta Herin
*Ethel Hesser
Phyllis Heuer

*Joseph Hoare
Martha Hodgson
Paul Hodson
Kenneth Howard

Ross Hughes
Francis Inch
Floyd Irwin
Bernard Jeffries

Loraine Johnson
*Ruby Johnson
William Johnson
Vern Kester

Bruce Koch
*Eva Kronfeld
*Neecie LaDue
Harry Larkin

Pauline Lauber
Glen Lebermann
Robert E. Lee
*Frances Lindstrom

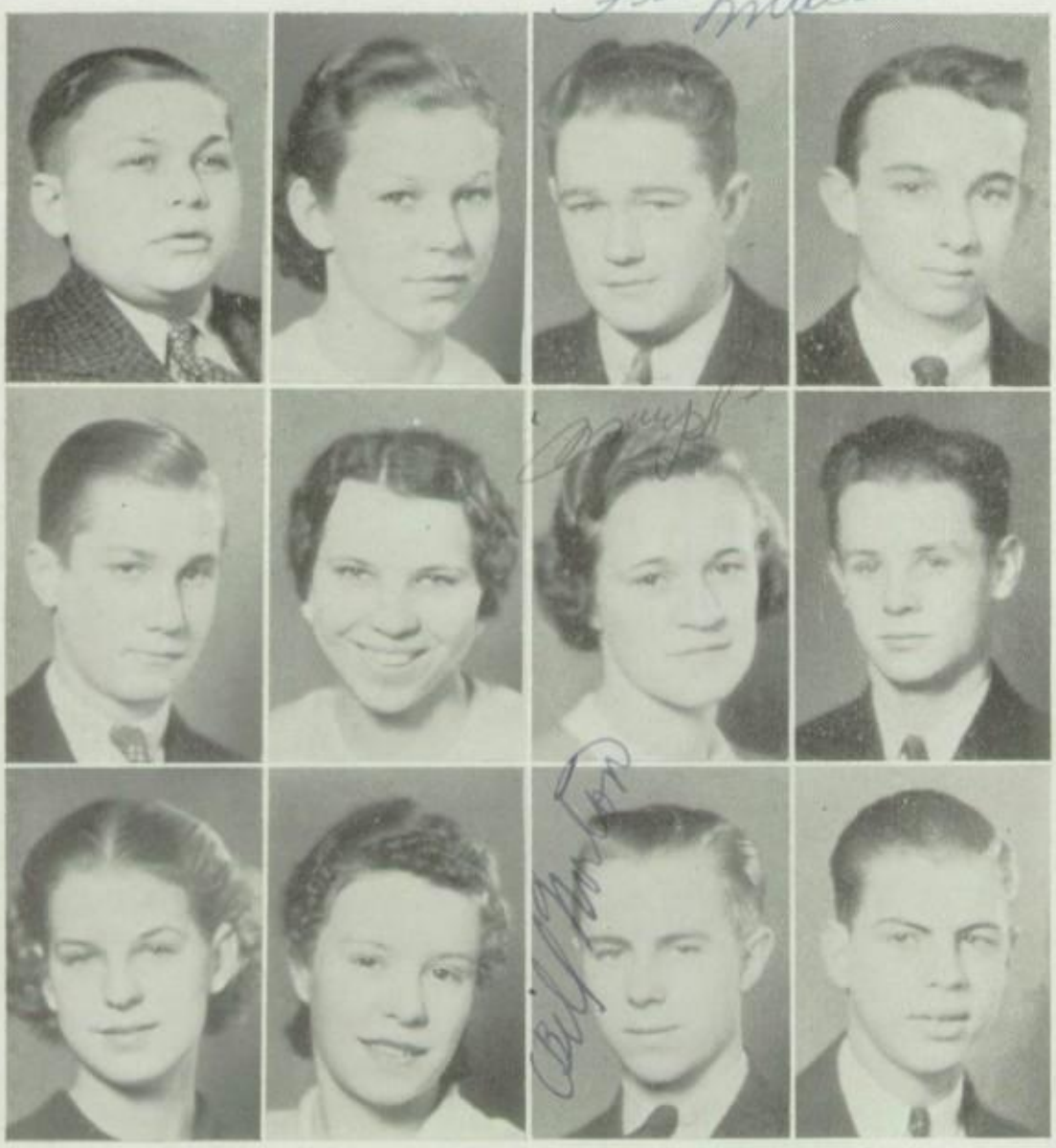
Margarette Livingston
Iris Lloyd
*Martie Lockwood
Ellen Lyon

Lawrence Magnusson
Bernice McBride
Jack McClellan
Jack McConaghy

Thomas McDaniel
Ernie McMillan
Robert McMillan
Marea Mangelsdorf

David Meenan
*Raymond Meyers
Margaret Mikesell
Marguerite Miller

*Marian Miller
Leroy Millett
Marion Milner
*Arthur Milton

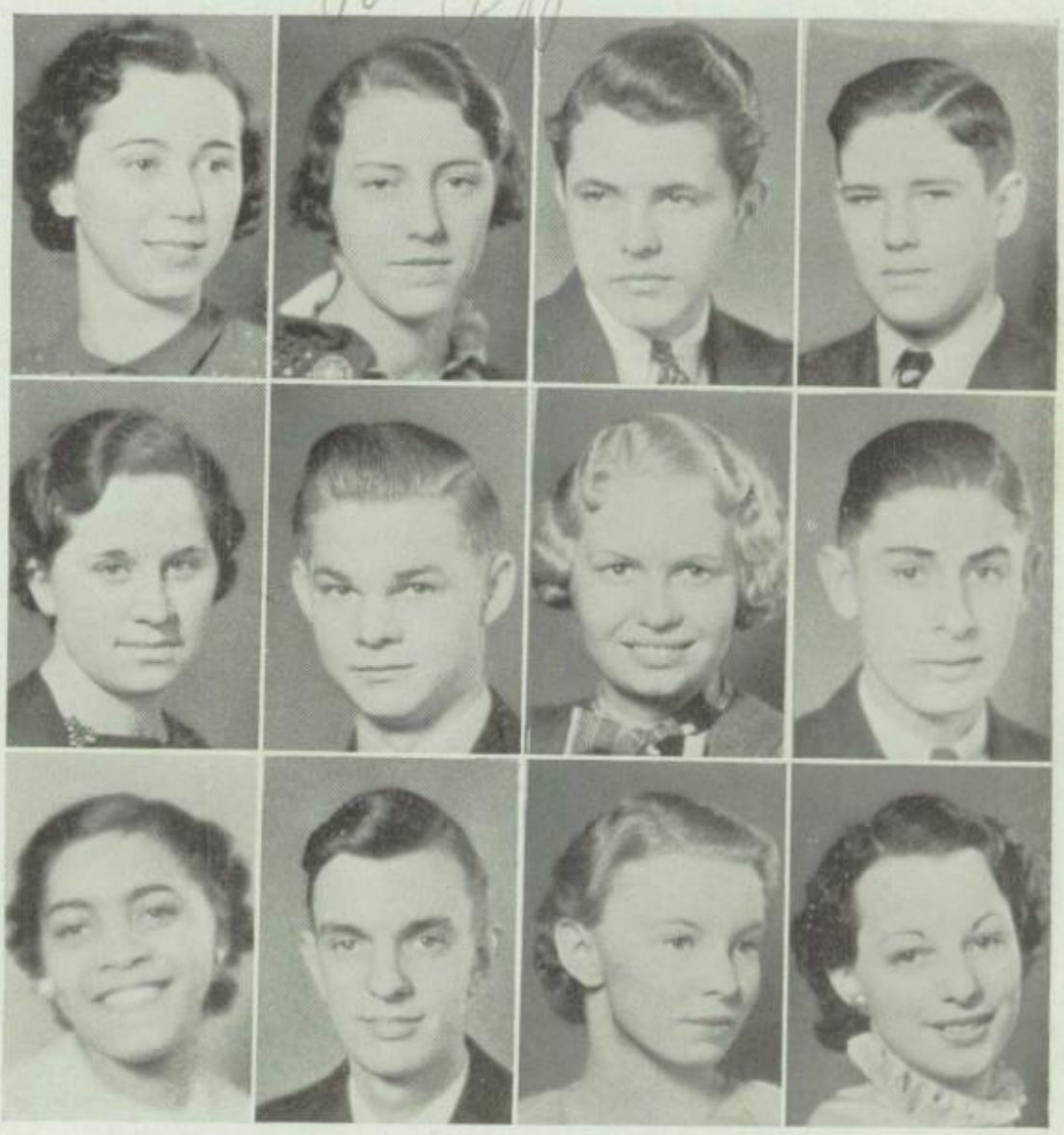


Jack Moskowitz
Marian Muhlenburg
Frank Muller
John Munch

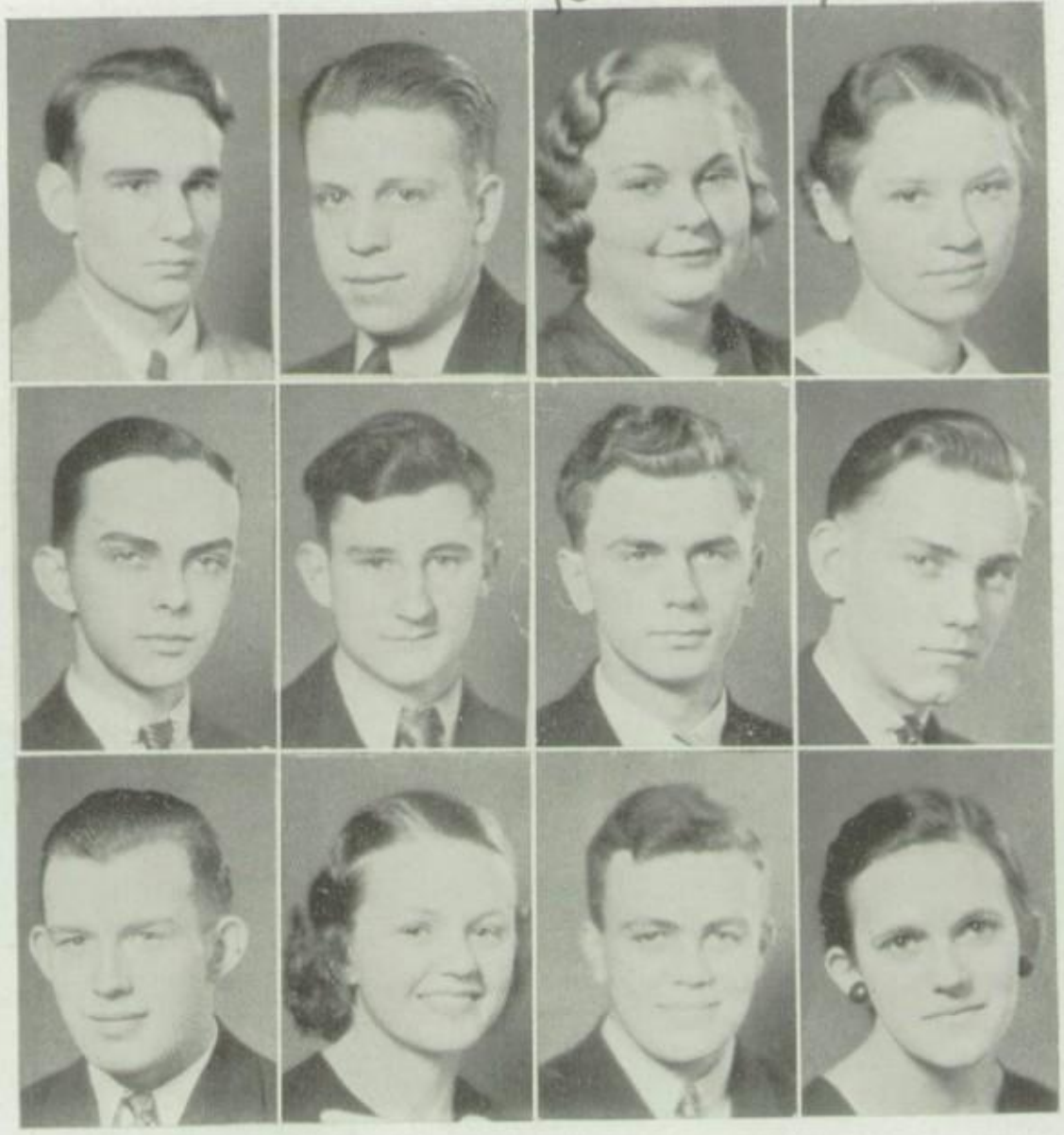
*Robert Munch
Burnace Munson
Mary Martha Murphy
*Douglas Murray

Helen Nelson
Velma Nicholson
William Norton
Richard Nye

Betty Ohlweiler
Leo Osbourne
Arleen Osterman
*Claire Overholt
Richard Owens
*Pierre Palmer
Wayne Palmgren
Marie Parker
Elwin Parmenter
*Alice Patterson
Herschel Paul
Huston Paulsen



Beatrice Peake
Loretta Pepping
Troy Pewe
*Dean Phillips
Jane E. Phillips
*Donald Potter
Marguerite Priester
Kenneth Raithel
Lillian Moore
Ralph Rawson
*Betty Jane Reddig
Mabel Regge



Robert Reisacker
Harold Reynolds
Roselyn Rhodenbaugh
*Beatrice Roehr

Edward Rogers
Kenneth Ross
Kenneth Russ
Gordon Russell

Harvey Salstrom
Virginia Sandberg
*Frank Sattizahn
*Hazel Schafer

*Amelia Schell
George Scherer
John Scherer
Donald Schindler
*Evelyn Schmitz
Jack Schneider
Eunice Scott
*Dorothy Shaman

Chester Sheldon
Orville Short
Robert Silas
Peter Simmon

Dewey Sissel
Fannie Stalnaker
Marjory Stanley
Marilyn Steenburgh

*Marjorie Stien
Mildred Stoit
Gwendolyn Stratmann
*Lloyd Stropes

Harold Strutz
*Arthur Studt
Marion Sullivan
La Dorice Sward

*Margaret Swensson
Ralph Syrett
John Tady
William Tanner

Helen Taylor
*Marie Ternoey
George Throckmorton
*Margaret Tippel

Meredith Toner
Jean Totten
William Towner
Katherine Trunnell

Ruth Uttry
Genevieve Wahlberg
Howard Walker
Thelma Walker

Glen Washburn
*Margy Waterman
*Sol Weiner
Marjorie Wheeler

Marjorie Whisler
Jeanette Wilcher
*Loyal Wilkens
Mildred Wilkens

*Erla Williams
James D. Williams
James R. Williams
John Wilson

James Wilson
Doris Winter
*Helen Winter
Robert Youngquist

* Honor Students

SENIOR ACTIVITIES

LOUIS ADAMS "Louie"
Alpha Club 1; Band 1, 2, 3.

THELMA ADAMS "Thel"
Senior Glee Club 1, 2; Band 2, 3.

ROSE APPLEQUIST "Rosie"
Girls' Hi-Y 1, 2, 3; Dramatic Club 3; Commercial Club 3; Camera Club 3; Science Club 2, 3; Band 1, 2, 3; French Club 2, 3.

MARION BARLOW "Mare"
Home Economics Club 3.

ROBERT BRINN "Bob"
Senate 3.

ROBERT BROOKS "Bob"

CLAUDE CAMPBELL "Bud"
German Club 2; Blackhawk Tribe 2, 3; Band 1; Bi-Weekly Staff 2.

JOANNE CUTKOMP "Jo"
Glee Club 1, 2, 3; Madrigal Club 2, 3; Operetta, "Up in the Air" 1; Operetta, "Miss Cherryblossom" 2; Girls' Hi-Y 1, 2; Dramatic Club 2, 3; Blackhawk Tribe 3; Science Club 2; Home Economics Club 1; Bi-Weekly Staff 2; Watch Tower Annual Staff 3.

BILL EDSTROM "Bill"
Football 1; Blackhawk Tribe 3; Senate 2.

WILLIAM GUSTAFSON "Bill"
Alpha Club 1; Golf 1; Track 1; Guest Artist in Amateur Contest 2; Operetta, "The Dizzy Baton" 3; Operetta, "Miss Cherryblossom" 2; Glee Club 2, 3.

ROBERT HIBBERT "Bob"
Band 1; Alpha Club 1; French Club 1, 2.

DEAN HIGGINS "Bud"
Dramatic Club 2, 3; Speech Class Plays, "Little Boy Blue" 2.

LOUISE HUSSEY "We-ge"
Home Economics Club 3; Blackhawk Tribe 3; Girls' Hi-Y 1.

ALTA McWILLIAMS "Alta"
Home Economics Club 3; Girls' Hi-Y 2, 3.

BETTE MEANS "Jerry"
Alpha Club 1; Girls' Hi-Y 1, 2, 3; Blackhawk Tribe 2, 3; Commercial Club 3; Dramatic Club 2, 3; Watch Tower Bi-Weekly and Argus Staff (Editor-in-chief 2); Watch Tower Annual Staff 3; Senior Ring Committee; Senior Honor Roll.

MARIAN MOBERG "Mare"
Girls' Hi-Y 1, 2, 3; Blackhawk Tribe 3; French Club 1, 2; Glee Club 2; Band 1, 2 (secretary 1, librarian 1, 2, recorder 2); Watch Tower Bi-Weekly and Argus Staff 2.

WILLIAM PEARLSTEIN "Billy"
Oratory 1, 2; Extemp. 1, 2; Senate 1, 2; Cheer-leader 1, 2; Dramatic Club 2, 3; Speech Class Advertising Play, "If Men Played Cards as Women Do" 2; Bi-Weekly Staff 2; Junior Class Play, "The Late Christopher Bean" 2.

MARJORIE SCHREINER "Margie"
Girls' Hi-Y 3.

ARNOLD SCHROEDER "Buck"
Football 1, 2, 3.

ORIN SCHROEDER "Onie"
Football 1, 2, 3; Basketball 1, 2, 3 (captain 3).

EVELYN SEIDEL "Evie"

ESTHER SHAFFER "Shorty"
Attended Philadelphia schools.

HENRIETTA SITRICK "Hennie"
Alpha Club 1; Girls Hi-Y 1, 2, 3; Bi-Weekly Staff 2; Watch Tower Annual Staff 3; Dramatic Club 2, 3; Commercial Club 3; Senior Honor Roll.

GENEVIEVE SURR "Jean"
Home Economics Club 3; Senior Glee Club 2, 3; Operetta, "Miss Cherryblossom" 3.

ROBERT THAYER "Bob"
French Club 1, 2; Dramatic Club 2, 3; Stage Manager of Speech Class Plays, Junior Class Play, Dramatic Club Plays 2, 3.

EMMA WEIGAND "M"
Alpha Club 1; Girls' Hi-Y 1, 2, 3; Latin Club 3; Science Club 1, 2, 3; Bi-Weekly Staff 2; Watch Tower Staff 3; Blackhawk Tribe 3; Camera Club (secretary) 3; Commercial Club 3; Senior Honor Roll.

BOBETTE WEINSTEIN "Bobby"
French Club 3.

DOROTHY WHITEBOOK "Dot"
Alpha Club 1; Girls' Hi-Y 1, 2, 3; Dramatic Club 2, 3; Commercial Club 3; Bi-Weekly Staff 2; Watch Tower Annual Staff 3; Senate 3; Senior Honor Roll.

DOROTHYMAE ALLEN "Dot"
Home Economics Club 1, 3; German Club 3; Amateur Contest 3.

HARRIETT ALLEN "Shorty"
Commercial Club 3; French Club 2, 3; Science Club 3; Camera Club 3.

DORIS C. ANDERSON
Alpha Club 1; Latin Club 2; Girls' Hi-Y 2, 3; Commercial Club 3.

EVELYN ANDERSON "Evie"
Girls' Glee Club 1, 2, 3; Operetta, "Up in the Air" 2; Operetta, "Tune In" 3; Girls' Hi-Y 1, 2, 3; Commercial Club 3; Science Club 3.

MURIEL ANDERSON
Alpha Club 1; Girls' Hi-Y 2; Latin Club 2; Blackhawk Tribe 3; Dramatic Club 2, 3.

RUTH ANGELL "Angel"
Alpha Club 1; Girls' Hi-Y 2, 3; Blackhawk Tribe 2, 3; Senior Glee Club 1, 2, 3; Operettas, "Up in the Air," "Miss Cherryblossom" 2; Operetta, "Dizzy Baton" 3; Madrigal Club 2, 3; Dramatic Club 2, 3; Senior Ring Committee.

JEANNE BAIRD
Dramatic Club 2, 3 (treasurer 3); French Club 2; Girls' Hi-Y 1, 2, 3; Madrigal Club 2, 3; Glee Club 1, 2, 3 (librarian 2, secretary 3); Operettas, "Up in the Air" 1, "Miss Cherryblossom" 2, "Tune In" 3; Junior Class Play, "Christopher Bean"; Senior Ring Committee; Senior Honor Roll; Senior Class Play, "The Music Master."

ALBERT BAKER "Al"
Senate 2, 3; Boys' Glee Club 1, 2, 3; Operettas, "Up in the Air" 1, "Miss Cherryblossom" 2, "Tune In" 3 (librarian 2, president 3); Senior Ring Committee; Concert Business Manager; Operetta, "Family Doctor" 2; Senior Honor Roll.

ARTHUR BARKHURST "Art"
Football 3; Track 3; National Athletic Scholarship Award 3.

HENRY BARKHURST "Hank"
Football 1, 2, 3 (captain); Track 2, 3; Dramatic Club 3.

BERNICE BARLOW "Bonny"
Commercial Club 3; Latin Club 2; Girls' Hi-Y 2, 3.

JOE BEALS
Attended Boys' Technical High School, Milwaukee, Wisconsin, during Sophomore and Junior years.

HAROLD BEDFORD
Boys' Hi-Y 3; Senate 2, 3; Science Club 3; Speech Class Play, "Little Boy Blue" 2.

DOROTHY BEER "Dot"
Home Economics Club 1, 2, 3 (vice-president 2, 3); Senate 1, 3; German Club 1, 2, 3; Commercial Club 3.

KENNETH BEHRENS "Kenny"
Dramatic Club 2, 3; Senate 3.

KENNETH BEIN "Kenny"
Track 2.

BETTY BENESH
Glee Club 2, 3; Home Economics Club 1, 2; Girls' Hi-Y 1.

HELEN BENNETT
Girls' Hi-Y 2, 3; Treble Clef 2, 3; Madrigal Club 3.

GEORGIA BIEHL
Girls' Hi-Y 1, 2, 3; Commercial Club 3; Science Club 3.

CARL BLADE
German Club 2; Dramatic Club 3; Science Club 3; Camera Club 3; Senior Honor Roll.

FLORENCE BLEDSOE
Commercial Club 3; Glee Club 1, 2, 3; Madrigal Club 3.

GENE BOGNAR
Dramatic Club 2, 3; Alpha Club 1; Science Club 3; Girls' Hi-Y.

ERMA BOLIN
Alpha Club 1 (secretary-treasurer); Blackhawk Tribe 1, 2, 3; Dramatic Club 2, 3; Senate 2, 3; Girls' Hi-Y 3.

HENRIETTA BORST "Hennie"
Commercial Club 3 (vice-president); Girls' Hi-Y 1, 2, 3.

ALZINA BOSOLD "Al"
Home Economics Club 1, 2, 3; Girls' Hi-Y 2, 3.

DORIS BOWMAN "De-de"
Alpha Club 1; Home Economics Club 2, 3; Dramatic Club 2, 3.

OWEN BOYD
Senate 3.

DOROTHY BOYNTON "Dot"
Alpha Club 1; Girls' Hi-Y 3; Commercial Club 3.

FLORENCE BRANCH "Flo"
Bi-Weekly Staff 3.

RAYMOND BRODSKY "Ray"
Senior Honor Roll.

HELEN BROOKS
French Club 1; Commercial Club 3.

MARIE BULLER
Home Economics Club 1; Alpha Club 1.

MARIANNA BURKE "Burp"
Senate 1; Blackhawk Tribe 3; Girls' Hi-Y 2, 3; Senior Honor Roll.

EUGENE BUSSARD "Gene"
Vice-president of Sophomore Class; Football 1; Track 1, 2, 3 (captain 1); Senate 2; Associate Editor of Bi-Weekly 2; Dramatic Club 2, 3; Athletic Scholarship Award 2.

BILLY BYSINGER
Alpha Club (president 1); Glee Club 2, 3 (treasurer 3); Orpheus Club 3; Dramatic Club 2, 3; Senate 1, 3; French Club (president) 3; Speech Class Advertising Play, "If Men Played Cards as Women Do" 2; Senior Ring Committee.

ARLINE CAHILL
Girls' Hi-Y 1, 2, 3; Home Economics Club 1; Science Club 2, 3; Glee Club 1, 2, 3; Madrigal Club 2, 3; Operettas, "Up in the Air" 1, "Family Doctor" 2, "Miss Cherryblossom" 2, "Tune In" 3.

ELLOUISE CARLSON
Bi-Weekly Staff 2; Watch Tower Annual Staff 3; Commercial Club 3.

LOUISE CARLSON
Commercial Club 3.

ELLINOR CASE "E'lie"
Girls' Hi-Y 1, 2, 3; Commercial Club 3; Girls' Glee Club 1, 2, 3; Operettas, "Up in the Air" 1, "Dizzy Baton" 3, "Tune In" 3.

DORIS CHANDLER
Attended Table Grove High School, Table Grove, Illinois, in Sophomore and Junior Years; Girls' Hi-Y 3.

VIRGINIA CHERRY "Ginny"
German Club 2, 3; Senate 3.

MARIAN CLARK
Girls' Hi-Y 1, 2, 3; Blackhawk Tribe 2, 3; Latin Club 2; Senate 2; Commercial Club 3.

ROY CLARK
Glee Club 2, 3; Operetta, "Miss Cherryblossom" 2; Band 1, 2, 3; Boys' Hi-Y 3.

JEAN CLAYTON
Girls' Hi-Y 1; Band 1, 2, 3; Dramatic Club 2, 3.

JEANETTE COHN
Dramatic Club 3; Girls' Hi-Y 3; Science Club 3.

ANDREW CONDRACK "Andy"
Football 3; Basketball 3; Track 2; Alpha Club 1; Blackhawk Tribe 3.

JEAN COVEY "Chubby"
French Club 1; Science Club 3; Girls' Hi-Y 1, 2, 3; Glee Club 1, 2, 3; Operetta, "Tune In" 3; Commercial Club 3.

PHYLLIS COYNE "Babe"
Alpha Club 1; Girls' Hi-Y 1, 2, 3; Dramatic Club 2, 3; Blackhawk Tribe 3; Senior Ring Committee.

ROBERT CRIST "Bob"
Latin Club 2; Dramatic Club 3; Football 1, 2, 3 (captain 3); Senate 3; Track 1, 2 ,3; Blackhawk Tribe 1.

CARL DASSO
Attended Neilsville, Wisconsin, High School during Sophomore and Junior years; German Club 3; Senior Class Play, "The Music Master."

SARAH DAVIS "Sally"
Dramatic Club 2, 3.

WILBERT DAVIS "Willie"
Boys' Hi-Y 1; Track 2.

WILLIAM DAVIS "Jarvis"
Boys' Hi-Y 1.

JOY DELP
Science Club 1; Home Economics Club 1.

IRENE DeMONEY
Girls' Glee Club 3; Blackhawk Tribe 3; Commercial Club 3; Operetta, "Tune In" 3.

DONALD DETWILER "Don"
Band 1, 2, 3; Science Club 3; Senior Honor Roll.

ALICE DIEROLF
Home Economics Club 3; Girls' Hi-Y 3.

JEROME DOCKTERMAN "Jerry"
Dramatic Club 2, 3; Dramatic Club Play, "Growing Pains" 3; Glee Club 2, 3; Operettas, "Dizzy Baton" 3, "Tune In" 3; Speech Class Play, "Junk" 2; Junior Class Play, "The Late Christopher Bean"; Senior Class Play, "The Music Master."

ROSEMARY DORAN "Rosie"
Dramatic Club 3; Girls' Hi-Y 3.

PEARL DURKEE "Gertie"
German Club 1, 2, 3; Home Economics Club 2, 3; Blackhawk Tribe 3; Science Club 3; Girls' Hi-Y 2, 3.

JOSEPHINE EDDY "Jo"
Alpha Club 1; Girls' Hi-Y 2, 3; Latin Club 2; Commercial Club 3.

MARGARET JEAN EDWARDS
Girls' Hi-Y 1, 2, 3 (Cabinet 3); Glee Club 2, 3; Blackhawk Tribe 2, 3; Dramatic Club 2, 3; Alpha Club 2; Senate 3; Watch Tower Annual Staff 3; Senior Ring Committee.

MAURICE ENGELS "Morrie"
Football 3; Track 3.

KATHRYN ERWIN "Kay"
Attended Franklin High School, Cedar Rapids, Iowa, during Sophomore and Junior years; Home Economics Club 3; Girls' Hi-Y 3.

EUNICE ESCHMANN "Eunie"
German Club 1; Girls' Hi-Y 1; Home Economics Club 3; Science Club 3.

RAYMOND FINDLAY "Butch"
Band 1, 2, 3; Dramatic Club 3; Boys' Hi-Y 1, 2, 3; Science Club 3; Alpha Club 1.

KATHLEEN FRANK "Kay"
Alpha Club 1; Girls' Hi-Y 1, 2, 3; Blackhawk Tribe 1, 2, 3; Commercial Club 3.

DOMINICK FRANKVILLE
Band 1, 2, 3; Senate 2, 3; Blackhawk Tribe 3; Track 1, 2.

MARY ELLEN FRASER
Alpha Club 1; Girls' Hi-Y 1, 2, 3 (Cabinet 2, 3); Blackhawk Tribe 2, 3; Commercial Club 3; Bi-Weekly and Argus Staff 2; Annual Staff 3; Dramatic Club 2, 3; Senior Ring Committee; Senior Honor Roll.

ROBERT FREISTAT "Bob"
Bi-Weekly Staff 2; Watch Tower Annual Staff 3; Track 1; Tennis Team; Stenographic Team; Senior Ring Committee; Senior Honor Roll (valedictorian); Science Club 3; English Magazine Committee 3; Class Day Program 1, 2; Typing Team 3; Basketball 1,

WILLIAM FREISTAT "Bill"
Bi-Weekly Staff 2; Watch Tower Staff (business manager) 3; Track 1; Tennis Team 3; Senior Ring Committee; Senior Honor Roll; Basketball 1, 2, 3; Science Club 3; Class Day Program 1, 2; Typing Team 3.

LAURETTA GRAMS "Wow"
Alpha Club 1; Girls' Hi-Y 1, 3; Home Economics Club 1, 2, 3; Dramatic Club 2, 3; Blackhawk Tribe 3; Commercial Club (president) 3; Senate 3; Science Club 3; Glee Club 1, 2, 3; Operettas, "Dizzy Baton," "Tune In."

ROBERT GRAY "Bob"
Boys' Hi-Y 1, 2, 3; Football 3.

GRANT GRIFFIN "Bud"
Alpha Club 1; Football 1; Track 2; Science Club 3.

LOUISE GUNLOCK "Lou"
Glee Club 1, 2, 3; Science Club 3.

FORREST HAINLINE "Doc"
Basketball 1; District Tennis Championship 1, 2, 3; Northwest Tennis Championship 2; Oratory 2, 3; Extemp. 2, 3; Debate 3; Junior Class Play, "The Late Christopher Bean" 2; Speech Class Play, "A Message from Khufu" 2; Dramatic Club Play, "Growing Pains" 3; Senior Class Play, "The Music Master" 3; Senior Ring Committee; Senior Dramatic Honors 3; Watch Tower Bi-Weekly and Argus Staff 2; French Club 2, 3; Dramatic Club 2, 3 (president 3); Senate 2, 3; Blackhawk Tribe 3; Senior Honor Roll.

BETTY ANN HALL "Bett"
Dramatic Club 2, 3 (secretary 3); Commercial Club 3; Senate 1, 3 (vice-president 3); Girls' Hi-Y 1, 2, 3 (vice-president, president 3); Glee Club 2, 3; Operettas, "Miss Cherryblossom" 2, "Tune In" 3; Dramatic Club Plays, "The Goose Hangs High" 2, "Growing Pains" 3; Declamation 3; Watch Tower Bi-Weekly and Argus Staff 2; Senior Ring Committee; Popularity Contest 3; Watch Tower Annual Staff 3; Senior Dramatic Honors; Senior Class Play, "The Music Master" 3; Senior Honor Roll.

ELSIE HALPERN "Babe"
Glee Club 1, 2, 3; Operettas, "Up in the Air" 1, "Miss Cherryblossom" 2, "Tune In" 3; Alpha Club 1; Girls' Hi-Y 1, 2; Madrigal Club 2, 3; Commercial Club 3; Dramatic Club 3; Senior Honor Roll; Typing Team 3.

MADELINE HANSGEN "Madge"
Girls' Hi-Y 1, 2, 3; Glee Club 1, 2, 3; Blackhawk Tribe 3; Dramatic Club 2, 3; French Club 2; Senate 2; Speech Class Play, "Romance in Rotogravures" 3; Senior Class Play, "The Music Master" 3; Operetta, "Tune In" 3.

SHELDON HARRIS "Shel"
Science Club 3; Boys' Hi-Y 2, 3; Camera Club 3; French Club 3; Senior Honor Roll.

STANLEY HARRIS "Stan"
Blackhawk Tribe 1, 2, 3; Alpha Club 1; Latin Club 2, 3.

DOROTHY HAWKINS "Dodie"
Girls' Hi-Y 1, 2, 3; Alpha Club 1; Dramatic Club 2, 3; Commercial Club 3; Science Club 3; Watch Tower Bi-Weekly and Argus Staff 2.

ELEANORE HAY "Ellie"
Girls' Hi-Y 1, 2, 3; Dramatic Club 2, 3; Commercial Club 3; Speech Class Play, "Junk" 2; Junior Class Play, "The Late Christopher Bean" 2; Operettas, "Miss Cherryblossom" 2, "Tune In" 3; Blackhawk Tribe 3; Watch Tower Bi-Weekly and Argus Staff 2; Watch Tower Annual Staff 3; Senior Honor Roll.

DENISE HAYES "Denny"
German Club 2.

PAUL HEINZE "Heinie"
Glee Club 2, 3; Mixed Quartet 3; Operetta, "Tune In" 3.

HERBERT HEISEL "Herb"
Camera Club 3; Boys' Hi-Y 3; Science Club 3; Track 1, 2, 3.

JULIANNA HEITAHREND "Julie"
Girls' Hi-Y 3; Watch Tower Bi-Weekly and Argus Staff 3; Dramatic Club 3; Science Club 3; Blackhawk Tribe 3.

HENRIETTA HERIN "Toby"
Attended Dalhart, Texas, High Schools in Sophomore and Junior years; Dramatic Club 3; Dramatic Club Play, "Growing Pains" 3; Science Club 3; Commercial Club 3; Girls' Hi-Y 3; Blackhawk Tribe 3; Senior Class Play, "The Music Master."

ETHEL HESSER
German Club 2, 3; Latin Club 2; Commercial Club 3; Senior Honor Roll; Stenographic Team 3.

PHYLLIS HEUER "Phil"
Girls' Hi-Y 1, 2, 3; Commercial Club 3.

JOSEPH HOARE "Joe"
Senior Honor Roll.

MARTHA ANN HODGSON "Martie"
Alpha Club 1; Girls' Hi-Y 1, 2, 3; Commercial Club 3; Blackhawk Tribe 3.

KENNETH HOWARD "Kenny"
Track 2.

ROSS HUGHES
Alpha Club 1; Science Club 2, 3; Camera Club 3.

FRANCIS INCH "Bingo"
Football 1; Basketball 1; Boys' Hi-Y 3; Track 1, 2, 3.

BERNARD JEFFRIES "Bernie"
Oratory 2, 3; Band 1, 2, 3; Senior Class Play, "The Music Master" 3.

LORAINE JOHNSON "Rain"
Alpha Club 1; French Club 3; Girls' Hi-Y 1, 2, 3; Dramatic Club 2, 3; Blackhawk Tribe 3; Commercial Club 3; Tennis Team 2, 3.

NEECIE LA DUE "Nee"
Glee Club 1, 2, 3; Home Economics Club 3; French Club 1, 2; Senior Honor Roll.

HARRY LARKIN
Track 1, 2, 3; Football 1, 2.

PAULINE LAUBER "Peggy"
Dramatic Club 3.

ROBERT LEE "Bob"
Football 3.

FRANCES LINDSTROM "Fran"
Sophomore Class President; Girls' Hi-Y 1, 2, 3 (Cabinet 2, 3); Glee Club 2, 3 (treasurer 3); Senate 1, 2, 3 (secretary 3); English Magazine Committee 2; Dramatic Club 2, 3; Tennis 2, 3; Commercial Club 3; Watch Tower Bi-Weekly and Argus Staff 2; Watch Tower Annual Staff 3; Senior Ring Committee 3; Operettas, "The Dizzy Baton" 3, "Tune Inn" 3, "Miss Cherryblossom" 2; Senior Honor Roll.

MARGARETTE LIVINGSTON "Marg"
Girls' Hi-Y 1, 2, 3; French Club 1, 2; Speech Class Play, "Romance in Rotogravures" 3.

IRIS LLOYD
Girls' Hi-Y 1, 2, 3; German Club 2 (vice-president 3); Watch Tower Bi-Weekly and Argus Staff 2.

MARTIE LOCKWOOD "Lock"
Girls' Hi-Y 1, 2, 3 (Cabinet 3); Latin Club 2, 3 (secretary 2, vice-president 3); Dramatic Club 2, 3; Blackhawk Tribe 3; Senate 3; Senior Dramatic Honors; Speech Class Play, "Junk" 2; Junior Class Play, "The Late Christopher Bean" 2; Dramatic Club Play, "Growing Pains" 3; Senior Class Play, "The Music Master" 3; Senior Honor Roll.

ELLEN LYON
German Club 2; Band 3.

BERNICE McBRIDE
Alpha Club 2; Glee Club 1, 2; Girls' Hi-Y 2, 3; Home Economics Club 3; Blackhawk Tribe 3.

JOHN McCONAGHY "Jack"
Football 1; Boys' Hi-Y 2, 3; Science Club 3.

THOMAS McDANIEL "Mac"
Science Club 2, 3.

ERNEST McMILLAN "Ernie"
Football 1, 2, 3; Track 2, 3.

LAWRENCE MAGNUSSON "Lolly"
French Club 2, 3; Basketball 2, 3; Track 3; Science Club 3; Tennis 2, 3; Watch Tower Bi-Weekly and Argus Staff 3; Senior Honor Roll; English Magazine Committee 3.

MAREA MANGELSDORF
Girls' Hi-Y 1, 2, 3; Glee Club 2, 3; Madrigal Club 2, 3; Operettas, "Miss Cherryblossom" 2, "The Dizzy Baton" 3; Dramatic Club 2, 3; Senior Ring Committee.

DAVID MEENAN "Dutch"
German Club 2; Track 1; Alpha Club 1; Boys' Hi-Y 1.

RAYMOND MEYERS "Ray"
Senior Honor Roll.

MARGARET MIKESELL "Peggy"
Girls' Hi-Y 2, 3; Blackhawk Tribe 3.

MARIAN MILLER
Alpha Club (president) 1; Girls' Hi-Y 1, 2, 3; Senate 1, 3; Speech Class Play, "The Advantages of Being Shy" 2; Dramatic Club 2, 3; Dramatic Club Play, "Growing Pains" 3; Glee Club 1, 2, 3; Madrigal Club 2, 3; Mixed Quartet 3; Operettas, "Miss Crerryblossom" 2, "The Dizzy Baton" 3, "Tune In" 3; Senior Ring Committee 3; Senior Honor Roll.

LEROY MILLETT "Lee"
Football 2, 3; Track 2, 3; Boys' Hi-Y 1, 2, 3 (president 3); Dramatic Club 2, 3; Blackhawk Tribe 3; Popularity Contest 3; Senate 2, 3 (president 3); Vice-president of Junior Class.

ARTHUR MILTON "Art"
Watch Tower Annual Staff 2; Science Club 2, 3; Dramatic Club 3; Blackhawk Tribe 3; Camera Club 3; Glee Club 2, 3; Watch Tower Bi-Weekly and Argus Staff 2; Senior Class Play, "The Music Master" 3; Senior Honor Roll.

FRANK MULLER "Ze Great"
Football 2, 3; Track 2, 3; Blackhawk Tribe 3; Dramatic Club 3; National Athletic Scholarship Award 3; Senior Ring Committee; Boys' Hi-Y 2.

ROBERT MUNCH "Bob"
Band 1, 2, 3; Senior Honor Roll.

BURNACE MUNSON "Burnie"
Home Economics Club 3; German Club 3.

DOUGLAS MURRAY "Doug"
Attended Oak Park High School in Sophomore year; Dramatic Club 2, 3 (vice-president 3); Dramatic Club Play, "Growing Pains" 3; Speech Class Play, "Romance in Rotogravures" 3; Senate 3; Blackhawk Tribe 3; Boys' Hi-Y 3; Watch Tower Bi-Weekly and Argus Staff 2; Watch Tower Annual Staff 2, 3 (associate editor 3); Senior Class Play, "The Music Master" 3; Senior Honor Roll.

HELEN NELSON "Nel"
Girls' Hi-Y 1, 2; Alpha Club 1; Watch Tower Annual Art Work 2.

WILLIAM NORTON "Bill"
Glee Club 2, 3; Operettas, "The Family Doctor" 2, "Miss Cherryblossom" 2, "The Dizzy Baton" 3, "Tune In" 3.

RICHARD NYE "Dick"
Blackhawk Tribe 1, 2, 3; Dramatic Club 2, 3; Boys' Hi-Y 2, 3; Dramatic Club Play, "Growing Pains" 3.

BETTY OHLWEILER
Girls' Hi-Y 1; Dramatic Club 3; Alpha Club 1; Speech Class Play, "Cabbages" 3; Glee Club 3.

LEO OSBOURNE "Ozzie"
Band 1, 2, 3; Dramatic Club 2, 3; Blackhawk Tribe 3; Senate 3.

CLAIRE OVERHOLT
Girls' Hi-Y 2, 3; Dramatic Club 2, 3; Blackhawk Tribe 3; Latin Club 3; Watch Tower Bi-Weekly and Argus Staff 2; Senior Honor Roll.

RICHARD OWENS "Dick"
Glee Club 2, 3; Operetta, "Tune In" 3.

PIERRE PALMER "Doop"
Dramatic Club 3; Blackhawk Tribe 3; Science Club 2, 3 (secretary 3); Camera Club 3 (president); Debate 2, 3 (captain); Oratory 3; Extemp. 2, 3; Senate 3; Junior Class Play, "The Late Christopher Bean" 2; Speech Class Play, "Cabbage" 2; Senior Ring Committee; Senior Class Play, "The Music Master" 3; Senior Honor Roll; Commencement Address; Northwest Extemp. Representative (tied for first place).

WAYNE PALMGREN
Band 1, 2, 3.

MARIE PARKER
Attended Ottumwa High School last semester of Senior year; Science Club 2, 3; Girls' Hi-Y 1, 2, 3; Dramatic Club 2, 3.

ELWIN PARMENTER "Al"
Football 1, 2, 3; Track 1, 2; Latin Club 2.

ALICE PATTERSON "Pat"
Dramatic Club 2, 3; German Club 2, 3 (secertary 2, treasurer 3); Extemp. 2; Debate 3; Bi-Weekly Staff 2; Annual Staff 2, 3 (art editor); Speech Class Play, "Saved" 3; English Magazine Committee 3; Senior Honor Roll; Commencement.

HERSCHEL PAUL "Hersh"
Dramatic Club 3; Golf 2, 3; Track 2, 3.

HUSTON PAULSEN
Band 1, 2, 3 (associate manager 2, manager 3); Glee Club 3; Senate 3; Alpha Club 1; German Club 1, 2; Operetta, "The Dizzy Baton" 3; Trombone Ensemble Winner 1.

BEATRICE PEAKE "Bee"
Blackhawk Tribe 3; Commercial Club 3.

LORETTA PEPPING "Pep"
Alpha Club 1; Home Economics Club Club 2, 3; Science Club 2, 3.

TROY PEWE
Pand 1, 2, 3 (assistant stage manager 2); Track 1, 2, 3; Football 1, 2.

DEAN PHILLIPS "Phil"
Watch Tower Annual Staff 2, 3; Blackhawk Tribe 1, 2, 3; Latin Club 3; Science Club 3; Camera Club 3; Senior Honor Roll.

JANE PHILLIPS
Alpha Club 1; Girls' Hi-Y 3; Blackhawk Tribe 3.

DONALD POTTER "Don"
Football 1, 2, 3; Basketball 1, 2; Senate 2, 3; Track 1, 2, 3 (captain 3); Dramatic Club 3; Senior Honor Roll.

MARGUERITE PRIESTER "Marg"
Science Club 3; Blackhawk Tribe 3; Girls' Hi-Y 1, 2, 3.

KENNETH RAITHEL "Ken"
Band 1, 2, 3.

RALPH RAWSON "Rawson"
Band 1; Glee Club 1, 2, 3 (secretary 3); Orpheus Club 2, 3; Science Club 2, 3; Camera Club 3 (treasurer); Bi-Weekly Staff 2; Watch Tower Annual Staff 2; Blackhawk Tribe 2, 3; Operetta, "Tune In" 3.

BETTY JANE REDDIG
Girls' Hi-Y 1; Blackhawk Tribe 3; Dramatic Club 3; Latin Club 3; Bi-Weekly Staff 3; Speech Class Play, "Tuberoses" 3; Senior Honor Roll; Class Day Program Committee.

MABEL REGGE
Dramatic Club 2, 3.

ROBERT REISACKER "Ace"
Football 1; Track 2; German Club 2.

HAROLD REYNOLDS "Runt"
Track 1, 2; Football 2, 3.

BEATRICE ROEHR "Bee"
Alpha Club 1; Hi-Y 1, 2, 3; Commercial Club 3 (secretary-treasurer); Senior Ring Committee; Senior Honor Roll.

KENNETH ROSS "Kenny"
Football 2, 3; Track 2, 3.

KENNETH RUSS "Kenny"
Band 1, 2, 3; Dramatic Club 3; Science Club 3; Blackhawk Tribe 3; Senior Class Play, "The Music Master" 3.

HARVEY SALSTROM
Blackhawk Tribe 2, 3; Dramatic Club 2, 3.

VIRGINIA SANDBERG "Ginny"
Band 1; Debate 1; Bi-Weekly Staff 2; Senate 1, 3; Dramatic Club 2, 3; Girls' Hi-Y 1, 3; Blackhawk Tribe 1, 2, 3 (secretary 2, president 3); Speech Class Play, "The Advantages of Being Shy" 2; Girls' Declamation Team 2, 3; Senior Ring Committee.

FRANK SATTIZAHN "Snoop"
Band 1, 2, 3 (sergeant-at-arms 3); Science Club 2, 3 (treasurer 3); Blackhawk Tribe 2, 3; Dramatic Club 2, 3; Dramatic Club Play, "Growing Pains" 3; Speech Class Play, "Cabbages" 3; Camera Club 3; Senior Ring Committee; Watch Tower Annual Advertising Staff 3; Track 3; Senior Class Play, "The Music Master" 3; Senior Honor Roll.

HAZEL SCHAFER
Commercial Club 3; Home Economics Club 3; Bi-Weekly Staff 2; Girls' Hi-Y 1, 2; Alpha Club 1; Senior Honor Roll.

AMELIA SCHELL "Schell"
Latin Club 2; Girls' Hi-Y 1, 2, 3; Blackhawk Tribe 2, 3; Commercial Club 3; Senior Honor Roll.

GEORGE SCHERER "Base"
Band 1, 2, 3; Alpha Club 1; Boys' Hi-Y 2, 3; Bi-Weekly Staff 2; Science Club 1, 2, 3; Clinic Band, Urbana; French Horn Quartet; Dramatic Club 2, 3.

JOHN SCHERER "Johnny"
Band 1, 2, 3; Boys' Hi-Y 1, 2; Dramatic Club 3; Science Club 1, 2, 3; Blackhawk Tribe 3.

EVELYN SCHMITZ "Smitty"
Alpha Club 1; Dramatic Club 2, 3; Commercial Club 3; Blackhawk Tribe 3; Watch Tower Annual Staff 3; Speech Class Play, "The Advantages of Being Shy" 2; Senior Honor Roll; English Magazine Committee; Tennis Team 3.

JACK SCHNEIDER
Band 1, 2, 3; Blackhawk Tribe 2, 3 (Vice-president 3); German Club 3; Dramatic Club 2, 3; Boys' Hi-Y 1, 2, 3; Senior Ring Committee.

EUNICE SCOTT "Scotty"
French Club 3; Blackhawk Tribe 2, 3; Girls' Hi-Y 3; Commercial Club 3.

LA DORICE SWARD
Girls' Hi-Y 2, 3; Blackhawk Tribe 2, 3; Home Economics Club 2, 3.

DOROTHY SHAMAN "Shaman"
Bi-Weekly Staff 2; Watch Tower Annual Staff (Editor) 3; Dramatic Club 2, 3; Girls' Hi-Y 1, 2, 3; Commercial Club 3; Speech Class Play, "Little Boy Blue" 2; Alpha Club 1; Senior Honor Roll; Advertising Manager of Speech Class Plays.

CHESTER SHELDON "Chet"
Boys' Glee Club 2, 3; Orpheus Club 2, 3; Male Quartet 2, 3; Operettas, "Miss Cherryblossom" 2; "Tune In" 3; Speech Class Play, "Junk" 2; Dramatic Club 2, 3; Senior class play, "The Music Master" 3.

PETER SIMMON "Pete"
Senior Class Secretary; Senate 1, 3; Dramatic Club 2, 3; Boys' Hi-Y 2, 3; Senior Ring Committee; Glee Club 2, 3; Orpheus Club 3; Operettas, "Miss Cherryblossom" 2; "The Dizzy Baton" 3; "Tune In" 3; Business manager of Junior Class Play 2.

DEWEY SISSEL
Glee Club 2, 3.

MARJORIE STANLEY "Marj"
Glee Club 1, 2, 3; Operetta, "The Dizzy Baton" 3; Girls' Hi-Y 1, 2, 3; Dramatic Club 2, 3.

MARILYN STEENBURGH "Steen"
Alpha Club 1; French Club 1; Girls' Hi-Y 1, 2, 3; Commercial Club 3; Bi-Weekly Staff 2; Senior Glee Club 2, 3; Operetta, "Tune In" 3.

MARJORIE STIEN "Marj"
Girls' Hi-Y 1, 2, 3; Blackhawk Tribe 2, 3; Bi-Weekly Staff 2; Senior Honor Roll.

GWENDOLYN STRATMANN "Gwen"
Girls' Hi-Y 1; Alpha Club 1; French Club 2, 3.

LLOYD STROPES
Track 1, 2, 3; Football 2; Senate 1, 3; Science Club 2, 3; Latin Club 2, 3 (President 3); Blackhawk Tribe 3; Dramatic Club 3; Speech Class Play, "Junk" 2; Junior Class Play, "The Late Christopher Bean" 2; Dramatic Club Play, "Growing Pains" 3; Debate 3; Senior Ring Committee; National Athletic Scholarship Award; Senior Honor Roll.

HAROLD STRUTZ
Boys' Hi-Y 1, 2, 3; Track; Stage Manager for Junior and Speech Class Plays 2.

ARTHUR STUDT "Art"
Alpha Club 1; Science Club 2, 3; Camera Club 3; Senior Honor Roll.

MARION SULLIVAN "Sully"
Alpha Club 1; German Club 3; Girls' Hi-Y 3; Senior Glee Club 1, 2, 3; Madrigal Club 2, 3; Operettas, "Miss Cherryblossom" 2; "Tune In" 3.

LA DORICE SWARD
Girls' Hi-Y 2, 3; Blackhawk Tribe 2, 3; Home Economics Club 2, 3.

MARGARET SWENSSON "Marg"
Glee Club 2, 3; Senate 2; Senior Honor Roll.

RALPH SYRETT
Senate 2, 3; Stage Manager of Speech Class Plays 3.

JOHN TADY
Track 1, 2, 3.

WILLIAM TANNER "Billy"
Band 1, 2, 3; Football 1, 3.

MARIE TERNOEY "Mick"
Senior Glee Club 1, 2, 3 (President 3); Operetta Business Staff 2; Girls' Hi-Y 1, 2, 3 (Cabinet 3); Dramatic Club 2, 3; Dramatic Club Play, "Growing Pains" 3; Commercial Club 3; Senate 3; Alpha Club 1; Senior Ring Committee 3; Senior Class President; Operetta, "Tune In" 3; Prize Frolic Stunt 1, 2, 3; Senior Honor Roll.

GEORGE THROCKMORTON
Band 1, 2, 3; Boys' Hi-Y 1, 2, 3 (Treasurer 2, 3); Blackhawk Tribe 3; Science Club 3; Band Sergeant-at-Arms 3.

MARGARET TIPPEL "Tippy"
Commercial Club 3; Senior Honor Roll.

MEREDITH TONER
Dramatic Club 2, 3; Boys Hi-Y 1, 2, 3.

JEAN TOTTEN "Totten"
Glee Club 1, 2, 3; Madrigal Club 1, 2, 3; Operettas, "Up in the Air" 1; "The Family Doctor" 2; "Miss Cherryblossom" 2; "Tune In" 3; Mixed Quartet 3; Senate 3; Home Economics Club 1 (Treasurer); Dramatic Club 2, 3; Commercial Club 3; Band 1, 2; Northwest Tennis Championship 3; Dramatic Club Play, "Growing Pains" 3.

WILLIAM TOWNER "Bill"
Dramatic Club 2, 3; Blackhawk Tribe 3; Boys' Hi-Y 3; Science Club 3.

KATHERINE TRUNNELL "Katie"
Alpha Club 1; Dramatic Club 2, 3; Blackhawk Tribe 3; Commercial Club 3; Science Club 3.

RUTH UTTRY
Girls' Hi-Y 2, 3; Blackhawk Tribe 3.

GENEVIEVE NELSON WAHLBERG
Girls' Hi-Y 1; Alpha Club 1; Bi-Weekly Staff 2.

MARGY WATERMAN
Entered from West High School, Waterloo, Iowa, in junior year; Latin Club 2, 3; Blackhawk Tribe 3; Senior Honor Roll.

SOL WEINER
Senior Ring Committee; Senate 1, 3; Cheer Leader 2, 3; Extemp 2; Dramatic Club 2, 3; National Youth Association Representative 3; Speech Class Play 2; Senior Honor Roll; Senior Class Play, "The Music Master."

MARJORIE WHEELER "Marj"
Alpha Club 1; Girls' Hi-Y 2; Home Economics Club 1; Dramatic Club 3; Blackhawk Tribe 3; Speech Class Play 2; Frolic 2.

MARJORIE WHISLER "Marj"
Dramatic Club 2, 3; Science Club 2, 3; Girls' Hi-Y 2, 3; Blackhawk Tribe 3; Commercial Club 3; Declamation Team, Northwest Conference Representative 2, 3 (winner of first place); Junior Class Play, "The Late Christopher Bean" 2; Dramatic Club Play, "Growing Pains" 3; Speech Class Play, "The Advantage of Being Shy" 2; Bi-Weekly Staff 2; Watch Tower Annual Staff 3 (Circulation Manager).

JEANETTE WILCHER "Shorty"
Glee Club 2.

LOYAL WILKENS "Windy"
Track 2, 3; Boys' Hi-Y 3; Senior Honor Roll.

MILDRED WILKENS "Millie"
Latin Club 3.

ERLA WILLIAMS "Earl"
Alpha Club 1; Commercial Club 3; Blackhawk Tribe 3; Senate 1, 3; German Club 2, 3; Watch Tower Annual Staff 3; Science Club 3; Senior Ring Committee; Senior Honor Roll (Salutatorian); Tennis Team 3; English Magazine Committee 3; Typing Team 3; Stenographic Team 3.

JAMES D. WILLIAMS "Jim"
Football 1; German Club (President) 2; Dramatic Club 2, 3; Cheer Leader 3; Senate 3; Senior Class Play, "The Music Master" 3.

JOHN WILSON "Jack"
Track 1, 2, 3.

DORIS WINTER "Duke"
Entered from Morgan Park High School of Chicago in senior year; Home Economics Club 3.

HELEN WINTER
Girls' Hi-Y 2, 3; Commercial Club 3; Senior Honor Roll.

ROBERT YOUNGQUIST "Shorty"
Band 2; Dramatic Club 2, 3; Senior Class Play, "The Music Master" 3; Boys' Glee Club 2, 3; Senate 2; Senior Ring Committee 3; Boys' Hi-Y 3; Orpheus Club 2, 3; Operettas, "Miss Cherryblossom" 2; "The Family Doctor" 2; "The Dizzy Baton" 3; "Tune In" 3.

SOPHOMORE ATHLETICS

This is the first year in recent history at the Rock Island high school that the second teams of the school have been devoted entirely to sophomores.

This year's sophomore football team was handicapped by the lack of sufficient weight to make it a winning outfit, although the boys played hard in every game on their schedule and displayed a lot of speed and many tricky plays when in possession of the ball. No games were won by this year's squad, but several contests were decided by the matter of a few points. The team lost twice to Davenport, Moline, and East Moline, and once to Galesburg.

The soph basketball team, under the direction of our new coach, Delbert Faber, former Drake University athlete, fared somewhat better than the football squad, although winning slightly less than half their games.

Members of the team given letters were Jerome Denecker, Dick Hainline, James Mitchell, Charles Rogers, Carol Schneider, Hans Schubert, Albert Segura, Harold Brown, Rene Duyvejonck, Dick Paul, Le Roy Schladt, and Robert Hecht.

Several players who were members of this team during the first part of the year were "graduated" to the varsity team, therefore reducing somewhat the power the team had during the early winter.

GOLF

Golf is another sport included in the school's athletic activity. This year's golf team was composed of Kenneth Pirmann, Hershell Paul, Robert Hallgren, and Duane Lundahl.

Although it was forced to take a back seat in most of the contests it entered during the year, next season's team promises to be one of the best ever assembled at Rock Island high school.

Last fall the squad experienced bad luck and ended up in fifth place in Northwest Conference competition. Several matches have been planned for this spring, and the boys will get plenty of practice and experience for next year.

Mr. J. R. Clark, director for athletic teams, coaches our golf team.

JUNIORS

Barbara Ahl
Bertha Aims
Ruth Albrecht
Katherine Allbritton
Philip Alonzi
Harold Anderson
James Anderson
Junior Anderson
Vivian Anderson
John Bacom
Silva Bailey
Dorothy Ann Barker
Dick Barnett
Kathryn Barnett
Don Barth
Charles Barton
Mary Jane Becker
Fred Behnken
Marian Behrens
Glenn Beinke
Anna Bell
Edward Betke
Don Betts
Dorothy Bishop
Dorothy Black
Carolyn Blecker
Anita Blixt
Robert Boot
Albert Boxerman
Janet Boyd
Owen Boyd
Roy Boyd
John Bragdon
Ellen Branberg
Betty Branch
May Brankenburger
Chester Brandt
Victor Breckenridge
George Briggs
Lawrence Brown
Ruth Caffery
Marie Caleo
George Campana
Dorothy Campbell

Anna Carlson
Sylvia Carlson
Esther Carp
Robert Carse
Sylvia Caulpetzer
Norma Chambers
Dorothy Channon
Harry Cherry
Ellamae Churchill
Betty Clark
Elbert Collin
Harold Collin
Velma Conover
Albert Crawford
LeRoy Crawford
King Cutkomp
Marie Dasso
Charles Davis
Joy Delp
Mildred De Meyer
Mildred Deubert
Gladys Dierikx
Betty Jane Dixon
Jack Doran
Charles Dort
Dorothy Downing
Jack Downing
Bernard Downs
Bob Driggs
Ovid Duncan
Alois Duyvejonck
Esther Eckhardt
Harold Edwards
John Edwards
Junetta Eggers
Darlyne Elliott
Doris Elliott
Rosemary Eng
Thomas Eng
Glenn Epperly
Burdette Erickson
Edith Eshelman
Alta Evans

LaVerne Evans
Helen Farr
Marjorie Fort
James Forte
Arlene Frank
Carma Frizzell
Helen Gabel
Esther Galusha
George Gartelos
Herschel Gellerman
Geraldine Gendler
John Gerdes
Bernice Gerlich
Albert Giles
John Gilluly
Leonard Goldsmith
Howard Gotthardt
Carl Gravitt
Audrey Gregory
Lauretta Greiner
Adella Gundelfinger
Adele Hagerman
Harry Hall
Robert Hallgren
Glen Hallin
Rowena Hankins
Kenneth Hanne
Vivian Hansen
Virginia Hanson
Charles Harrison
William Hartman
Ruth Hauerwas
Clarence Hays
Gertrude Heber
Glen Heber
Sidney Heinze
Evelyn Henry
Aileen Herbert
Kathryn Herbert
Evelyn Hingstrum
Lois Hofer
Dorothy Holcomb
Thelma Holland

Robert Householder
Vernie Howard
Hugo Huddleston
Dorlyn Jacobs
Alfred Jaques
Merwin Jensen
Donald Johnson
Jeanne Johnson
Wayne S. Johnson
William W. Johnson
Lawrence Jones
Clarence Kane
Keith Kavanaugh
Willard Kendall
Wallace Kerler
Blanche Kirkham
Roland Kirschbaum
Gwendolyn Kissell
Ruth Klinkerman
Bernice Knapp
Arvid Kohler
Dona Kramer
Ralph Krass
Amy Kuehl
Martin Lake
Don Lamont
Harry Larkin
John Layer
David Learner
Don Lee
Frieda Leibowitz
Annette Leonard
Willis Leonhardi
Betty Leslie
Carl Lieberman
Bessie Liekfett
Allen Lincke
Raymond Lind
Nina Lindley
Arline Hurd
Lyman Litchfield
Helen Lloyd
Betty Lyons

JUNIORS

Bernice McBride
Margaret McCauley
Robert McDonald
William McEvoy
Tommy McGill
Lester McKay
Ruth McMahill
Ernest McMillan
Robert McMillan
Carmelo Macaluso
Irene Macklin
Denise Martin
George Meredith
Marivan Miller
Robert Miller
Marian Milner
Charlotte Miner
Marilynn Minteer
Robert Mitchell
Helen Moens
Eugene Mooney
Virginia Moran
Lawrence Morehead
Ethel Morrill
Wilma Morris
Clarence Mosher
Lucile Mosher
Jack Moskawitz
Earl Muller
Dorothy Mullins
Jack Mummert
Leo Murphy
Anita Murray
Adla Nelson
Richard Nelson
Robert Lee Nelson
William Nichols
Mabel Nicholson
Willis Nielsen
Shirley Nordstrom
Betty Jane Odell
Marion Olds
Eva Orwitz

Barbara Osborn
Charles Paar
Virginia Padgett
Ruby Palm
Milo Palmateer
William Palmer
Pauline Parks
Junior Paul
Elizabeth Payne
Ruth Payne
Alice Pearce
Paul Pearson
Janice Perry
Ida Pesses
Curtis Petersen
John Polzin
Joe Posateri
Nancy Posateri
Dorothy Potter
Leland Potter
James Quayle
Doris Quist
Frieda Rackoff
Virginia Ramser
Betty Jane Reddig
Clayton Reed
Harra Reed
Anita Reisacker
Donald Resch
Helen Richtman
Betty Jane Rollis
Julius Romanowski
Floyd Rose
Edwin Rosenberg
Gordon Russell
Mary Ryan
Raymond Salstrom
Jack Samuelson
Dorothy Sandberg
Verna Sattizahn
Velma Scherer
Florence Schill
Rosemary Schill

Donald Schindler
Arthur Schoessel
Kenneth Schroeder
Hans Schubert
Jeanette Schultz
Ralph Scott
Marjorie Sederquist
Edward Seidel
Howard Selhost
Marion Selle
Lloyd Sellers
Meyer Seltzer
Alice Sersig
Kenneth Setterdahl
Bob Sexton
Ruth Seymour
Len Shaw
Edward Shean
Robert Shoup
Alice Skaggs
Donald Smith
Janet L. Smith
Roger Smith
Uldeane Smith
John Souders
Hilda Spangle
Max Speer
Wanda Stacy
Mary Starbuck
Arthur Staubach
Albert Stebel
Frank Stoit
Martha Stoner
Virginia Strieter
Dorothy Stromquist
Sylvia Strum
Earl Strupp
Marian Sturtz
James Suess
Herbert Sullivan
Dorothy Jane Swank
LaDorice Sward
Frances Syrett

Charles Tady
Jack Tanner
Don Taylor
Katherine Terry
Darlene Thompson
Tommy Timm
Edith Tindall
Zoe Tindall
Champ Tinsley
Arthur LeRoy Toler
La Una Ruth Tucker
Mary Tunberg
Ruth Uttry
Raymond Van Severen
Ferne Varner
Elizabeth Voelker
Alice Waldman
Norman Walker
Bob Weaver
Rue Weaver
William Welch
Helen Werner
Bernice Wheeler
James Wiedenhoeft
Marion Willhouse
Rosalie Williams
Eleanor Wilson
Mildred Wilson
Robert James Wilson
Russell Wince
Morris Wiss
Shirley Wittwer
Berty Wolfe
Elizabeth Wollenhaupt
Bill Wood
Jeanne Wright
Letha Wright
Clifford Yeater
Arthur Youd
Isadore Zaretsky
Rose Ziegler
Ruth Ziffren
Pauline Zimmer

SOPHOMORES

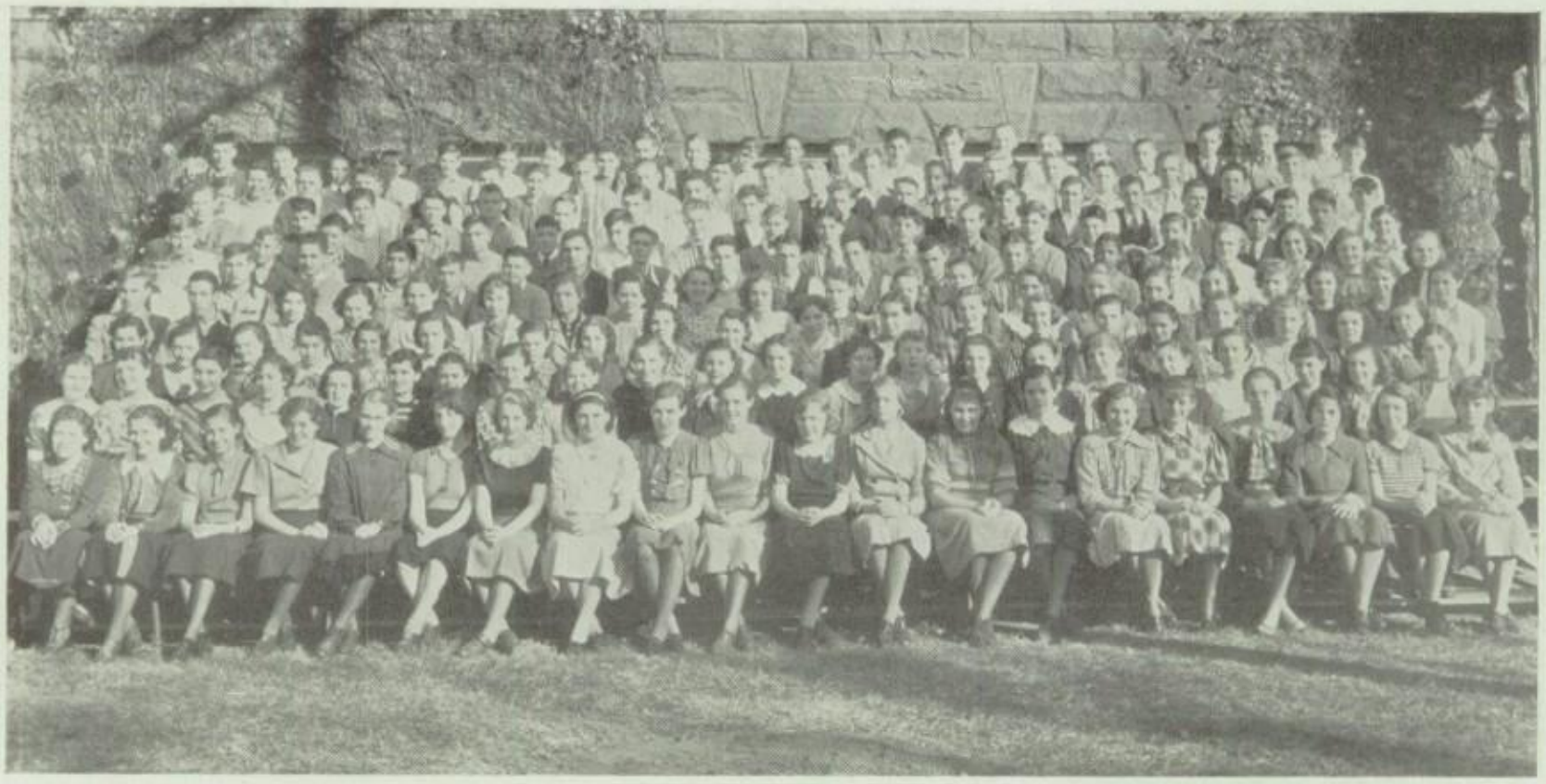
Teddy Ague
Pauline Allsbrow
Ernest Anderson
Leila Anderson
Josephine Arcabascio
Marjorie Armstrong
Helen Asay
Rochelle Avrick
Edward Baker
Louis Balmer
Gladys Bangston
Walter Barchman
Henry Barenthin
Stanford Barker
David Barnet
Rosemary Barth
John Bauersfeld
Geraldine Bauman
Helen Bauman
Miriam Bawmann
Dorothy Bealer
Ruth Bealer
William Beard
Eveline Bearman
Mary Beemer
Charlene Beers
Walter Beintema
Alyce Bendt
Evalyn Benshoof
Eda Berg
Kenneth Berg
Billy Bertelsen
Jack Bethurem
Evelyn Birtch
Junior Black
Charles Blancko
Gertrude Bland
Goldie Blitz
Gertrude Bloom
Edith Blunck
Marcus Boohler
Betty Bohman
John Bonino
Bette Bouslough

Edgar Bowers
Edward Boyd
Roger Braaten
Marilyn Bradford
Vivian Bramlett
Esther Brandle
Charles Branner
Betty Brashar
Keith Bremner
Virginia Brent
Robert Bridges
Betty Bromberg
Betty Brown
Harold Brown
Jacqueline Burghard
Ruth Burton
Betty Butterfield
Mary Bysinger
Margaret Caleo
Keith Camp
Hugh Cannam
Frank Cargill
Albert Carlson
Dorothy Carlson
Marion Carlson
Maynard Carlson
Louis Carstens
Marjorie Chaney
Robert Chapman
Gussie Cheek
Rosalie Chinlund
Arthur Christenson
Jeanne Christenson
William Clark
Flora Clay
Dorris Cobb
Arlene Cochrane
Martin Cosentine
Robert Couch
Elinor Covey
Laura Cox
Marguerite Cralle
Dorothy Crane
Richard Crist

Kenneth Crompton
John Cronau
Darlene Crosby
Carroll Cross
Mary Crossman
Imogene Cullison
Mary Cunnigham
Tom Cutter
Beverly Danielson
Bill Danley
Jeanne Darkenwald
Erma Davidson
Channon Davis
Virginia Day
Angela De Backer
Anna Marie Deisenroth
Alyce De Koster
Morris Delughish
Dorothy DeMynck
Jerome Deneckere
Mildred DePover
Delphine DeSchinckel
Dorothy DeWalsche
Phyllis Deihl
Leonard Dierolf
Evelyn Dorhn
Thomas Downs
Violet Duhlstine
Madge Dunham
Esther Durling
Rene Duyvejonck
Billy Dye
Shirley Edlin
Robert Edwards
Raymond Ehlers
Robert Ekelin
Richard Elliott
Vernard England
Lawrence Epperly
Earl Erbstein
Gwendolyn Eskew
Maravene Etzel
Bessie Evans
Lucille Exbom

Lena Falkovitch
Regine Farrar
June Fellows
Betty Ferong
Marian Ferong
Dale Fisher
Richard Fisher
Lucille Fitzpatrick
Carl Flodeen
Kenneth Foley
Leo Ford
Frank Forward
Howard Franck
Cecelia Fransen
Fritz Frase
Frances Freaner
Mary Ann Froude
Barbara Fry
James Gale
Tom Garrity
Delbert Gerlick
Jack German
Helen Gilmore
Mildred Glorfield
Nathan Goldfarb
Rose Goldman
Georgia Graber
William Grams
Harold Grant
John Grant
Bette Greenleaf
Helen Gross
Jack Guldor
Max Guske
Jaynne Gustafson
Dorothy Haalk
Dick Hainline
Marvin Hall
Shirley Hallgren
Celeste Halx
David Handelman
Leota Mae Harris
Zeivel Harris
Leon Hatch

James Haymaker
Helen Hober
Betty Hegwood
Helen Heider
Kenneth Herbert
Ione Herget
Richard Hill
Dolores Hoague
Margaret Hoare
Grace Hobert
Gertrude Hoffman
John Hogan
Burrell Holdorf
Wayne Hollingsworth
Laura Hollepeter
Dorothy Howe
Harold Huddleston
Eileen Hudson
William Hull
Sara Humphries
Lorraine Hunt
Ralph Hurt
Rollin Hurt
Clifford Hussong
Frances Husted
John Hynes
Ernest Imig
Dorothy James
Dorothy Jeffery
Douglas Johnson
Edwin Johnson
Guy Johnson
Judith Johnson
Julia Johnson
Vivian Johnson
Wayne Johnson
Dorothy Kane
Jerome Karon
Louis Karr
Grace Kemp
Joe Kenter
Bob Killion
Minnie Kincaid
Margaret Kinsman



SOPHOMORES

Rose Mary Keinken
Athene Klemos
Helen Kohler
Aune Koivisto
Gladys Krass
Charles Kraouse
Jean Krick
Lillian Kurth
Albert Kurtz
Dick Langhinricks
Betty Lavender
Thomas Lawson
Betty Layer
Dorothy Layer
Mary Lear
Zelma Lear
Ray Lefler
James Lieberman
Robert Lincoln
Arnold Lindberg
Albert Lindemann
Doris Lindholm
Donna Long
Betty Lukens
Duane Lundall
Anna Marie Lundberg
Mary McCallum
Joe McCaskrin
Virginia McDonald
Mildred McKay
Bill McKenzie
Ruth McMillan
William McNeil
Leonard McWilliams
Chester Macrorie
Jerome Maggid
Martin Maloney
Jennie Mandel
Wayne Manion
Mildred Marcus
Valda Marre
Buster Martin
Kenneth Mason
Joe Math

Miriam Maxwell
Richard Meincke
Doddie Mercer
Olive Mickelson
Donald Miller
Harold Miller
Minor Miller
Tom Miller
Helen Millhouse
Dorothy Milton
Warren Mitchell
Warren Moffitt
Margaret Mohr
Kathryn Monroe
Arthur Mortier
Berneice Mosher
Mary Muller
Frances Mumey
Lionel Murray
Ruth Nares
Kenneth Nelson
Novella Nelson
Robert Nelson
Sherwood Nelson
Bernard Nesseler
Robert Nichols
Lloyd Nicholson
Ruth Nielsen
Bernice Normoyle
Robert Ohlebay
Robert Ohlweiler
Ellen Orr
Mary Jane Owald
Donald Overman
Leslie Owens
Roberta Owens
Helen Passmore
Dick Paul
Francine Paul
Rolland Peacock
George Peake
Elaine Pemberton
Lewis Petersen
Margaret Petersen

Reynard Petterson
Dorothea Pettit
Jane G. Phillips
Elsie Pickron
Hope Pilcher
Carroll Place
Truman Plantz
Bruce Polier
Virginia Polley
Nick Pontikes
Vivian Porch
Don Powell
Donald Quayle
Robert Rambo
Helen Ranbarger
Robert Ranbarger
Mariene Reed
Lorraine Reimer
Eleanor Resch
Bernice Rice
Janis Richtman
Dale Rittenmeyer
Lewis Robinson
Frank Rodl
Charles Rogers
Sidney Rosenberg
Louise Rosenthal
Betty Rowe
Richard Sackfield
Alvin Salstrom
Mary Jane Sandbo
Fitzgerald Sanders
Clarence Schachel
Anne Schafer
Hollis Fae Schafer
Margaret Schemmer
Sarah Schindler
Harland Schmidt
Elmer Schmook
Mildred Schorpp
Charles Schultz
Lois Schultze
Roy Schwegler
Clare Seefeldt

Albert Segura
Robert Sehnert
Irving Shapiro
Faye Shaw
Ben Sherrard
Lois Shunning
Louise Shunning
Harriett Sippel
Sigrid Skoglund
Robert Slentz
Josephine Smigal
Bruce Smith
George Smith
Jack Snyder
Dorothy Soll
Edward Somers
Keith Sommers
Delores Southwood
Ellen Spinsby
Charles Stark
Jimmy Starofski
Phil Stephens
Donald Stiles
Clara Stivers
George Strausse
Ethel Summers
Marlowe Summers
Henry Sundeen
Dorothy Sutter
Bernice Sutterman
Dorothy Swim
Ted Talik
Beth Tanner
Mildred Tanner
Jean Tate
Robert Templin
David Torry
Harry Theus
Robert J. Thompson
Earl Thompson
Joe Thorpe
Irene Tippel
Mary Ellen Tisue
John Tomich

Donald Tufts
Sterling Vance
Julie Van Den Hende
Wilbur Vickroy
Marguerite Voelker
Bud Vogt
Marjory Wadsworth
Paul Wadsworth
Richard Wadsworth
Charles Ward
Lanora Dovie Ward
William Warren
Eileen Watts
Theresa Weigand
Sylvia Weinberg
Richard Weingartz
Bernice Weinstein
Ralph Welch
Billy Westcott
Joyce Westlund
Arthur White
Gene White
Roy Wickenburg
Everette Wildermuth
Betty Williams
Dorothy Mae Williams
Simon Williamson
Lois Wilson
Robert David Wilson
Kenneth Winter
Robert Winterbottom
Vera Witherspoon
Ruth Witt
Fal Wood
Willard Worman
Leslie Wright
Dick Wunderlich
Glen Wynn
Bernard Young
Robert Zarub
Anna Marie Ziegler

DRAMATIC CLUB PLAY

"GROWING PAINS"

Adolescence and the complications it brings to parents as well as to sons and daughters was portrayed in a most realistic and humorous fashion in the Dramatic Club Play, "Growing Pains."

Professor McIntyre, Forrest Hainline, and Mrs. McIntyre, Betty Ann Hall, were faced with many problems concerning their son George, and daughter Terry, played by Charles Harrison and Rosalie Williams respectively.

The big party, involving difficulties with Mrs. Patterson and her daughter Elsie, portrayed by Martie Lockwood and Mary Martha Murphy, was very humorous.

The boys of the neighborhood were pleasing, played in their comic roles by Lloyd Stropes as Brian, Douglas Murray as Dutch, Frank Sattizahn as stuttering Omar, James Wiedenhoeft as Hal, and Richard Nye as Pete.

Henrietta Herin played the part of Prudence Darling, who seemed to have a way with the boys until her technique was adopted by the other girls in the play who were Patty, played by Jean Totten, Jane, by Marjorie Whisler, and Miriam, by Virginia Sandberg.

The burly traffic officer was capably interpreted by Jerome Dockterman. Audrey Gregory, portraying Vivian, appeared on the scene just as George, Charles Harrison, was resorting to the friendship of a dog after losing his girl Prudence.

George McIntyre.....Charles Harrison
Terry McIntyre.....Rosalie Williams
Mrs. McIntyre.....Betty Hall
Professor McIntyre.....Forrest Hainline
Mrs. Patterson.....Martie Lockwood
Elsie Patterson.....Mary Martha Murphy

SPEECH CLASS PLAYS

Student directors—property, stage, and make-up managers—all were keyed up to the climax of the two years' work of the speech classes. The four one-act plays of January 15 were a great success.

ROMANCE IN ROTOGRAVURE

Min Ferris.....Rosalie Williams
Fred Hanley.....Douglas Murray
Miss Phipps-Bogart.....Ellen Brandburg
Upton .....Charles Harrison
Lady Muriel.....Madeline Hansgen
Gladys.....Marjorie Fort
Teddy Ferris.....Dorothy Mullins
Shirley Holms.....Helen Werner

SAVED

Mrs. Bostics.....Letha Wright
Miss Zella Birdsong.....Alice Patterson
Minnie Tremaine.....Blanche Kirkham
Emily Tremaine.....Carma Frizzell
Sue Tremaine.....Anna Louise Carlson
Mrs. Saunders.....Sylvia Caulpetzer

TUBEROSES

Della Muir.....Sylvia Strum
Jessica Muir.....Betty Jane Reddig
Lenora Muir.....Helen Richtman
Frances Holk.....Rowena Hankins

CABBAGE

Mrs. Grossman.....Velma Scherer
Gus.....Frank Sattizahn
Tildy .....Frances Syrett
Elizabeth.....Betty Ohlweiler
Mrs. Fischer.....Mary Martha Murphy
Mr. Markle.....Pierre Palmer
Mr. Brooks.....Don Resch

JUNIOR CLASS PLAY

DOUBLE DOOR

The juniors surely did themselves up proud this year. Their big stage success, "Double Door," was far from being mediocre, in fact, it was the best Junior play yet to be given in R. I. H. S.

Sylvia Strum, as Victoria Van Bret, was the most hateful aunt that we have ever seen. Her hypnotic power over the whole Van Bret family was very good until Anne Darrow and Dr. Sully came along and spoiled her plan. The mysterious double door was not disclosed until "Vicky" put the half-million dollar pearls away in safe-keeping and almost scared Caroline Van Bret to death.

Rip and Anne made a very charming newly married couple that suffered under Vicky's reign.

Avery, Telson, William, and Louise composed the smooth-running staff of servants in the Van Bret house. Avery, played by Letha Wright, overcame her handicap and portrayed her part very well. Louise proved to be quite flirtatious with Lambert, the detective.

Dr. John Sully was a very loyal friend to Anne and Rip, even after Vicky tried to involve him in an unpleasant affair. The family lawyer and Mr. Chase from Tiffany's jewelry store were very dignified elderly gentlemen.

This was an outstanding case and it had an equally outstanding director, Miss Peterson, who got out of bed to come to the big night of the Junior play.

Cast

Victoria Van Bret.....Sylvia Strum
Caroline.....Carma Frizzel
Bride.....Betty Jane Rollis
Bridegroom.....James Haymaker
Dr. Sully.....Charles Harrison
Family Lawyer.....James Wiedenhoeft
Avery.....Letha Wright
Louise.....Marjorie Fort
The Detective.....Don Resch
Mr. Chase.....George Briggs
Butlers...Bill Palmer and Kenny Setterdahl

Forrest "Doc" Hainline

SENIOR CLASS PLAY

THE MUSIC MASTER

The stage production, "The Music Master," given by the Senior class, hit a new high peak in the dramatic productions of Rock Island High School. The play was presented in a most charming and sympathetic manner and leaves a beautiful and lasting memory of the class of 1936.

When a girl comes from the other world, uptown, to seek him out, the mere music teacher of the neighborhood, for her poor protege, when he dimly suspects in her the daughter that he has been seeking all these years; and when he gropes and gropes toward the vague tie between them that she, too, feels a little, we learn the purpose—to find her—for which he has endured and cherished much. When he finds out that Helen really is his daughter, her marriage to Beverly Cruger is near and he keeps his secret. Barwig sees the marriage and is sure of her happiness. He prepares to go back to Leipsig. But on her wedding day, Helen has wrung the secret from the man who poses as her father, so she comes to carry her real father, Barwig, off to happiness.

First honors go to Forrest Hainline who played the title role with unusual kindliness and understanding and brought tears to many eyes, and admiration from all. Betty Hall played a sweet and lovable Helen. Comedy aplenty was supplied by Jimmy Williams, Poons, and Mary Martha Murphy, Jenny, the lovers; Jerry Dockterman and Kenneth Russ in their dialect parts of musicians; Jeanne Baird as the old maid boardinghouse keeper; and Madeline Hansgen and Henrietta Herin as the giggling twins.

Herr Anton Von Barwig....Forest Hainline
Signor Tagliafico "Fico".....
.....Jerome Dockterman
Mons. Louis Pinac.....Kenneth Russ
Herr August Poons.....James Williams
Henry A. Stanton.....Bernard Jeffries
Andrew Cruger.....Pierre Palmer
Beverly Cruger.....Douglas Murray
Mr. Schwarz.....Frank Sattizahn
Mr. Ryan.....Chester Sheldon
Al Costello.....Robert Youngquist
Joles.....Sol Weiner
Ditson.....Arthur Milton
Danny.....Master James Murphy
A Collector.....Carl Dasso
Mrs. Andrew Cruger.....Martie Lockwood
Helen Stanton.....Betty Hall
Jenny.....Mary Martha Murphy
Charlotte.....Madeline Hansgen
Octavie.....Henrietta Herin
Miss Houston.....Alice Patterson

TUNE IN

Ladies and gentlemen, this is station WTNT, Rock Island. I would like to describe what is being presented here.

The scene of "Tune In" is laid in this radio station. Jean Totten, the telephone operator, and Bob Householder, advertising manager of WTNT, are "that way" about each other, and Jean, "Mitzi" to you, is trying to get her big chance on the radio. By the way, she really gets it later on in the production.

Mrs. Kroggins, wife of the codfish king, has us (using a vulgar slang expression) "rolling in the aisles." Mr. Kroggins, a very henpecked husband when Mrs. Kroggins is around and a big business man any other time, is trying to sell his kippered codfish. Jean Kroggins and Joe Brown, whose outstanding duet in "The Moon Was Old," are also very fond of each other.

Tilly, Milly, and Billy, the sister team, are very well liked for their splendid harmony in "Lights Out" and 'The Beautiful Lady in Blue."

There is also Mr. Archibald Throckmorton who would like to see Mr. Brown, but Mr. Brown doesn't want to see him. To give you just a little idea of what is coming, Mr. Archibald Throckmorton finally sees Mr. Brown and with some very interesting results.

The announcer for this operetta is J. Bottomley-Binks who "thrills the audience." "Dynamo" Dave and Bob are busy around the studio aranging programs and working in the control room.

The villain, Mr. Lysander Phipps, is very cleverly fooled in the second act, which helps to make this operetta more humorous.

An outstanding feature of the operetta is the "Kroggins Hour" when Chester Sheldon is featured in the solo, and also Mitzi. The "Kiddies" chorus and "The Gate Is Off the Hinges" are very humorous numbers. Two dances are presented; a gypsy dance given by Madge Hansgen and Jean Totten, and a "Dolls Delight" dance by Helen Richtman and Audrey Gregory.

A 12-piece orchestra accompanies the cast and the chorus and, of course, the four pianists, Barbara Fry, Dick Langhinrichs, Betty Odell and Gladys Dierikx. Now I'll turn you over to WTNT's star announcer, J. Bottomley-Binks. It's a good performance, folks. Good evening.

Mitzi.....Jean Totten
Jerry Kennedy.....Bob Householder
Kasper Kroggins.....Jerry Karon
Archibald Throckmorton.....Jerry Maggid
Mrs. Kroggins.....Eleanor Hay
Jean Kroggins.....Betty Ann Hall
Joe Brown.....Kenneth Pirman
J. Bottomley-Binks.....Albert Baker

FROLIC

"It's colossal"—"stupendous"—"step right up, folks"—"right this way"—"nothing equals it"—spielers on one side and barkers on the other—barn dancers—kindergartens—"melerdramas"—and a rarin' good time was had by everybody at the Frolic.

The Girls' Hi-Y victory was marked by a big loving cup. Their hilariously funny burlesque of the melodrama, "Il Advertiso," took the first prize.

"Pyramus and Thisbe," the Latin club skit, politely grabbed second place.

The Frolic came to a grand climax with the main show starring "Pete" and his stooges. "Juliet" Shutts and "Romeo" Peterson were "simply marvelous" in their great love scene. Also included on the program was a "torch singer" and "Pete" and his tricks.

Two outstanding seniors, Betty Ann Hall and Leroy Millett, were voted as the most popular girl and boy in R. I. H. S.

Everybody had a "perfectly swell time" and we all went home with stiff necks and tired eyes.

SOPHOMORE FALL PARTY

"Babies must play," and play they did at the Sophomore Fall Party. To the sway of a rhythmic orchestra the dancers waltzed and fox-trotted. The music must have been magic for the little Sophies behaved like dignified Seniors all through the entertaining program. Dorothy Howe, Liela Anderson, and Helen Passmore, who took second place in the amateur contest, vocalized harmoniously on the popular songs of the day. A very amusing skit, "Radio Recipes," was presented by Leota Mae Harris, Theresa Weigand, and Zeivel Harris.

Boys always wondered what girls would do if they played football and they found out from the musical selection, "If Girls Played Football," sung by eight girls. Last but not least came Margaret Hoare, a songbird, and Rene Duyvejonck, another Fred Astaire.

James Haymaker was master of ceremonies and nothing that he said pleased the dancers more than the word, "Refreshments." Punch and sandwiches were eaten, as only Sophomores can eat. They went home tired but happy.

SOPHOMORE SPRING PARTY

"In the spring a young man's fancy lightly turns to thoughts of love." But this spring all the sophomores' thoughts were turned to their spring party, which was well worth it. Each person had a movie star pinned on him and a prize was given to Mary Bysinger, who guessed the most names. Prizes in dancing were won by Dick Langhinrichs and Ellen Spinsby, Mary Bysinger and Sterling Vance. After such strenuous dancing everyone had worked up quite an appetite and the refreshments were most welcome.

JUNIOR-SENIOR FALL PARTY

"Hel-lo, everybody; this is Keyhole Katie, the Kibitizing Kleptomaniac at the Junior-Senior masquerade party. When I first arrived, a young surgeon cut twenty-five cents out of me. Then the first thing I saw was a nurse at the top of the stairs. Wouldn't the hospitals have a rushing business if all nurses were as pretty as she is?

"The grand march was going full sway with that tough guy, 'Doc' Hainline, and Letha Wright leading it. Herrete, Dorothy Sandberg, was awarded the prize for the prettiest costume (you should have seen her!) and that great big sissy, Leo Osborne, cried until he got the only prize left—the one for the funniest costume.

"Gee, I've never seen so many different costumes. There's a 'Hoot mon' over there with his knees sticking out from under his kilts. Oh, Mr. Chef, what a big nose you have! The better to smell the soup, my dear. Those old-fashioned girls had better look out because those pirates look mighty blood-thirsty and the sailors look daring. Those little girls with their lollipops *should* be home in bed, but I bet they sneaked out. Even the teachers are in costume! I bet they were afraid that they wouldn't get in if they weren't in costume. There are dancers of all kinds, shapes, and sizes, and to top it all off, a Napoleon!

"Peter Piper Simmons, the master of ceremonies, introduces Dorothy Jean Potter, one of our little dancers. Then 'Ay tank ay go home' Sylvia Strum's reading comes next. 'Little Nell,' a real 'melerdrama' features the city-slicker villain (Boo!), the old man, dear 'Little Nell,' the 'consterbule,' and, of course, the mortgage.

" 'Richerson's Rhythm Boys' are furnishing the music and then comes the 'grand trek' for the eats."

SENIOR HONOR ROLL

Seventy-three seniors, by maintaining a three-and-a-half-year average over 88 per cent, have been placed on the Class Honor Roll. The list arranged according to their ranking follows:

Robert L. Freistat
Erla Williams
William Freistat
Lawrence Magnusson
Elsie Halpern
Pierre Palmer
Bette Means
Frances Lindstrom
Esther Shaffer
Margaret Tippel
Harriet Allen
Doris C. Anderson
Jeanne Baird
Albert Baker
Bernice Barlow
Dorothy Beer
Kenneth Bein
Betty Benesh
Carl Blade
Howard Blakely
Florence Bledsoe
Henrietta Borst
Doris Bowman
Raymond Brodsky
Marianna Burke
Ellouise Carlson
Virginia Cherry
Marian Clark
Joanna Cutkomp
William Davis
Irene DeMoney
Donald Detweiler
Josephine Eddy
Mary Ellen Fraser
Laurette Grams
Forrest Hainline
Betty Ann Hall
Sheldon Harris
Eleanore Hay
Ethel Hesser
Joseph Hoare
Ruby Johnson
Eva Kronfield
Neecie LaDue
Martie Lockwood
Raymond Meyers
Marian Miller
Arthur Milton
Robert Munch
Douglas Murray
Claire Overholt
Alice Patterson
Dean Phillips
Donald Potter
Betty Jane Reddig
Beatrice Roehr
Frank Sattizahn
Hazel Schafer
Amelia Schell
Evelyn Schmitz
Dorothy Shaman
Henrietta Sitrick
Marjorie Stien
Lloyd Stropes
Arthur Studt
Margaret Swenson
Marie Ternoey
Margy Waterman
Emma Weigand
Sol Weiner
Dorothy Whitebook
Loyal Wilkens
Helen Winter

Those receiving all A's for the entire year.

Willis Leonhardi Erla Williams Betty Clark
Jean Krick Dorothy Milton

TENNIS

The best record of any athletic team of the Rock Island high school during the past year was that held by the tennis team. Led by Forrest and Richard Hainline, the latter being Tri-City champion and third ranking junior player in the nation, the team swept away everything in sight. None of the numerous matches with opposing schools were lost.

In the first annual Northwest Conference tennis meet held last fall in Kewanee, the Islanders scored an overwhelming victory over all other teams of the conference in both the men's and women's divisions, winning first places in all events. The men's singles title was captured by Forrest Hainline; the men's doubles by Dick Hainline and Bill Freistat; the women's singles by Jean Totten; and the women's doubles by Frances Lindstrom and Betty Clark. Bob Freistat and Evelyn Schmitz were alternates.

New interest has been attracted to the game of tennis at school, as shown by the teams being composed of twenty-eight players in all. This interest may be traced to our new tennis coach, J. Hervey Shutts, chemistry and physics teacher. Coach Shutts was also in charge of scheduling matches.

During the tennis season the team made numerous journeys to various cities, playing high school representatives there. Other contests were played on the Stadium Courts in Rock Island. All matches were won by the Islanders.

The winners of the annual Rock Island high school tournament were as follows: In the boys' singles, Forrest and Richard Hainline were finalists, and Bob and Bill Freistat semifinalists. The boys' doubles was won by the Hainline brothers, second place by the Freistat brothers, and third place by Lawrence Magnusson and Ralph Syrett. Jean Totten copped the girls' singles title, Betty Clark was second, Frances Lindstrom third, and Erla Williams fourth. Frances Lindstrom and Loraine Johnson defeated Erla Williams and Evelyn Schmitz to place first in the girls' doubles.

FOOTBALL

Although outweighed in nearly every game on its 1935 schedule, the Rock Island high school football team flashed plenty of speed and deception throughout the season to more than offset the lack of poundage. The Islanders rang up a total of five victories while suffering the loss of the same number of games, and a group of those were lost by the margin of a few points.

The team started the season off with three straight victories, defeating Sterling, Franklin High (Cedar Rapids), and St. Joe of Rock Island. The victory over the Irish made the Rock Island gridders City Champions. The team was blanked in its last four games, however, failing to score a point in any of them, although all were good games and closely contested.

The apex of the season was reached when Rock Island scored a moral victory over a powerful East Moline eleven. Although the score was against them, 6–0, the Islanders outgained and outclassed the heavy East Moliners in every department except the final score.

The co-captains, Robert Crist and Henry Barkhurst, were the mainstays of the team's forward wall, while Buck Schroeder and Kenneth Ross were the leading ground-gainers in the backfield.

Only a few of the starting eleven will return next fall to engage in another season of warfare, since most of the members will be lost by graduation.

BASKETBALL

This year's basketball team, although winning only a few of its games, displayed plenty of the old Rock Island fight. Only one senior remained on the team throughout the entire schedule, since Coach Greene composed his starting five of juniors and sophomores, with the exception of Captain Orin Schroeder, who graduated in mid-year, and Andy Condrack.

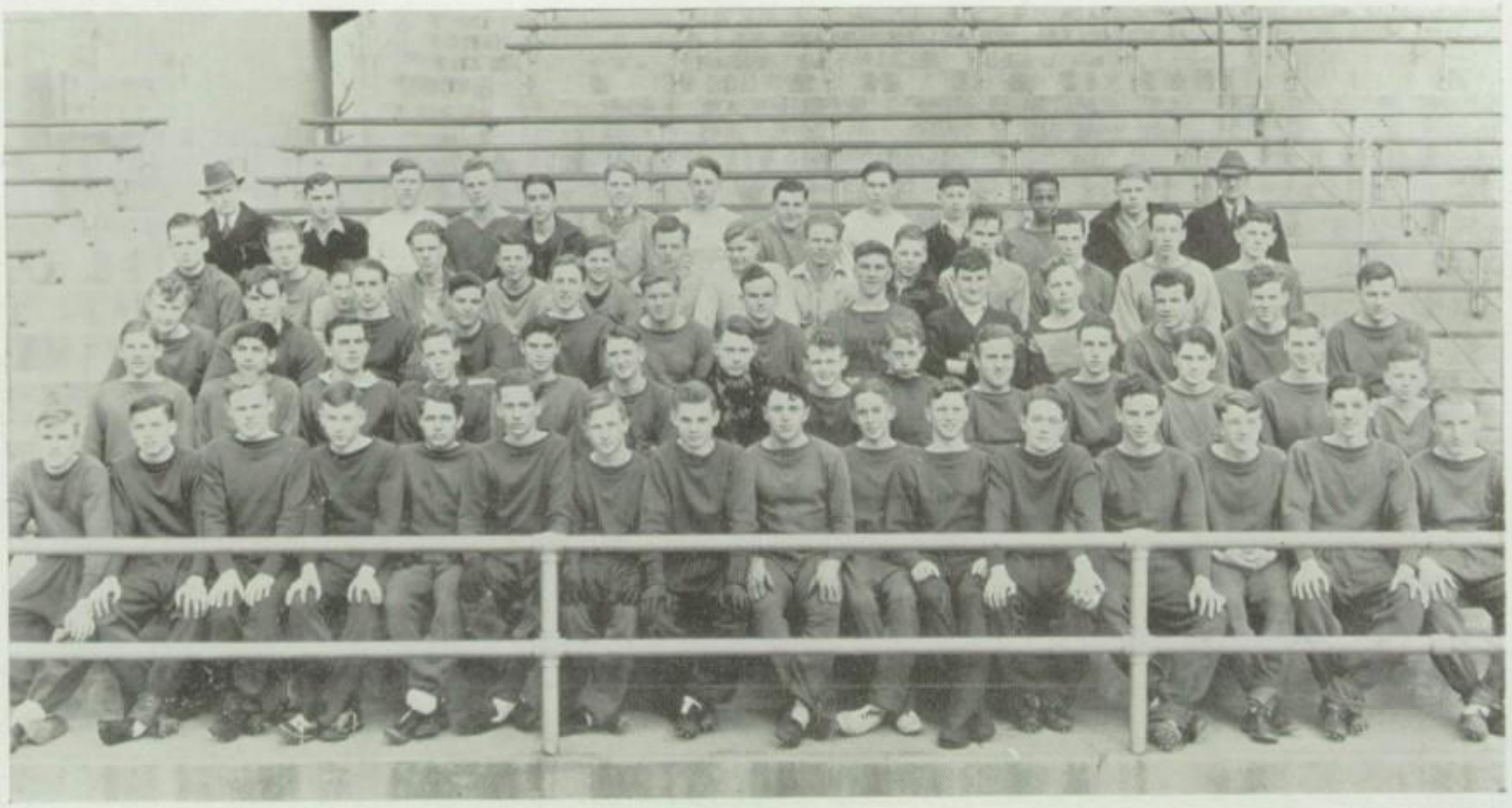
Although the team didn't have much chance against the much taller opponents it encountered, Coach Greene is planning on the boys to go to the state tournament next year, since all except Andy Condrack of this season's squad will return.

The high mark of the season was reached when Rock Island took second place in the consolation division of the Pontiac Invitational Tournament, having lost in the first round of the main event to Johnson City.

In the District Tournament the Islanders won fourth place, losing to East Moline in the regular contest, and Hillsdale in the consolation game.

Rock Island was also City Champion by virtue of its victory over St. Joseph's high. The score was 30–20, in favor of us.

The playing members of the team this year were: Captain Orin Schroeder, guard; Julius Romanowski, guard; Black, center; Don Lee, center; Kenneth Hanne, forward and guard; Robert Miller, forward; Wallace Kerler, forward; Don Tufts, center; and Andrew Condrack, forward.



TRACK

So far this season, the track team has experienced unusual success in dual meets with other schools and in other meets in which a group of schools competed. The team is well balanced in almost every department, and is looking forward to placing in the state tournament.

In Northwest Conference competition, the Islanders placed second, a few points behind Galesburg, the winner, which had an exceptionally strong team this year. Rock Island has succeeded in defeating two of her bitterest rivals, Moline and East Moline, by large margins.

Coach Kimmel, who has always been noted for turning out strong track teams at Rock Island high school, should again be praised for his work with this year's squad. Although the team has not broken many records, Mr. Kimmel and the athletes have been on the long end of most of the scores.

Members whose work has been outstanding so far are: Lloyd Stropes, high and low hurdles; Frank Muller, high and low hurdles and broad jump; Kenneth Ross, 100 and 220-yard dashes; Loyal Wilkens, mile; Bob Crist, shot-put, discus; Romanowski, pole vault; Gene Bussard, broad jump; Don Potter, dashes; and Henry Barkhurst, 440-yard dash.

Donald Potter, dash man, captained the track team this year.

CALENDAR

SEPTEMBER

Wham! Bang! Labor Day and the husky gridders of R. I. H. S. reported to Coach Glen Greene at the stadium for the first session with the immortal pigskin.....September 3—School started in the regular fashion.....In the first football game of season, Rock Island defeated Sterling, 12–0.....Things soon started humming. In rapid succession came the first meetings of Girls' Hi-Y, Blackhawk Tribe, Dramatic Club, Commercial Club (in the form of a "weiner roast), Latin Club, French Club, German Club, Boys' Hi-Y, Home Ec., and Science Club.....Senior Class officers elected.....Junior Class officers elected.....Football demonstration in assembly.....Cedar Rapids falls beneath R. I., 6–0.....First lyceum program. Farewell, September.

OCTOBER

First edition of the *Bi-Weekly,* with Audrey Gregory as "Ye old editor".....R. I. smothered St. Joe, 37–0.....and lost a tough one to Kewanee, 14–12.....Senior ring committee met.....Teachers' Institute, which furnished a vacation (for students).....First report cards out.....Final declam tryouts.....Report-card detention for those who forgot their report cards.....Sophomore class elections.....Oratory tryouts.....Second edition of *Bi-Weekly*.....Another football victory. Rock Island, 14; Galesburg, 0.....Marjorie Whisler tied for first place in the Northwest Conference declamation contest.....The annual pictures were taken this month.....Rock Island defeated Monmouth in football, 14–7..... which ended that month okey-dokey.

NOVEMBER

Woe! Woe! Rock Island lost to Moline, 25–0.....The second annual amateur program with "Doc" Hainline at the helm and Johnny's Rhythm Boys, the winner.....The junior-senior prom with the football team in attendance.....Camera club organized.....January graduates posed for senior pictures.....The sophomore party (better known as "The Children's Hour").....A football setback by Quincy to the tune of 19–0.....Armistice Day; and a half day off to honor Armistice.....The seventh annual Rock Island High School Concert Band's concert, which was just as big as it sounds.....East Moline defeated the Crimson eleven, 6–0..... Final oratory tryouts.....The annual Glee Club Concert played to a full house.....After outplaying Davenport, our football team still ended up on the wrong end of the 6–0 score.....Thanksgiving vacation, the ideal way any month.

DECEMBER

Charles Harrison won first place in the Northwest Conference oratory contest held in Rock Island.....First shipment of senior rings....."Growing Pains," the Dramatic Club play.....Basketball season! Sterling defeated Rock Island, 16–14.....Rock Island emerged victorious over Savanna, 28–3.....Another victory. Our basketeers defeated Galesburg, 22–21.....Rock Island won second place in consolation round of Pontiac invitational tournament.....Christmas vacation and the last of 1935.

JANUARY

Moline defeated our basketball team, 25–20.....Seniors register for their last semester.....Speech class plays.....Monmouth, 36, Rock Island, 24, in basketball.....Vacation.....East Moline defeated our cagers, 29–22.....The new semester starts. "The wheel of fortune spins. Around and around she goes and where

she stops—".....January 22. The day thermometer took a dive to 22 below zero.. ....Will you ever forget?.....The next day all schools closed because of the weather.....Kewanee garnered a game from R. I. by one point.....Sylvia Strum named as new editor of *Bi-Weekly*.....Rock Island loses to Davenport, 38–21..... Boys' Hi-Y hold a supper meeting.....Galesburg defeats our basketball team, 20-11.....Football letters awarded in assembly.....The Frolic.....R. I. took fifth in Augustana debate tournament.....The most important event in January was the debate of "Old Man Sub-zero."

FEBRUARY

Dick and Forrest Hainline took second and first places respectively in state Y. M. C. A. ping-pong tournament.....Another defeat in basketball by Moline, 35–11.....Messrs. Huckins, Baird, Metcalf, and Peoples were unable to attend classes, because they were snowbound, ten miles out of Davenport.....Operetta cast announced.....Senior class play cast announced.....Junior cast play announced.....Marie Ternoey chosen as outstanding girl in R. I. H. S. for the D. A. R. contest.....Girls' Hi-Y skating party.....The debate team opened the season by defeating Monmouth.....Subscriptions to Annual totaled over 600..... and were still climbing.

MARCH

Spring fever.....March tripped in like a lamb.....More spring fever..... First report cards of new semester.....Our debate team defeated East Moline.. ....Senior honor roll announced.....Basketball team defeated Hillsdale, 30–17, in regional tournament.....Latin Club skating party.....East Moline stopped our progress in tournament by defeating our cagers, 38–23.....Hillsdale defeated us in consolation final, 26–22.....Meantime the debaters defeating first Galesburg, then Moline.....Seniors order cards and commencement invitations..... Our debate squad won first place in Northwest Conference.....open house..... Abraham Lincoln players.....The Junior Class play, "Double Doors," presented.. ....March roared out like a lion.

APRIL

April Fool's Day.....It snowed!.....The operetta, "Tune In," played two nights.....Northwest stenographic contest at East Moline.....Band concert at Augie gymnasium and a grand success it was.....Old Rocky High came in second with 43½ points in relay meet at Geneseo.....Bad luck! Rocks lost first track meet of season, April 9.....Stenographic contest at Moline.....Grand success.. ....Band went to contest and won nineteen honors.....A super style show was staged by the home economics classes, 700 people can vouch for its success..... More honors! Pierre Palmer tied for first place in Northwest Conference extempore championship.....This seems to be a big month!.....The track team defeated East Moline, 137 to 68.....Not to be outdone, the tennis team won its first battle the 25th, by a score of 6–0.....Heigh ho, April!

MAY

Graduation month again.....Pierre Palmer was victor in 4–C contest..... "The Music Master," senior class play presented May 8 and 9.....Final meetings and socials of all clubs.....Track meet at Urbana.....Senior assembly Friday, May 22.....Junior-Senior Prom, and what a party!.....Commencement services, high school auditorium, Sunday, May 24.....Class day exercises.....Report cards issued.....Half-day session.....'Tis the end.....Commencement exercises at Augustana College and another school year, 1935–1936, has become forever history.

MUSIC

SAWYER
BISCUIT
COMPANY

Dorothy Thomas

WATCH TOWER ANNUAL STAFF

Robert Freistat, *Sports*

Miss McElhinney, *Art Supervisor*

Miss Stoddard, *Faculty Adviser*

Alice Patterson, *Art Editor*

Marjorie Whisler, *Circulation Manager*

Douglas Murray, *Associate Editor*

Dorothy Shaman, *Editor-in-chief*

William Freistat, *Business Manager*

Don Lee, *Associate Business Manager*

Eleanore Hay, *Clubs*

Jean Baird, *Activities*

Dean Phillips, *Photographer*

Evelyn Schmitz, *Photographer*

Bette Means, *Calendar*

Mary Ellen Fraser, *Clubs*

Ellouise Carlson, *Feature*

Dorothy Whitebook, *Seniors*

Joann Cutkomp, *Humor*

Henrietta Sitrick, *Seniors*

Emma Weigand, *Seniors*

Marjorie Fort, *Advertising*

Betty Hall, *Advertising*

Erla Williams, *Typing*

Frances Lindstrom, *Advertising Manager*

Frank Sattizahn, *Advertising*

Mary Martha Murphy, *Advertising*

Edwin Rosenberg, *Advertising*

Margaret Edwards, *Advertising*

AUDREY GREGORY
First Editor

ULDEANE SMITH
Advertising Manager

SYLVIA STRUM
Second Editor

WORK OF STAFF

The first two periods in the morning are the busiest for the members of the Bi-Weekly staff. Each person has a specified job to do and these periods are spent in doing it.

Besides just the writing for the paper, there are typing, Argus write-ups, and exchanges to be taken care of, and these things are also done by staff members.

First row: Magnusson, Hauerwas, Gregory
Second row: Stanley, Leibowitz, Stien, Murray
Third row: Swank, Carp, Anderson, Verhale
Fourth row: Toner, Williams, Jeffries, Smith

ASSOCIATE EDITORS
Reddig, Kirkham, Stien
Murray, Leonhardi

OVERCOMING DIFFICULTIES

Three changes of printers and other difficulties stood in the way of this year's Bi-Weekly staffs, but they jumped their hurdles and came through with flying colors, one of the best papers in its history.

First Row: Branberg, Fort, Strum, Williams, Mullins
Second Row: Carlson, DeMeyer, Reddig, Bell, Minteer, Wheeler
Third Row: Briggs, Bailey, Swank, Wilhouse, Klinkerman, Moran, Kirkham
Fourth Row: Beinke, Bragdon, Leonhardi, Lee, Polzin, Falstrom

NORTHWEST CONFERENCE REPRESENTATIVES

MARJORIE WHISLER
Declamation

CHARLES HARRISON
Extempore

ETHEL HESSER
Stenographic

PIERRE PALMER
Oratory

"Richie"

CARLSON, HALL, RICHTMAN, SANDBURG, STRUM, WHISLER

DECLAMATION

Marjorie Whisler representing Rock Island at the Northwest Conference held at Galesburg, October 25, tied for first. The team went through a very successful season. Members of the team and their selections are:

The Least of These...Anna Louise Carlson
The Soul of Ann Rutledge..Betty Ann Hall
The Patience of Taku.....Helen Richtman
The Flight of the Herons....Sylvia Strum
Smilin' Through.....Virginia Sandberg
The Monkey's Paw.....Marjorie Whisler

ORATORY

The triangular contest with Moline, East Moline, and Rock Island was won by our oratorical team. Charles Harrison received first place in the first boys' oratorical contest in the Northwest Conference. He received top rating from all the judges. Members of the team and their selections are:

Convict 9653.....Charles Harrison
Profit in Loss.....Forrest Hainline
A Way of Life.....Bernard Jeffries
How Much Land Does a Man Need.....
.....Richard Langhinrichs
The Man Who Played God.....
.....Jerome Maggid
Dethroning the War God...Pierre Palmer

HAINLINE, HARRISON, JEFFRIES, LANGHINRICHS, MAGGID, PALMER

Palmer

Boxerman

Harrison

Strum

Langhinrichs

Gendler

Hainline

Patterson

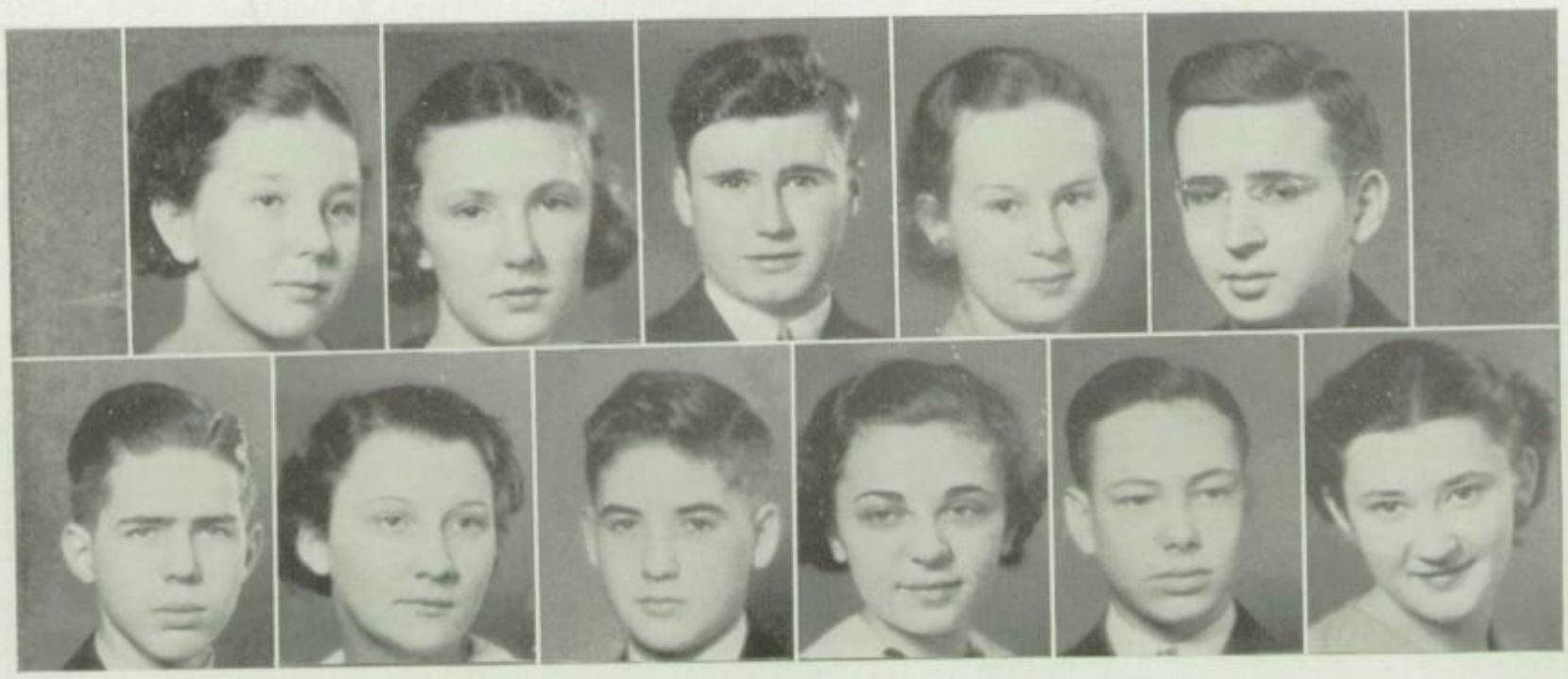
Stropes

DEBATE

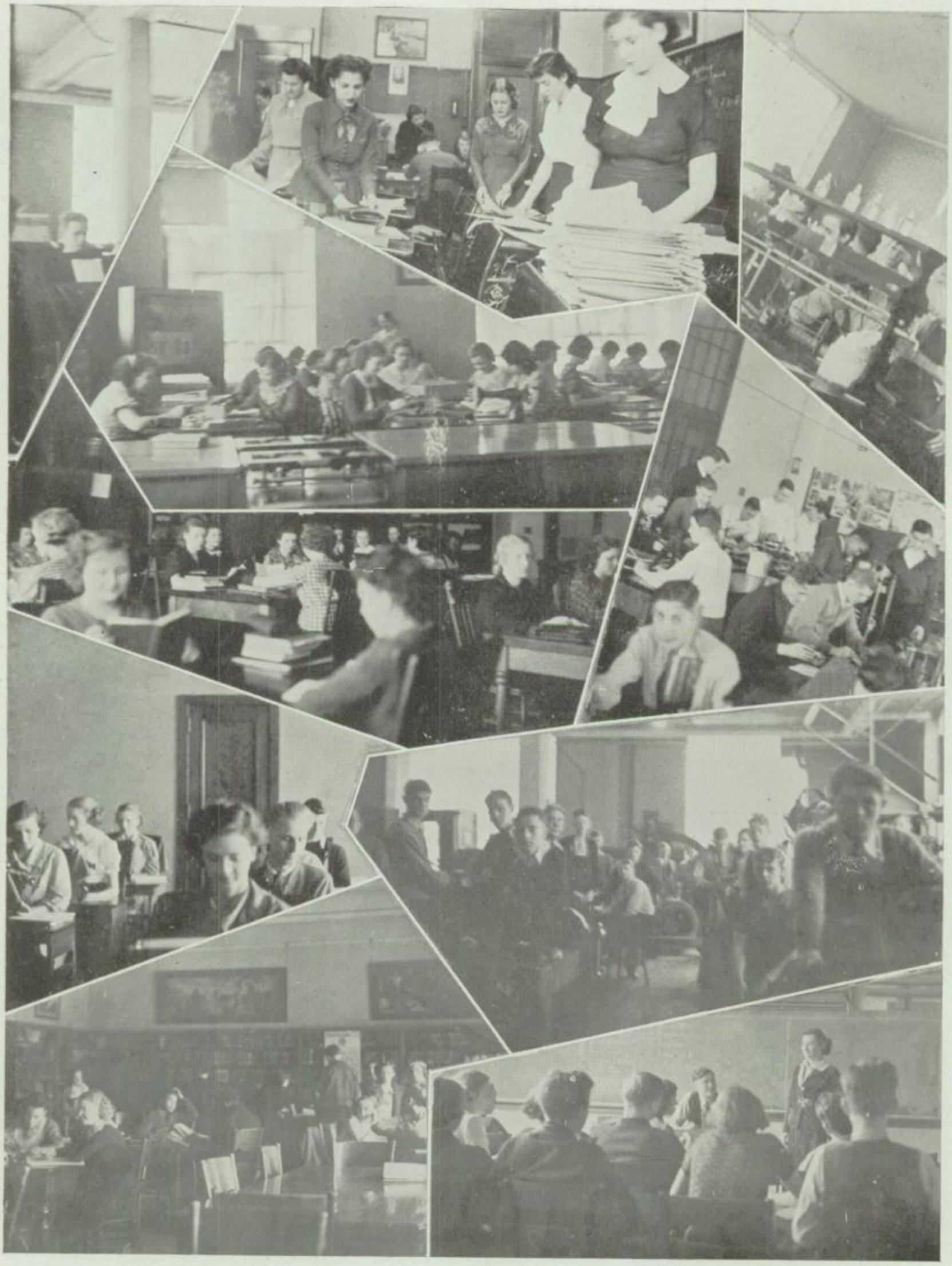
Undefeated in the Northwest Conference, the debate teams are this year's champions. They were victorious over Galesburg, Moline, East Moline, Kewanee, and Monmouth. The debaters were coached by Mr. Martin.

EXTEMPORE

The extemp squad was undefeated until the last contest which was lost by a small margin to Davenport. First place in the Northwest Conference was won by Pierre Palmer who spoke on "Youth and Depression."



Top row: Helen Passmore, Jean Krick, Pierre Palmer, Shirley Hallgren, Albert Boxerman
Bottom row: George Briggs, Anna Louise Carlson, Charles Harrison, Geraldine Gendler, Richard Langhinrichs, Sylvia Strum



SENATE

Every two weeks, the Senate meets to discuss the various problems of the school. They work successfully with the faculty and principal to sponsor the lyceum programs, Christmas projects, driving tests, and other school activities.

The Senate is composed of a cheerleader, a member of each special department, the glee club, band, and Watch Tower; a representative from each club, athletic team, and first period class.

This worthy organization encourages clean living, clean speech, clean sportsmanship, clean scholarship, and courtesy and does everything it can to make Rock Island high school a better school.

The membership of both semesters is as follows:

Starred members are those who have been Senators the entire year.

*Jeanne Baird
*Albert Baker
*Henry Barkhurst
Dorothy Beer
Kenneth Behrens
*Anna Bell
Junior Black
Erma Bolin
*John Bonino
*Owen Boyd
Robert Brinn
*Billy Bysinger
Louis Campanero
Marjorie Chaney
Virginia Cherry
Robert Crist
Mary Crossman
Tom Cutter
Elmer DeMeyer
Rene Duyvejonck
*Jack Edwards
Margaret Edwards
Regine Farrar
Marjorie Fort
James Gale
*Herschel Gellerman
Geraldine Gendler
*Lauretta Grams
Dick Hainline
Forrest Hainline
James Haymaker
*Betty Hall
*Eleanore Hay
*Dorothy Howe
*Keith Kavanaugh
*Wallace Kerler
Jean Krick
*Dick Langhinrichs
Betty Lavender
*Frances Lindstrom
*Martie Lockwood
Virginia Swisher
Chester Macrorie
*Marian Miller
Warren Mitchell
*Leroy Millett
Anita Murray
Douglas Murray
Leo Osbourne
Bill Palmer
Pierre Palmer
*Huston Paulsen
*Don Potter
*Virginia Sandberg
Orin Schroeder
Howard Selhost
Edward Shean
*Lloyd Stropes
Peter Simmons
David Sturgis
George Smith
*Marian Sturtz
Mildred Stoit
*Ralph Syrett
Margaret Swenson
*Marie Ternoey
*Jean Totten
Vivian Verhale
*Sol Weiner
Bernice Weinstein
*Bernice Wheeler
*James Wiedenhoeft
*Erla Williams
Dorothy Whitebook

DRAMATIC CLUB

Everyone in Dramatic Club now has a chance to display his talents. This year, for the first time, two one-act plays were given at each meeting, along with tempting refreshments.

Extra big events were the Christmas Party in the form of a dance, and the annual Theatre Party.

Entrance is for juniors and seniors judged in tryouts by the officers and sponsors.

The sponsors are: Misses E. Dorothy Peterson, Lyal Westerlund, Carolyn Pierson.

OFFICERS

President.....FORREST HAINLINE
Vice President.....DOUGLAS MURRAY
Secretary.....BETTY HALL
Treasurer.....JEANNE BAIRD

Robert Ague
Barbara Ahl
Muriel Anderson
Ruth Angell
Rose Marie Applequist
Dorothy Ann Barker
Jeanne Baird
Henry Barkhurst
Mary Jane Becker
Harold Bedford
Kenneth Behrens
Edward Betke
Carl Blade
Gene Bognar
Erma Bolin
Doris Bowman
Ellen Branberg
George Briggs
Rex Brittenham
Eugene Bussard
Billy Bysinger
Anna Louise Carlson
Sylvia Carlson
Sylvia Caulpetzer
Betty Clark
Jean Clayton
Phyllis Crouch
Robert Crist
Joanna Cutkomp
Sarah Davis
Jerome Dockterman
Rosemary Doran
Bob Driggs
Jack Edwards
Margaret Edwards
Raymond Findlay
Marjorie Fort
Dominick Frankville
Carma Frizzell
Mary Ellen Fraser
Herschel Gellerman
Geraldine Gendler
Lauretta Grams
Audrey Gregory
Adele Hagerman
Forrest Hainline
Betty Hall
Elsie Halpern
Madeline Hansgen
Rowena Hankins
Charles Harrison
Dorothy Hawkins
Eleanore Hay
Jullianna Heitahrend
Henrietta Herin
Paul Hodson
Bob Householder
Bernard Jeffries
Merwin Jensen
Keith Kavanaugh
Blanche Kirkham
Pauline Lauber
Martie Lockwood
Lorraine Johnson
Frances Lindstrom
Marea Mangelsdorf
Bette Means
Marian Miller
Leroy Millett
Arthur Milton
Marilyn Minteer
Gene Mooney
Virginia Moran
Dorothy Mullins
Mary Martha Murphy
Douglas Murray
Bill Nichols
Willis Nielsen
Shirley Nordstrom
Richard Nye
Betty Ohlweiler
Leo Osbourne
Claire Overholt
Milo Palmateer
Pierre Palmer
William Palmer
Alice Patterson
Herschel Paul
Junior Paul
Huston Paulsen
Alice Pearce
Kenneth Pirmann
John Polzin
Donald Potter
Lawrence Quane
Doris Quist
Virginia Ramser
Betty Jane Reddig
Mabel Regge
Don Resch
Helen Richtman
Betty Rollis
Kenneth Russ
Harvey Salstrom
Raymond Salstrom
Dorothy Sandberg
Virginia Sandberg
Frank Sattizahn
George Scherer
John Scherer
Velma Scherer
Evelyn Schmitz
Jack Schneider
Lloyd Sellers
Kenneth Setterdahl
Bob Sexton
Dorothy Shaman
Chester Sheldon
Pete Simmons
Henrietta Sitrick
John Souders
Marjory Stanley
Albert Stibel
Lloyd Stropes
Sylvia Strum
Marie Ternoey
Robert Thayer
Meredith Toner
Jean Totten
William Towner
Katherine Trunnell
Paul Wadsworth
Sol Weiner
Billy Welch
Helen Werner
Bernice Wheeler
Jim Wiedenhoeft
Marjorie Wheeler
Marjory Whisler
Dorothy Whitebook
Rosalie Williams
Marion Willhouse
Morris Wiss
Letha Wright
Robert Youngquist

R. I. H. S. BAND

The Rock Island High School has been backed in all its activities by the 90-piece band of the school.

Nineteen band members won ratings in solo and ensemble contests held in Urbana, with Velma Scherer and Dorothy Barker receiving first.

Much credit is due Mr. Berchekas, their leader.

Personnel of Band

Solo Clarinets
Bob Driggs
Frank Sattizahn
Donald Johnson
Jean Clayton
Troy Pewe
Fred Bergeson
Kenneth Raithel
Bob Hallgren

Second Clarinets
James Wiedenhoeft
Ellen Lyon
Warren Moffitt
Dorothy James
Evelyn Hingstrum
Robert Munch
Arline Hurd
Elaine Pemberton

Third Clarinets
Bernice Knapp
Louis Karr
Barbara Osborn
Nick Pontikes
Billy Westcott
Madge Dunham
Harriett Sippel
Leonard Dierolf

Alto Clarinets
Stanford Barker
Billy Seidlitz

Bass Saxophone
Evelyn Dohrn

Baritone Saxophone
John Bragdon

Alto Saxophones
Clarence Hays
Lloyd Sellers

Tenor Saxophones
Arthur Schoessel
Bud Vogt

Bassoons
Donald Detweiler
Leo Osbourne
Willis Leonhardi
Bob Thompson

Bass Clarinets
Dorothy Barker
Merwin Jensen
Dominick Frankville
Floyd Atkinson

Eb Clarinets
Mary Beemer
Rosalie Williams

Piccolos
Jack Bethurem
Isadore Arshack

Oboes
Kenneth Setterdahl
Donald Resch

Oboe and English Horn
Velma Scherer

Flutes
Annette Leonard
Robert Slentz
Bill Tanner

French Horns
George Throckmorton
Roy Clark
Lorraine Reimer
George Scherer
John Scherer
Vivian Bramlett
Lewis Robinson
Juanita Potter
Paul Pewe

Baritones
Letha Wright
John Polzin
Ray Findlay
Mary Murphy
Jeanne Welch
James Quinn
Albert Kurtz

Trombones
Jack Schneider
Huston Paulsen
Max Frase
Ruth Albrecht
Helen Souders
Ben Sherrard
Carroll Place
Mary Lear

Basses
Jack Tanner
Leo Murphy
Burrell Holdorf
Ernest Anderson
David Terry
Sherwood Nelson

Cornets
Bob Thompson
Rose M. Applequist
John Souders
Marian Bawmann
Rowena Hankins
Virginia Brent
George Strausse
Leslie Wright

Trumpet
Wayne Palmgren

Flugelhorns
Vivian Anderson
Margaret Petersen

Drums
Kenneth Russ
Arthur Christensen
Tom Risley

Tympani
Dona Kramer

Bass Drum and Cymbals
George Gartelos
Hugo Huddleston

BLACKHAWK TRIBE

Chief ..... VIRGINIA SANDBERG
Sachem ..... JACK SCHNEIDER
Keeper of Birchbark and Wampum .... MARY MARTHA MURPHY

One of the most popular clubs of the high school, the Tribe, this year opened its membership and is now also one of the largest clubs.

The purpose of this club is to study local history and national and world affairs. The Indians meet twice a month and among the outstanding social affairs each year are the big Christmas party and spring picnic. The club also sponsors the concessions stand at the stadium, thus becoming a business manager for all clubs. We really can't ignore the popularity contest presented by the Tribe each year at the frolic which is always such a huge success.

Sponsors: Misses Eva Irvine, Florence Liebbe, Alverda Doxey, and Messrs, Shantz, Martin, Metcalf, and Peterson.

Barbara Ahl
Muriel Anderson
Catherine Bailey
Ruth Angell
Marian Bawman
Mary Jane Becker
Mary Beemer
Erma Bolin
George Briggs
Rex Brittenham
Marianne Burke
Claude Campbell
Dorothy Campbell
Anna Louise Carlson
Sylvia Caulpetzer
Betty Clark
Marian Clark
Phyllis Coyne
Joanne Cutkomp
Mildred DeMeyer
Irene DeMoney
Pearle Durkee
Shirley Edlin
Bill Edstrom
Margaret Edwards
Helen Farr
Marjorie Fort
Kathleen Frank
Mary Ellen Fraser
Herschel Gellerman
Geraldine Gendler
Lauretta Grams
Betty Greenleaf
Lauretta Greiner
Shirley Hallgren
Rowena Hankins
Madeline Hansgen
Stanley Harris
Zievel Harris
Eleanor Hay
Julianna Heitahrend
Henrietta Herin
Martha Hodgson
Paul Hodson
Bob Householder
Arline Hurd
Louise Hussey
Lorraine Johnson
Bernice Knapp
Donna Kramer
Jean Krick
Dick Langhinrichs
Annette Leonard
Helen Lloyd
Martie Lockwood
Dona Long
Jim Math
Marian Maxwell
Bernice McBride
Bette Means
Margaret Mikesell
Bob Miller
Leroy Millet
Arthur Milton
Marilyn Minteer
Mary Martha Murphy
Douglas Murray
Adla Nelson
Ruth Nielson
Bill Nichols
Shirley Nordstrom
Richard Nye
Betty Odell
Barbara Osborn
Leo Osbourne
Claire Overholt
Pierre Palmer
William Palmer
Pauline Parks
Daniel Paul
Beatrice Peake
Alice Pearce
Dean Phillips
Jane Phillips
Kenneth Pirman
Marguerite Priester
Ralph Rawson
Betty Jane Reddig
Helen Richtman
Betty Rollis
Kenneth Russ
Harvey Salstrom
Dorothy Sandberg
Virginia Sandberg
Frank Sattizahn
Verna Sattizahn
Amelia Schell
John Scherer
Velma Scherer
Jane Schindler
Evelyn Schmitz
Jack Schneider
Eunice Scott
Pete Simmons
Marjorie Stien
Lloyd Stropes
Sylvia Strum
James Suess
Anna Marie Swank
Dorothy Swank
La Dorice Sward
Bill Towner
George Throckmorton
Katherine Trunnell
Ruth Uttry
Margy Waterman
Marjorie Wheeler
Marjorie Whisler
James Wiedenhoeft
Emma Wiegan
Marian Willhouse
Erla Williams
Rosalie Williams
Morris Wiss
Pauline Zimmer

First row: Totten, Cutkomp, Halpern, Strieter, Lindstrom, Baird, Ternoey, Hall, Hay
Second row: Murray, Branberg, Quist, Gregory, Case, Williams, Hansgen, Covey, Surr
Third row: Blecker, Grams, Sturtz, Anderson, Varner, Cahill, Mangelsdorf, Angell, LaDue
Fourth row: Miller, Sullivan, Hoare, Howe, Nielson, Bennett, Waldman, Spangel, Carlson
Fifth row: Bailey, DeMoney, Steenburgh, Stanley, Kramer, Wollenhaupt
Sixth row: Edwards, Sandberg, Swenson, Bennesh
Seventh row: Odell, Director Rozeboom, Lerman

GIRLS' GLEE CLUB

OFFICERS

Girls' Glee		*Boys' Glee*
Marie Ternoey	*President*	Albert Baker
Jeanne Baird	*Secretary*	Ralph Rawson
Frances Lindstrom	*Treasurer*	William Bysinger
Virginia Strieter	*Librarian*	Milo Palmateer

With a musical novelty, "The Dizzy Baton," the Glee Clubs opened their seventh annual highly successful concert. The separate clubs, the boys quartet, and the mixed quartet rendered various entertaining numbers. Then as a climax to the performance, a group of light opera numbers and A Capella numbers were sung in true Glee Club style.

Other highlights of the year were the several radio broadcasts, the junior high school tour, and the annual banquet.

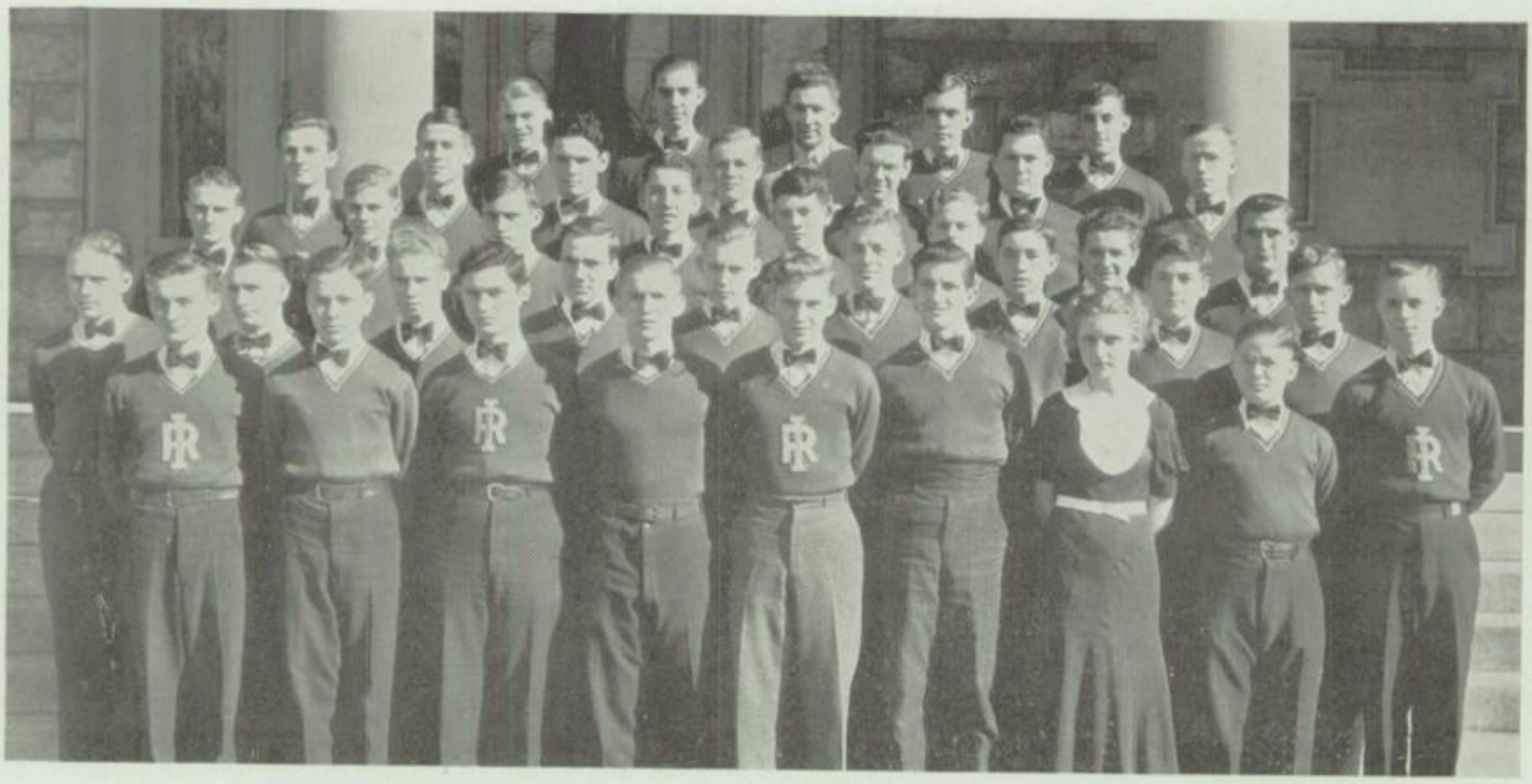
The club has as its aim—character training, development of good voice work and rapid reading of music, development of appreciation of good music, and service to the community.

CONCERT PROGRAM

Part I

1. A Musical Novelty—"The Dizzy Baton" ..... *Carrington*

Prof. Sforzando ..... Jerome Dockterman
Herr Glissando ..... Wm. Gustafson
(Escaped inmates from a home for the feeble-minded)
Donna ..... Margaret Hoare
Elsie ..... Marian Miller
Mr. Rich ..... Huston Paulsen
Suzanne ..... Eleanore Hay
Jake ..... Peter Simmon
Chorus—(Members of Mr. Jolly's Singing School)



First row: Clark, Langhinrichs, Baker, Lieberman, Bysinger, Palmateer, Dierikx, Gellerman, Norton
Second row: Heinze, Sissel, Kendall, Owens, Samuelson, Householder, Toler, Harrison, Lind
Third row: Griswold, Mitchell, Lamont, Kross, Hoare, Paulsen, Karon, Beckstrom
Fourth row: Simmons, Darkenwald, Kavanaugh, Collins, Sheldon, Dockterman, Milton
Fifth row: Gustafson, Youngquist, Director Rozeboom, Rawson, Pirmann

BOYS' GLEE CLUB

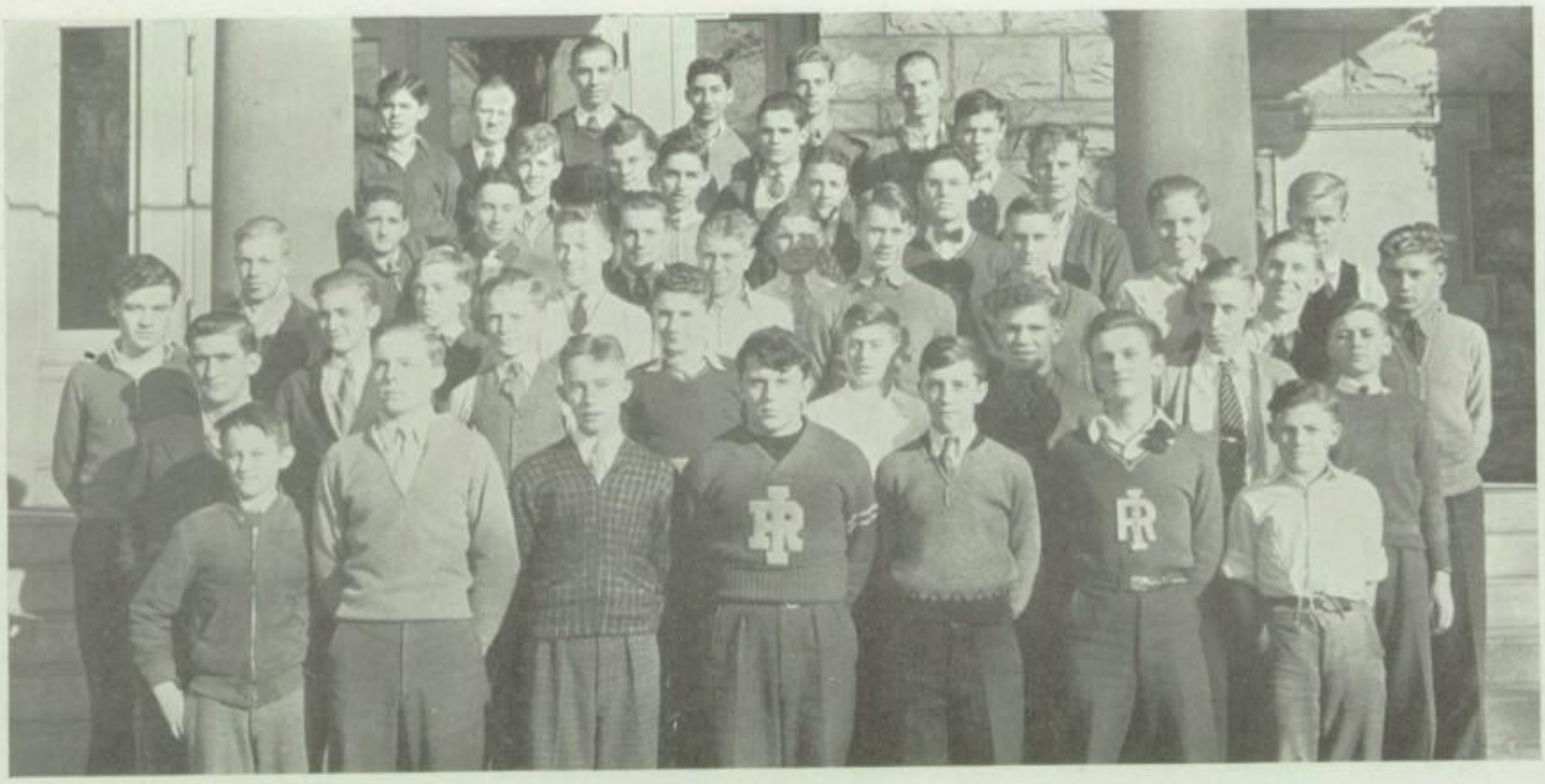
2. High School Male Quartet
3. Girls' Glee Club
   - (a) "Sanctus" (St. Cecilia Mass) ..... *Gounod*
   - (b) "Indian Love Call" (Rose Marie) ..... *Friml*
   - (c) "Short'nin' Bread" ..... *Wolfe*
4. Mixed Quartet
5. Boys' Glee Club
   - (a) "Winter Song" ..... *Bullard*
   - (b) "Strong Heart" ..... *Parks*
   - (c) "On the Road to Mandalay" ..... *Speaks*

Part II

1. Our Alumni
2. Light Opera Group (Victor Herbert Selections)
   - (a) "Gipsy Love Song" ..... From "The Fortune Teller"
   - (b) "When You're Away" ..... From "The Only Girl"
   - (c) "Toyland" ..... From "Babes in Toyland"
   - (d) "Moonbeams" ..... From "The Red Mill"
   - (e) "Italian Street Song" ..... From "Naughty Marietta"
   - (f) "When Love Awakes" ..... From "Eileen"
3. A Cappella Chorus
   - (a) "Dark Water" ..... *James*
   - (b) "Listen to the Lambs" ..... *Dett*
   - (c) "In a Monastery Garden" ..... *Ketelbey*

Pianists

Dorothy Lerman, Betty Jane Odell, Gladys Dierikx, Dick Langhinrichs



First row: Toner, Ferkel, Collins, Setterdahl, Millet, Burke, Simmons
Second row: Beckstrom, Towner, Edwards, Brown, Harris, Heissel, Weingert, Hatch
Third row: Eng, Jones, Householder, G. Scherer, Sexton, Cherry, Johnston, Throckmorton, Bedford
Fourth row: Smith, Jacobs, Epperly, Nichols, Kavanaugh, Murray, Francis Inch, Bonino, Findley, McConnicky
Fifth row: Metcalf, Youngquist, Gartelos, Wilkens, Stebel

BOYS' HI-Y

OFFICERS

President .....LeRoy Millet
Vice President .....Kenneth Setterdahl
Secretary.....Glen Beinke
Treasurer .....Harold Collins

The Boys' Hi-Y is kindness itself. Instead of paying for a movie at the Fort, just step into Room 29 and you will see a free show sponsored by these boys.

Four special suppers with good speakers and plenty to eat are some of the characteristics of this club. And their spring picnic is no small item either.

Kenneth Setterdahl was this year's candidate to the state Older Boys' Conference held in Rock Island. The Boys' Hi-Y was the initiator of the 4C campaign held this semester. The sponsors of the Boys' Hi-Y are E. S. Metcalf, David G. Borth, J. M. Huckins, E. H. Hanson, Earl Peoples, and LeVerne Birch.

GIRLS' HI-Y

OFFICERS

President ..... BETTY HALL
Vice President ..... BLANCHE KIRKHAM
Secretary ..... PAULINE ZIMMER
Treasurer ..... MARGARET EDWARDS

The Girls' Hi-Y as one of the largest organizations in the high school completed a full schedule of activities. In the fall they sold forget-me-nots for disabled war veterans and gave the annual Christmas party for the Bethany Home children. The club this year won, for the third consecutive year, the frolic cup which now remains in the possession of the club. Regular club programs fulfilled a variety of interests ranging from newspaper work to a style show. The last activity of the year was the ring ceremonial and senior farewell banquet at the Y. W. C. A.

Sponsors: The Misses Alverda Doxey, Eva Robb, Martha Miller, Bliss Maple, Carrie Ekblad, Florence Liebbe, Ethel Mae Krueger, and Sara Laraway.

GIRLS' HI-Y MEMBERSHIP ROLL

Barbara Ahl
Bertha Aims
Ruth Albrecht
Doris Anderson
Evelyn Anderson
Ruth Angell
Rosemary Applequist
Catherine Bailey
Jeanne Baird
Miriam Bawmann
Jane Becker
Marian Behrens
Helen Bennett
Evalyn Benshoof
Georgia Biehl
Gertrude Bloom
Erma Bolin
Henrietta Borst
Alzina Bosold
Dorothy Boynton
Marilyn Bradford
Ellen Branberg
Betty Brasher
Betty Brown
Marianna Burke
Betty Butterfield
Arline Cahill
Anna Mae Carlson
Marion Carlson
Sylvia Carlson
Ellinor Case
Sylvia Caulpetzer
Doris Chandler
Marjorie Chaney
Betty Clark
Marian Clark
Jeanette Cohen
Phyllis Coyne
Elinor Covey
Marguerite Cralle
Mildred DeMeyer
Alice Dierolf
Anna Marie Deisenroth
Rosemary Doran
Dorothy Downing
Esther Durling
Pearl Durkee
Josephine Eddy
Shirley Jane Edlin
Margaret Edwards
Elaine Erne
Helen Farr
Regine Farrar
Marjorie Fort
Arline Frank
Kathleen Frank
Mary Ellen Fraser
Mary Ann Froude
Barbara Fry
Helen Gabel
Geraldine Gendler
Bernice Gerlick
Loretta Grams
Mildred Glorfield
Betty Greenleaf
Audrey Gregory
Loretta Greiner
Adele Hagerman
Betty Hall
Shirley Hallgren
Madeline Hansgen
Leota Harris
Ruth Hauerwas
Eleanor Hay
Gertrude Heber
Julianna Heitahrend
Evelyn Henry
Henrietta Herin
Phyllis Heuer
Margaret Hoare
Martha Ann Hodgson
Arline Hurd
Dorothy James
Loraine Johnson
Blanche Kirkham
Ruth Klinkerman
Bernice Knapp
Dona Kramer
Jean Krick
Lillian Kurth
Annette Leonard
Frances Lindstrom
Margaret Livingston
Helen Lloyd
Iris Lloyd
Martie Lockwood
Dona Long
Bernice McBride
Virginia McDonald
Alta McWilliams
Marea Mangelsdorf
Bette Means
Margaret Mikesell
Marian Miller
Marilyn Minteer
Marian Belle Moberg
Helen Moens
Virginia Moran
Mary Martha Murphy
Adla Nelson
Shirley Nordstrom
Betty Jane Odell
Vera Orr
Mary Jane Oswald
Claire Overholt
Ruby Palm
Helen Passmore
Jane Phillips
Marguerite Priester
Doris Quist
Virginia Ramser
Beatrice Roehr
Mary Jane Sandbo
Verna Sattizahn
Amelia Schell
Florence Jane Schill
Rosemary Schill
Jane Schindler
Dorothy Shaman
Marion Belle
Uldeane Smith
Dorothy Soll
Marjorie Stanley
Marjorie Stien
Marilyn Steenburgh
Virginia Strieter
Sylvia Strum
Marian Sullivan
Anna Marie Swank
Dorothy Swank
Marian Swank
LaDorice Sward
Beth Tanner
Mildred Tanner
Marie Ternoey
Katherine Terry
Ruth Uttry
Emma Wiegand
Theresa Wiegand
Sylvia Weinberg
Bobby Weinstein
Bernice Weinstein
Helen Werner
Joyce Westlund
Marjorie Whisler
Marion Willhouse
Rosalie Williams
Eleanor Wilson
Helen Winter
Ruth Witt
Shirley Wittwer
Elizabeth Wollenhaupt
Letha Wright
Pauline Zimmer

First row: Sattizahn, Palmer
Second row: Whisler, Herin, Zeffrin, Strum, H. Allen, Wheeler, Durkee, Smith, Trunnell, Grams, Bedford
Third row: Miss Krueger, Wiss, Bussard, Farrar, Applequist, Weigand, Bailey, Becker, Albrecht, Harris
Fourth row: Heltahrend, Larkin, Leonard, Murphy, Angell, Priester, E. Anderson, Hawkins, Gunlock, Scherer
Fifth row: W. Freistat, Griffin, Magnusson, R. Freistat, Campbell, Beihl, Cahill, Steenburgh, Williams, Nordstrom, Mr. Baird
Sixth row: Hughes, Studt, Ross, Scherer, Heissel, Stropes, Findley
Seventh row: Cherry, McConaghy, Mackerboy, Towner, Rawson, Blade, Mr. Shutts, Milton, Detwiler Throckmorton

SCIENCE CLUB

The aim of this club is to stimulate more interest in the fields of science.

Sponsors are: Miss Ethel Mae Krueger and Messrs. George Baird, Harvey Shutts, and Kimmel.

LATIN CLUB

The Latin club meetings are held during class, when slides and moving pictures are shown by the sponsor, Miss First.

First row: Farrar, Quist, Brandenburg, Stropes, Lockwood, Bager, Odell
Second row: Reddig, DeMeyer, Carlson, Varner, Hagerman, Wheeler
Third row: Waldman, Smith, Eng, Wollenhaupt, Spangle, Waterman, Wilkens
Fourth row: Suess, Mooney, Meyers, Eng
Fifth row: Phillips, Miss First, Harris

First row: Peak, Halpern, Shaman, Borst, Roehr, Bledsoe, Grams, Brooks, Totten
Second row: Hall, Whisler, Herin, Sitrick, Hay, Winter, Beer, Boynton, Wiegand, Kronfeld, Clark
Third row: Anderson, Johnson, Lindstrom, Means, Applequist, Steenburgh, DeMoney, E. Anderson, Hesser, Trunnell, Eddy
Fourth row: Ternoey, Schell, Miller, Heuer, Case, Schafer
Fifth row: Baird, Covey, Barlow, Fraser
Sixth row: Schmitz, Williams, Miss Miller, Hodgson, Biehl, Miss Ekblad

COMMERCIAL CLUB

President ..... LAURETTA GRAMS
Vice President ..... HENRIETTA BORST
Secretary-Treasurer ..... BEATRICE ROEHR

This club is for educational as well as social purposes.

The big event of their year was the supper meeting with Miss Evelyn Thomas of Adams School in Davenport as guest speaker. During the Christmas season, the girls had a big party and exchanged gifts with their friends. To top the year, the girls and their sponsors took a field trip to the Remington-Rand Company in Davenport where various office appliances were demonstrated.

Sponsors: The Misses Carrie Ekblad, Martha Miller, and Charlotte Stone.

First row: Marcus, L. Harris, Bloom, Chaney, Howe, Zimmer, Langhinrichs, Dalkoff, Maxwell, Brent, James, Otto, Larkin, Maggid
Second row: Weinstein, Edlin, Clemos, Witt, Westlund, Nielson, Tanner, McDonald, Cunningham, Greenleaf, Krick, Brown, Butterfield, Mandel
Third row: Hegwood, Kemp, Voelker, Schafer, Farrar, Sippel, M. Bysinger, Sandbo, Beemer, Fry, Haalx
Fourth row: Hillard, Z. Harris, Weigand, Towner, Carlson, Hoare, Kleinken, Passmore, Rowe, Blitz
Fifth row: Faigen, Miss Parrish, Borth, Eine

ALPHA CLUB

Sponsored by Miss Hazel Parrish, the Sophomores have a club all their own, the Alpha Club. They had a Halloween party, auction sale, and a spring picnic.

HOME ECONOMICS CLUB

The girls started the year with a very colorful Valentine tea with its color scheme of traditional red and white. The climax of the year was a grand style show.

Sponsor: Miss Bliss Maple.

First row: McBride, Allsbrow, Sward, Scherer, Beer, Phillips, Bell, Miss Maple
Second row: Selle, Edlin, Shunning, Dierolf, Bosold, McWilliams, Bowman, Durkee
Third row: Cohn, Schaefer, Delp, Braser, B. Bowman, Oswald
Fourth row: Fitzpatrick, Paul, Weigand, Linden
Fifth row: Pemberton, Johnston, Jeffery, Evans, Grams, Allen
Sixth row: Kohler, Mickelson, Zeigler

First row: Rambo, Campbell, Becker, Sturtz, Richtman, Minteer, Livingston, D. Swank, Mullins, Magnusson
Second row: Ramser, Posateri, McMahill, Weinstein, Caulpetzer, Allen, Morrill
Third row: Hall, Gundelfinger, Olsen, Clark, Nordstrom, Stratman, Harris
Fourth row: Hall, Anderson, Toler, Pirman, Hainline, Bysinger, Sexton
Fifth row: Miss Caloine

LE CERCLE FRANCAIS

The French Club had three very enjoyable social affairs this year; a weiner roast at a camp on Rock River, a Mardi Gras Party in the M. A. ballroom, and a picnic in the spring at Credit Island. Members also attended two French plays at St. Ambrose College. Miss Malvina Caloine is the sponsor.

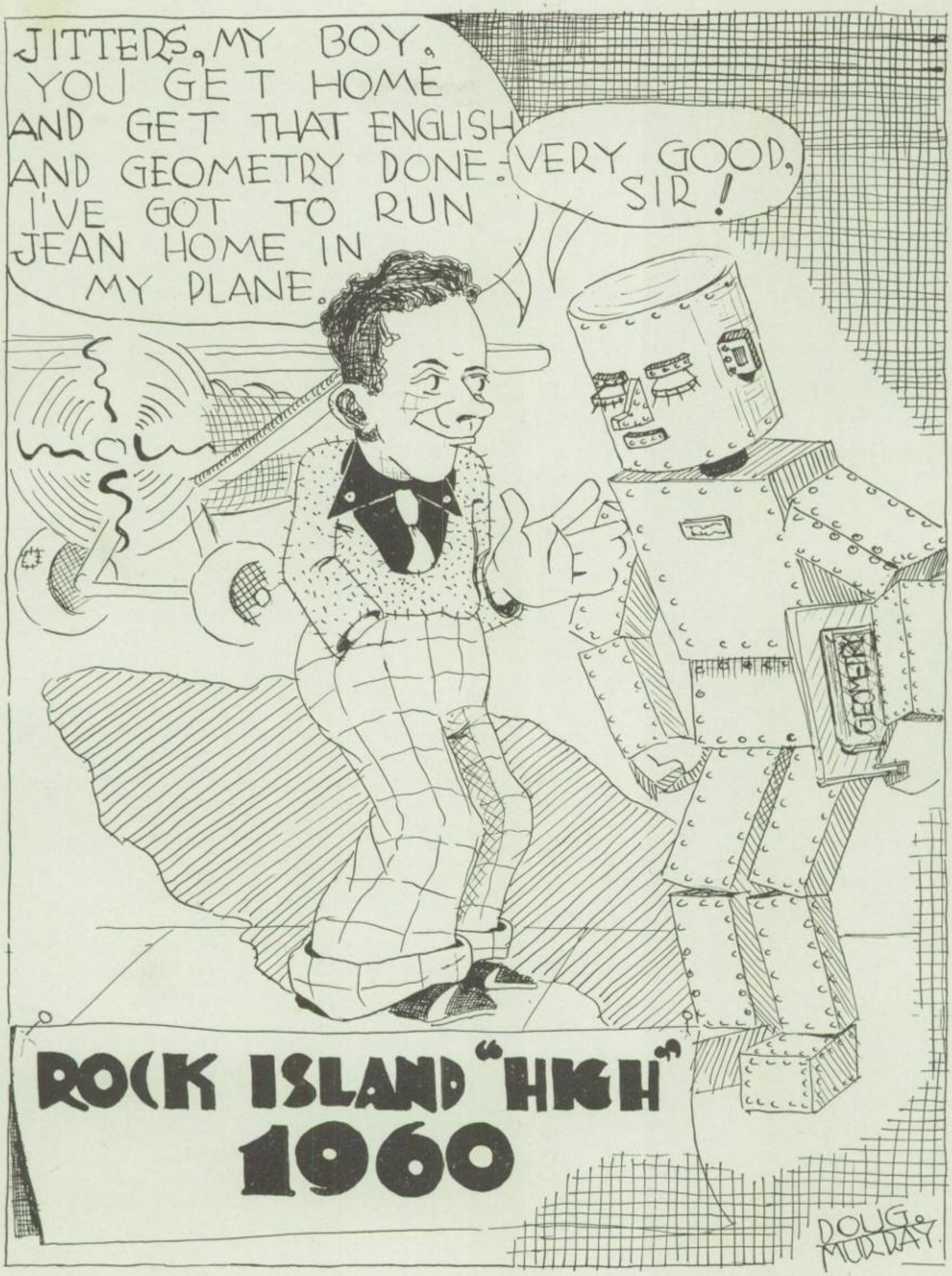
GERMAN CLUB

A Christmas party in the fall and a picnic in the spring were the great climaxes in the history of the German Club.

At each meeting German songs are sung, German games are played, and all in all everyone has a "grand" time. To top off the year a puppet play was given.

First row: Otto, Kronfeld, Patterson, Leiberman, Lyons, Lloyd, Williams, Herget
Second row: Graber, Shaefer, Beers, Sullivan, Nelson, Durkee, Allen, Collins
Third row: Dasso, Heber, Leibowitz, Cherry, Williams, Murray, McMillan
Fourth row: Miss Mertz, Suess, DeMuynck, Blunck, Kurtz, Betke
Fifth row: Ohlweiler, Schoessel, Meincke, Souders, Strupp, Mitchell
Sixth row: Moskowitz, McEvoy, Edwards

ART


JITTERS, MY BOY. YOU GET HOME AND GET THAT ENGLISH AND GEOMETRY DONE. I'VE GOT TO RUN JEAN HOME IN MY PLANE.
VERY GOOD, SIR!
ROCK ISLAND "HIGH"
1960
DOUG MURRAY

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Annual possible

BE PRACTICAL

Never throw burned-out light bulbs away! They have oodles of uses—following is a list of a few:

1. Place in stockings to darn.

2. Give them to your little brothers and sisters to play with in the bath tub—they float.

3. Place in floor lamps you don't use—makes everything look complete at least!

4. Put crepe paper petals around them and form a flower—makes a unique decoration for the home.

5. Girls! Put it in front of the wheel of the car if your brother insists on taking it when you want it. It'll prevent his using it—yours too, for that matter.

* * *

The village doctor was taking a friend for a trip in his car.

"I say, look out!" cautioned the passenger, "You're doing over sixty miles an hour!"

"Don't worry about that," chuckled the doctor, "I've got the village policeman in bed with rheumatism."

* * *

Mr. Syrett: "What's this I hear about your little brother being punished by his teacher just because his nose itched?"

Frances S.: "Yes, but, daddy, he didn't tell you he was scratching it with his thumb!"

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STUDIO

Sala Building

Telephone 730

Drunk: "Shay, call me a cab, will ya?"
Bystander: "My good man, I'm no doorman, I am a naval officer."
Drunk: "Awright, then call me a boat, I wanta get home."

* * *

"My wife ran away with my best friend."
"Was he good-looking?"
"I don't know, I never met the fellow."

* * *

Mr. Gartelos: "George, why is it that you are always at the bottom of your class?"

George: "It doesn't make any difference, papa; they teach the same things at both ends."

* * *

Mrs. Vogt (to Bud and Mr. Vogt): "Children need lots of encouragement. A clap on the back goes a long way with a child.

Mr. Vogt: "Yes, especially if the clap is low enough and plenty hard."

* * *

Where is happiness always found? In the dictionary.

* * *

The three words most effectively used by a man to preserve peace are, "Yes, my dear."

* * *

Lots of people get fat without broadening themselves.

* * *

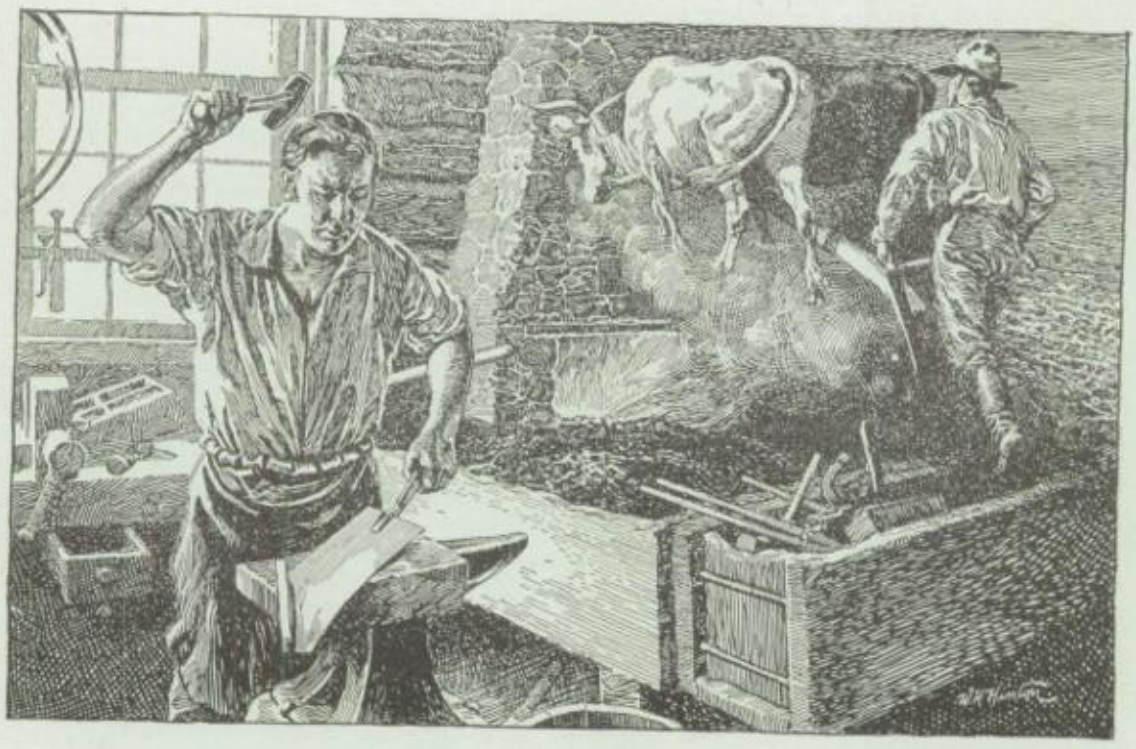
French authorities have arrested some German men on the famous Riviera and charged them with being spies. With modern bathing suits in vogue, what better place could be found for a bit of spying than a bathing beach.

* * *

When the early white settlers came to America, the Indians called them "pale-faces."

Can modern women force them to change their opinions?

CHANNON & DUFVA CO.
HEATING and PLUMBING
112–114 W. 17th Street Rock Island, Ill.



"No Plow Will Work" They Said

A LONG train of ox-drawn emigrant wagons creaked past; one of many such trains that passed every day.

As far as the eye could see the pioneer trail was marked by a cloud of dust. Settlers were pouring into the hunting grounds of Black Hawk's Sacs and Foxes —settlers from New England and the Middle Atlantic states, augmented by members of the second generation of pioneer farmers who had settled Ohio and Indiana.

It was an amazingly beautiful and fertile country; for miles and miles on either side of the trail the roiling prairie extended, a green, wavy sheet of land which tempted the travelers to end their long journey and make their home.

But the emigrant wagons passed on—on toward the timber lands. From earlier pioneers the word had passed back to the eastern states: "Beware of the prairie lands. In the timber lands building material, fuel and fencing are easy to get; in the prairie lands no plow will work after the first breaking."

"No plow will work"—that was warning enough for every pioneer seeking to establish a farm. One might well afford to haul logs for miles to a farm on the rich prairie, but how could one farm where a plow would not work? So the wide reaches of timber along the large and small streams rang with the "chick-chack" of the axe and droned with the hum of the saw, as pioneers established their homes, while the primeval silence pervaded the prairies.

What a change was to take place within a few short years! Already John Deere in his little frontier blacksmith shop had solved the problem of plowing the black prairie soil. From early in the morning until late at night he was busy at his anvil making the steel plows which he had invented. Soon his new industry was to expand into larger and larger John Deere factories, producing in great quantities plows that scoured. Then the once-spurned rich prairie soil came into its own as the world's greatest producer of food for mankind.

* * *

The prestige gained and held by John Deere plows up through the years of America's great agricultural development applies today to the complete line of John Deere farm equipment—prestige due to continued growth of the long-established belief among farmers that a John Deere gives much more than a dollar's worth of performance for every dollar spent in purchasing it.

JOHN DEERE FARM EQUIPMENT

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THE GARDEN SHOP

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It seems as if Audrey Gregory's grandmother had an old-fashioned way of measuring a yard of material by putting one end to her nose and stretching arm's length. One day Audrey finding a piece of material brought it to her grandmother and said, "Here, grandma, smell this and see how long it is."

* * *

Doctor: "I can cure your husband of talking in his sleep, if that's all you want."

Martie L.: "Couldn't you just give him something that would make him talk more distinctly?"

* * *

"Pa, what is a rare volume?" asked Stanley Harris.

"It's a book that comes back after you have loaned it," replied pa.

* * *

Frances Lindstrom was visiting New York and asked a policeman what bus she should take to get to a certain place. He told her to take 412 Bus that passed her corner. A few hours later he passed back by and asked why she hadn't got her bus yet. "It's all right," she said. "This is the 223rd. It's only 189 busses from now."

* * *

Joann Cutkomp: "Why do they charge more for cream than they do for milk?"

King C.: "Why—I don't know. Why?"

Jo: "Because it takes the cow longer to sit on the little bottle."

* * *

Don Potter: "Yes, Marj has joined the NRA now. She allows me two dates a week and has taken on two new men."

* * *

Mr. Shantz: "Tell me five of the most important races of man."

Bill G.: "The hundred-yard, the two-hundred-yard, the quarter, the mile, and the hurdles."

* * *

Mr. Hanson: "Billy B., I'm surprised at you. Do you know any more jokes like that?"

Billy B.: "Yes, sir."

Mr. Hanson: "Well, come into my office."

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"ROCK ISLAND'S QUALITY FOOD MARKET"

Toby Herin: "You fresh thing! Who said you could kiss me?"
Doc Hainline: "Everybody."

* * *

Miss Stoddard (on test): "I will not answer any questions!"
Jerry Karon: "Shake, neither will I."

* * *

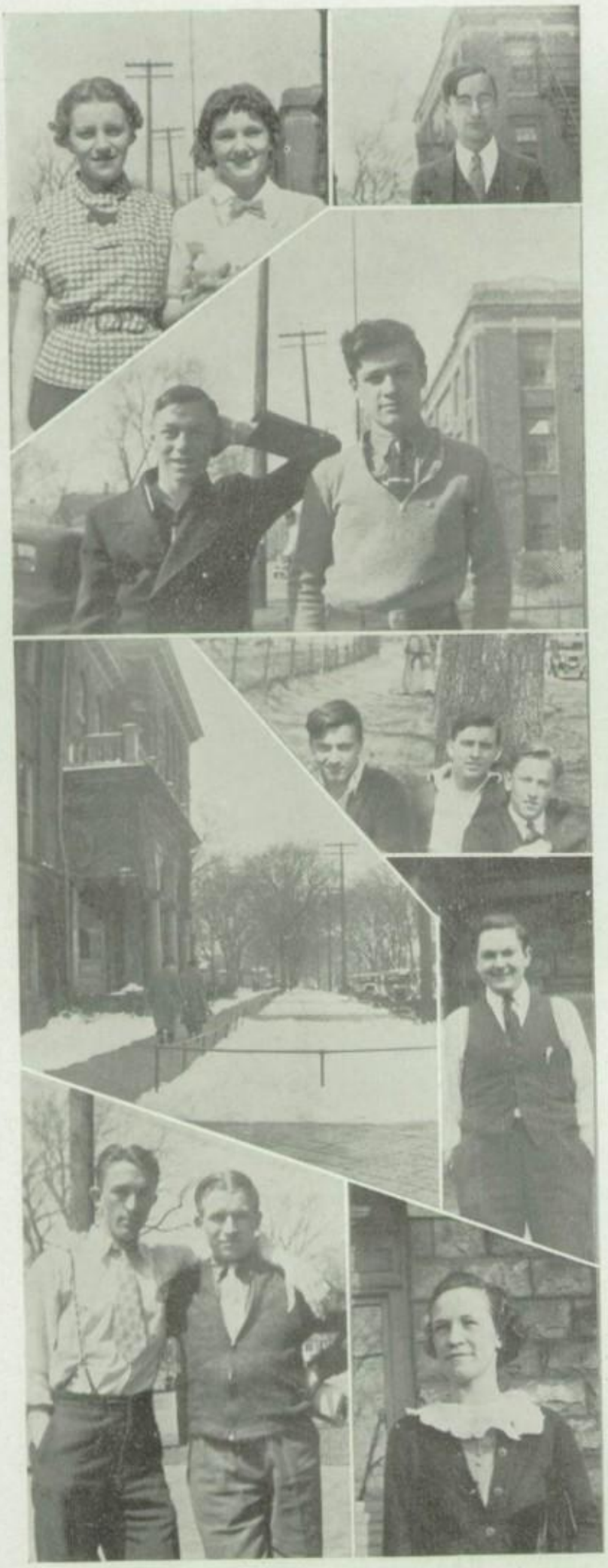
Doug Murray: "Well, Pete, having taken Senior English, what do you think of O'Henry."
Pete Simmon: "OK, but the nuts stick in my teeth."

* * *

Leroy M.: "Is my face familiar?"
Evelyn Schmitz: "No, but it's trying to be!"

* * *

Howard Selhost: "I wonder why that girl always gives me the same old stall."
Dot Shaman: "Probably because you're the same old jackass.



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PEOPLES POWER CO.

Minor Miller: "Ralph, are you a baseball player?"
Ralph Frisk: "No, Minor. I know very little about the game. Why?"
Minor: "Then why did sis tell ma that you were a good catch?"

* * *

Freshman Bysinger: "I want a room."
Matron: "Which floor would you like to sleep on?"
Bysinger: "Floor nothing, I want to sleep on a bed!"

* * *

Bob Youngquist: "Bill, your car is at the door."
Billy Pearlstein: "Yes, I hear it knocking."

* * *

Prof. Kimmel: "Of course you all know what the inside of a corpuscle is like!"
Robert Ague: "Most of us, but you'd better explain for the benefit of those who have never been inside of one!"

* * *

Traffic Cop: "Use your noodle, lady! Use your noodle!"
Eunice Eschman: "My goodness! Where is it? I've pushed and pulled everything in the car."

Compliments

HARPER HOUSE HOTEL

The Rendezvous of the Tri-Cities

Proud mother: "Yes, he's a year old now, and he's been walking since he was eight months old."

Bored neighbor: "Really? He must be awfully tired."

* * *

Shirley Nordstrom: "How do you like me in my new gown? I got it for a ridiculously low price."

Bob Youngquist: "You mean, you got it for an absurd figure."

* * *

M. D. (to Bob Householder, who was bitten by a dog): "You have hydrophobia—fatal, you know."

Bob H.: "Give me pencil and paper."

Nurse: "Shall I call a lawyer to assist in making your will?"

Bob H.: "Will nothing. I'm making up a list of people I want to bite."

* * *

Phyllis Coyne: "I don't see how football players ever get clean."

Tommy Timm: "Silly! What you suppose the scrub teams are for?"

* * *

LONG DRY SPELL

Bob Weaver: "You remember when you cured my rheumatism a couple of years ago, Doc, and you told me to avoid dampness?"

Bob: "Well, I've come to ask you if I may take a bath."

* * *

Doc: "When did you first suspect that your husband was not all right mentally?"

Mrs. Jones: "When he shook the hall tree and began feeling around on the floor for apples."

* * *

A prize goes to the Scotchman who sent the surgeon's bill to his father-in-law when he learned his wife's tonsils really should have been taken out when she was a little girl.

DEFINITIONS

A banana skin: An apparently quite harmless bit of coating which covers the fruit more commonly known as the banana. It sometimes breaks people's necks if left in the proper surroundings.

An ambulance: A clever rig for the purpose of making a lot of noise like the police wagon, and, sometimes at great cost, transports some poor unfortunate to the hospital.

A hospital: A place where doctors and nurses hang out to receive callers at any time of day or night. Most of their visitors never come out the same. For convenience, the morgue is in the next block.

* * *

He: "I understand you went through a very serious operation."
She: "Yes, I had my alimony cut off.

* * *

OUR LAWLESS LANGUAGE

We'll begin with a box and the plural is boxes,
But the plural of ox should never be oxes.
One fowl is a goose, but the plural is geese,
Yet the plural of mouse should never be meese;
On the contrary, for mouse the plural is mice,
But the plural of house is houses, not hice.
As the plural of man is always called men,
Why should not the plural of pan be pen?
Then one may be that, and three may be those,
Yet hat in the plural should never be hose.
Now the masculine pronouns are he, his, and him,
But imagine the feminine, she, shis, and shim!
So English, I fancy, you all will agree,
Is the strangest language you ever did see.

* * *

* * *

Irene DeMoney: "Do you believe in clubs for women?"
Bill E.: "Yes," he replied judiciously, "if kindness fails."

* * *

Doctor: "Sit down, sonny, you've shown good manners long enough."
Herschel G.: "It ain't good manners, doctor, it's a boil."

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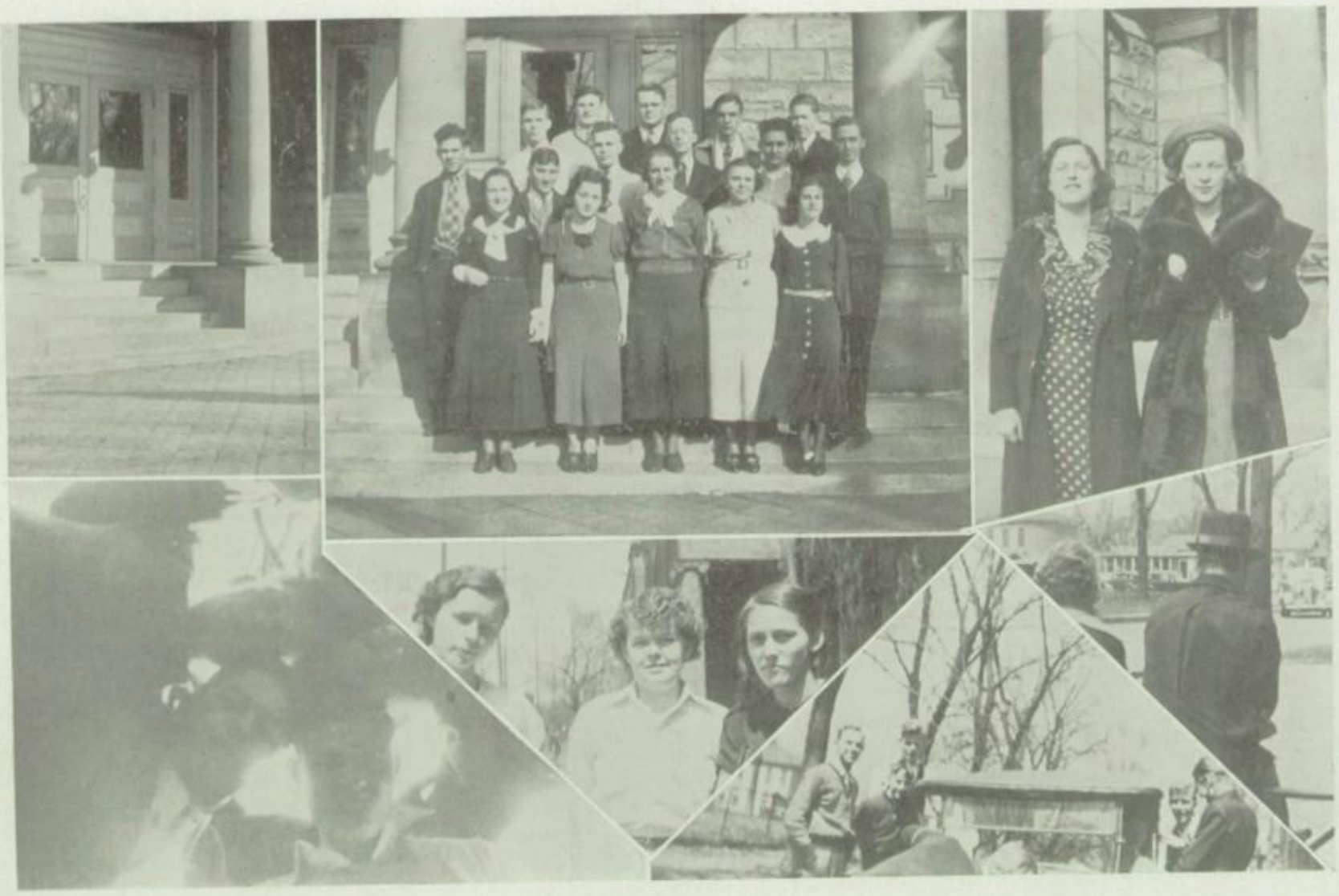

Friend: "When you were in Rome did you do as the Romans do?"
Hubby: "No, my wife was along."

* * *

"Jack, dear," she murmured, "I hardly know how to tell you, but soon—soon—there will be a third in our little love nest."

"My darling, are you certain?"

"Positive," she replied, "I had a letter from mother this afternoon, saying she would arrive next week."

* * *

Did you hear about the village parson's daughter who eloped in her father's clothes? Next week the "Village Paper" came out with an account of the elopement. It was headed, "Flees in Father's Pants."

* * *

Landlord: "Young man, I'll give you just three days to pay your bill."

W. Freistat: "Thanks for your kindness. I'll take Fourth of July, Christmas and Flag Day."

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COMFORTABLE BOOTHS

Cigarettes—Candy—Ice Cream

Jeanne Baird: "I would like a book, please."
Miss Bladel: "Something light?"
Jeanne: "That doesn't matter—I have my car with me."

* * *

Mr. Hanson (just wed): "What did you do to this meat? It has such a peculiar taste?"

Mrs. Hanson: "Oh, nothing. It did get a little burned, but I fixed that—I applied Ungentine right away!"

* * *

Marilyn Steenburgh: "Is that a dray horse you have there?"
Florence Bledsoe: "No, it's a brown horse, and stop your baby-talk."

* * *

Dominick F.: "Am I descended from a monkey?"
His mother: "I don't know, son. I never knew any of your father's people."

* * *

Phil Dunham: "What part of the car causes the most accidents?"
Betty Bromberg: "The nut that holds the wheel."

* * *

Madge Hansgen: "This liniment makes my arm smart."
Bill Martin: "Why not rub some on your head?"

* * *

"And do you love me, your majesty?" asked Wife No. 999 anxiously.

"I certainly do, my dear," King Solomon assured her. "Why you are one in a thousand."

* * *

Little Hector here in school whose grandmother had just died wrote the following letter which he posted: "Dear Angels: We have sent you grandma. Please give her a harp to play, as she is short-winded and can't blow a trumpet."

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COMPLIMENTS

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Rock Island, Illinois

He was at the fountain pen counter making a purchase, "You see," he said, "I am buying this for my wife."

"A surprise, eh?"

"I'll say so. She is expecting a Packard."

* * *

Jones: "I think, dear, that you fib a little occasionally."
Wife: "Well, I think it's a wife's duty."
"Wife's duty?"
"Yes, to speak well of her husband occasionally."

* * *

FRUIT SALAD

A nut at the steering wheel,
A peach at his right,
Sharp turn in the road—
Fruit salad: Good night!

* * *

Gardner: "This is a tobacco plant in full flower."

Frances L: "How very interesting! And how long will it be before the cigars are ripe?"

* * *

Two truck drivers were all snarled up in the traffic at the intersection at West Broadway & Chambers Street, New York City. One of the drivers lost his temper and yelled at the other one:

"Why don't you look where you're going, you great, big, cross-eyed, bow-legged, knock-kneed son of a blankety-blank blank blank pie-eyed dumbbell!"

The other driver: "You're nice looking too, sweetheart."

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Phone R. I. 1534

Dorothy Whitebook: "My fiance's birthday is next Saturday and I want to give him a surprise, can you suggest anything?"
Henrietta Sitrick: "Why not tell him your exact age?"

* * *

A freshman from the Amazon
Put some nighties of his Gramazon;
The reason's that
He was too fat
To get his own Pajamazon.

* * *

Erla Williams: "And are you sure this bathing suit won't shrink?"
Sales lady: "Yes, miss; it has nowhere to shrink to."

* * *

Mrs. Mack: "I'm bothered with a little wart that I'd like to have removed."
Dr. Jones: "The divorce lawyer is three doors to the right."

* * *

Doc Hainline: "When I was a boy the doctor told me if I didn't give up smoking I would grow up to be a lunatic."
Toby H.: Well, why didn't you stop?

* * *

Eleanore Hay: "My ancestors came over in the Mayflower."
Dick Mc.: "It's lucky they did. The immigration laws are a little stricter now."

* * *

Traffic Policeman: "Hey, you, didn't you hear me yelling for you to stop?"
Gene White: "Oh, was that you yelling? I thought that was just somebody I had run over."

* * *

"Isn't that pitcher grand?" says little Alice Patterson, "He hits their bats no matter how they hold them!"

* * *

"Mary," said the mistress of the house, when she discovered dust on the table, "I can write my name on this table."
"Yes, ma'am, replied Mary, beaming, "I always said there is nothing like education."

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Arthur J. Hause & Co.
DEPARTMENT STORE

Judge: "What is your name?"
Swede: "Yon Yonson."
Judge: "Are you married?"
Swede: "Yah."
Judge: "Whom did you marry?"
Swede: "I married a woman."
Judge (with indignation): "Did you ever hear of anybody marrying anybody else but a woman?"
Swede: "Yah. My sister, she married a man."

* * *

Counsel: You reside?
Witness: With my brother.
Counsel: And your brother lives?
Witness: With me.
Counsel: Precisely, but you both live?
Witness: Together.

* * *

Jail Visitor: "You say that a love for books brought you here, my man?"
Prisoner: "Yes, mum, pocket books."

* * *

Mike (to his son): "Now, you've been fighting again. You've lost yer two front tathe."
Finn: "Naw, I ain't lost 'em; I got 'em in me pocket."

* * *

Judge: "Describe what passed between you in the quarrel with your wife."
Man on stand: "The plates were regular dinner size, your honor, and the teapot had a broken spout."

* * *

"Now, friends and comrades," said the street-corner politician, after a long speech made in the pouring rain, "any questions?"
"Yes," piped all that remained of his audience, an urchin. "Can I have the box you're standing on to make a go-cart with?"

* * *

Once a maid lost her hold on a strap
And reclined in a bachelor's lap
"O, pardon!" she cried,
And the monster replied:
"Keep your seat—I'm a sociable chap."

Lloyd Stropes: "I could dance like this forever."
Virginia Ramser: "I'm sure you don't mean it; you're bound to improve."

* * *

Salesman (telegraphing from Ohio): Having wonderful time. Marion is great.
Wife (telegraphing back immediately): Same here. George is not so bad.

* * *

A youth had just driven home from college at the close of the term. "Did you pass everything?" asked his mother anxiously.
"Everything but two motorcycles. They must have had airplane motors in them."

* * *

"Do you suppose your son will soon forget all he learned at college?"
"I hope so! He can't make a living necking."

* * *

"You had better engage these rooms for next year, madam," said the clerk.
"But I may not be alive next year."
"In that case, you have only to let us know a few weeks ahead."

McCABE DRY GOODS CO.

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Rock Island's Leading Department Store

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FEATURING QUALITY MERCHANDISE AT
REASONABLE PRICES

They were standing at the front gate.

"Won't you come in and sit a little while, George, dear?"

"N-no, I guess not," said George, hesitatingly.

"I wish you would," the girl went on. "It's awfully lonesome. Mother has gone out and father is upstairs groaning with rhuematism in the legs."

"Both legs?" asked George.

"Yes, both legs."

"Then I'll come in a little while."

* * *

Teacher: Now, children, if you want to subtract one thing from another, both must be of the same denomination. You can not take three apples from four peaches. You must take three apples from four apples and so on. Do you understand?

Little Dick: Yes, but, teacher, couldn't you take three quarts of milk from four cows?

* * *

At the end of six weeks of married life a Southern darky returned to the minister who had performed the ceremony and asked for a divorce. After explaining that he could not give divorces, the minister tried to dissuade his visitor from carrying out his intention.

"You must remember, Sam, that you took Lize for better or for worse."

"I knows dat, parson," rejoined the darky, "but she's wuss than I took her for."

* * *

"Have a cigar?"

"No—don't smoke now."

"Sworn off?"

"Nope; stopped entirely."

* * *

"Say, Madelon, this liver's something awful."

"I ver' sorry, mon cheri," answered his French bride. "I spick to-morrow wiz ze liveryman."

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all Ladies' Ready-to-wear

JOE TUCKIS
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Just phone
Rock Island 199
WE DO THE REST

Mother: Now, Hazel, can you give me any reason why I should not punish you for being naughty?

Hazel: Yes, ma. Doctor said you weren't to take any violent exercise.

* * *

The Sunday school superintendent was reviewing the lesson. "Who led the children of Israel out of Egypt?" he asked. There was no answer.

Pointing to a little boy at the end of the seat, he demanded, a little crossly, "Little boy, who led the children of Israel out of Egypt?"

The little boy was ready to cry as he piped out with a quavering voice, "Please, sir, it wasn't me. We just moved here last week. We're from Missoury.

* * *

Angry Purchaser: "Didn't you tell me that you had got as many as twelve eggs in one day from those eight hens you sold me?"

Poultry Raiser: "Yes, ma'am."

Angry Purchaser: "Then why is it that I'm never able to get more than two eggs from them and sometimes not so many in one day?"

Poultry Raiser: "I don't know ma'am, unless it's because you look for eggs too often. Now, if you look for them only once a week, I feel quite positive that you will get just as many eggs in one day as I did."

* * *

A guest in a Cincinnati hotel was shot and killed. The negro porter who heard the shooting was a witness at the trial.

"How many shots did you hear?" asked the lawyer.

"Two shots, sah," he replied.

"How far apart were they?"

"'Bout like this way," exclaimed the negro, clapping his hands with an interval of about a second between them.

"Where were you when the first shot was fired?"

"Shinin' a gemman's shoe in the basement of the hotel."

"Where were you when the second shot was fired?"

"Ah was passing de Big Fo' depot."

Lady (to salesman who had unrolled all the linoleum): "Thank you, so much; my little boy has enjoyed it. I'll bring him tomorrow to see the carpets."

* * *

Uncle Eb: "Hank, what did ye think o' thet Uncle-Tom's-Cabin troupe thet played et the opery house, last week?"
Uncle Hank: "I thought the dogs was pretty good; but they hed poor support."

* * *

"Dear God," prayed Willie, "please watch over my mamma;" and then he added as an afterthought, "and I dunno as it would do any harm to keep an eye on the old man too."

* * *

"The way to run this country," said Knowitall, "is to put thoroughly wise, capable, alert and honest men in control of affairs."
"Yes," answered Miss Keen, "but what are we to do—there is only one of you?"

* * *

Barber: How do you like the razor sir?
Victim: I could hardly think it was possible that I was being shaved.
Barber (flattered): Then what did you imagine sir?
Victim: That I was being sandpapered.

* * *

The archbishop had preached a fine sermon on the beauties of married life. Two old Irish women coming out of church were heard commenting upon his address.
"'Tis a fine sermon his reverence would be after givin' us," said Bridget.
"It is indade," replied Maggie, "and I wish I knew as little about the matter as he does."

* * *

"Boy, take these flowers up to Miss Dolly Footlites, Room Twelve."
"Gee! You're the fourth guy wot's sent her flowers today."
"Eh! What's that? Who sent the others?"
"Oh, they didn't send up any names. They just said: "She'll know who they come from."
"Well, here, take my card and tell her these are from the same one that sent her the other three boxes."

* * *

Teacher: Unselfishness is voluntarily doing without things we need. Give a living example.
Tommie: Pa. He goes without a bath when he needs it.

SCHOCKER PAPER COMPANY
WRAPPING PAPERS PAPERS BAGS
PAPER SPECIALTIES

Mother: Elsie, why are you shouting in that horrible fashion? Why can't you be quiet like Willie?

Elsie: He's got to be quiet the way we're playin'. He's papa coming home late and I'm you.

* * *

Tommy: Mother's throwing plates at father.

Visitor: Is she angry with him?

Tommy: No, but she's workin' up to it.

* * *

Old Mose was wrestling with a balky mule, when a bystander asked him, "Why, Mose, where's your will-power?"

"Mah will-power's all right," came the reply, "but you ought ter come out an' see dis yer animal's won't-power."

* * *

Angry Customer: See here, you overcharged me for that suit and it was full of moths.

Tailor: What do you expect for fifteen dollars. Humming birds?

* * *

"Now, my son," said the conscientious father, "tell me why I punished you."

"That's it," blubbered the boy, indignantly. "First you pounded the life out of me, an' now you don't know what you done it for."

JEWELS THAT ARE BOUGHT
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Four-year-old Harry was spending the day with his aunt. Dinner was late, and the child began to grow restless.

"Auntie," he said finally, "does God know everything?"

"Yes, dear," answered his aunt.

"Every little thing?" he persisted.

"Yes, every little thing," was the reply.

"Well, then," he said in a tone of conviction, "God knows I'm hungry."

* * *

Mrs. Brown: "I hear the vicar thinks your daughter has a real genius for reciting, Mrs. Smith."

Mrs. Smith: "Yes. All she wants, he says to me, is a course of electrocution, just to finish 'er off, like."

* * *

The wife of a Western Congressman is sensitive on the subject of her deficient orthography, and her demands for information as to correct spelling sometimes places her peace-loving husband in a delicate position.

One day, as she was writing a letter at her desk, she glanced up to ask:

"Henry, do you spell 'graphic' with one 'f' or two?"

"My dear," was the diplomatic reply, "if you're going to use any, you might as well use two."

* * *

"I wonder how many men will be made unhappy when I marry?"

"It all depends upon how many times you marry."

* * *

I'm not quite sure about your washing machine. Will you demonstrate it again?"

"No, madam. We only do one week's washing."

* * *

Father is glad he has finished working his son's way through college.

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ARTHUR WALD

An applicant for a place as teacher in one of the colored schools at Louisville was being examined touching his fitness for the position.

"What is your definition of the word 'jeopardized'?" asked the examiner.

The candidate's brow wrinkled.

"Which?" he inquired.

"What do you understand the word 'jeopardized' to mean?"

For just one half-minute he hesitated. Then he answered sonorously:

"In reply to yo' question I would state that that would refer to any act committed by a jeopard."

* * *

A hardware dealer in great need of extra hands finally asked Bill Smith, who was accounted the town fool, if he would help him out.

"Wha'll ye pay?" asked Bill.

"I'll pay you all you're worth," answered the dealer.

Bill scratched his head a minute, then announced decisively:

"I'll be darned if I'll work for that."

* * *

The Sunday school teacher was talking to her class about Solomon and his wisdom.

"When the Queen of Sheba came and laid jewels and fine raiment before Solomon, what did he say?" she asked.

One small girl, who evidently had experience in such matters, replied promptly:

" 'Ow much d'yer want for the lot?"

* * *

Ritz: "Spent two most delightful hours this afternoon, old thing, pawssing the Latin quarter."

Carlton: "Congratulations, old chap, I've been trying all day to pawss a Canadian dime and haven't got rid of it yet.

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Case: Something you pay your lawyer to have the courts postpone from time to time until nobody cares whether it is decided or not.

Probate: A place where lawyers rest while they are waiting to get the money.

Court: A place where the rich go for protection.

Jury: Twelve men who don't know their own minds, interfered with by a judge whose duty it is to let them decide for themselves.

Referee: Any man with the highest reputation as a good cheater.

Retainer: The first hold-up.

Calendar: A graveyard of justice.

Attorney: What you think your lawyer is.

* * *

"For heavens sake, don't shoot," shouted the man in alarm.

"Stranger," replied Brown, "I swore ten years ago that if ever I met a man uglier than I was I'd shoot him on the spot; and you are the first one I've ever seen."

The stranger, after a careful survey of his rival, replied: "Well, captain, if I look worse than you do, shoot. I don't want to live any longer."

* * *

The goose had been carved, and everybody had tasted it. It was excellent. The negro minister, who was the guest of honor, could not restrain his enthusiasm.

"Dat's as fine a goose as I evah see, Brudder Williams," he said to his host. "Whar did you git such a fine goose?"

"Well, now, pahson," replied the carver of the goose, exhibiting great dignity and reluctance, "when you preaches a speshul good sermon I never axes you whar you got it. I hopes you will show de same consideration."

* * *

Johnny: Mother, do I have to wash my face?

Mother: Certainly, dear.

Johnny: Aw, why can't I just powder it, like you do yours?

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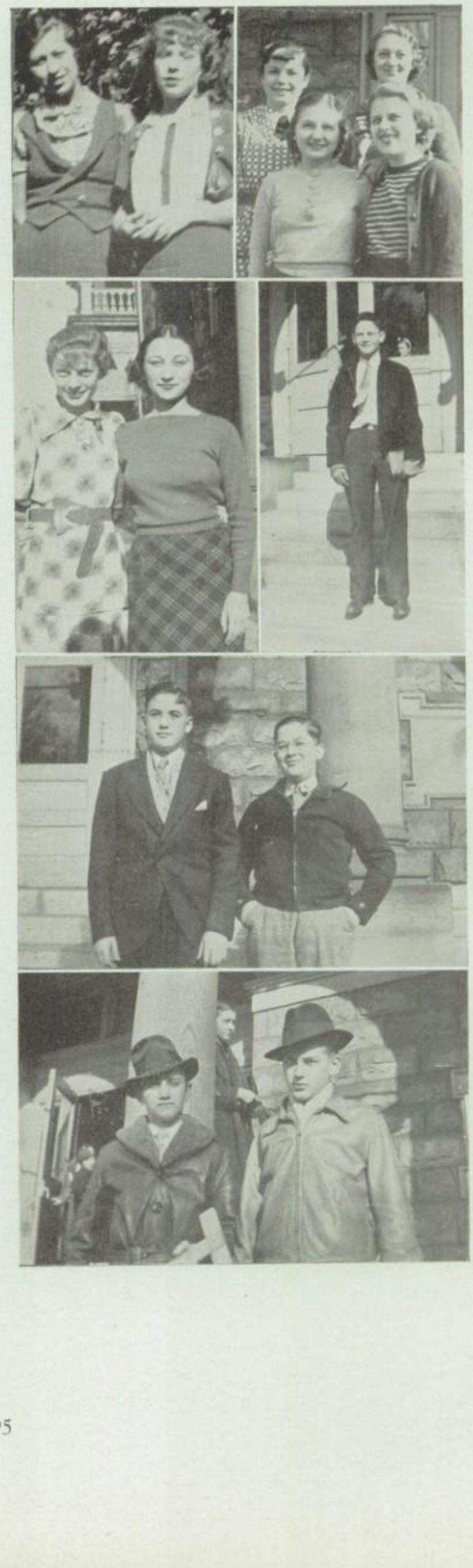

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He: "Do you know the difference between elephants and panthers?"
She: "No, what is it?"
He: "Elephants wear trunks and panth—er what we wear."

* * *

Beggar: "Have you got enough money for a cup o' coffee?"
Student: "Oh, I'll manage somehow, thank you."

* * *

She: "How was your party last night?"
Voice on wire: "Oh, we're having a swell time."

* * *

Punster: "Have you heard the new locksmith's song?"
Victim: "No, I'll bet it's a pip."
Punster: "Latch keys and make up."

* * *

They laughed when I walked over to the piano—but they were right, I couldn't lift it.

* * *

She: "Can I trust him?"
Sister: "Why, he's so crooked that the wool he pulls over your eyes is half cotton!"

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JOBBING CONFECTIONERS

The son of a butcher experienced great difficulty in comprehending fractions, although his teacher did his best to make him understand their intricacies.

"Now let us suppose," said the teacher, "that a customer came to your father to buy five pounds of meat, and he only had four to sell—what would he do?"

"Keep his hand on the meat while he was weighing it, and then it would weigh more than five pounds," was the candid response.

* * *

Mother: Come, Keith, don't be so bashful—kiss the lady.

Keith: No, she's a naughty lady. If I kiss her she'll give me a slap just as she did to papa.

* * *

Beauty Hints

To prevent lipstick from coming off, eat onions.

* * *

"The student gets the paper,
The school gets the fame,
The printer gets the money;
The staff gets the blame."

* * *

Teacher: "Where do you study your history?"

P. Dunham: "Oh, between Jack Benny and Fred Allen."

* * *

A flea and an elephant walked side by side over a little wooden bridge. Said the flea to the elephant, after they had crossed it: "Boy, we sure did shake that thing."

Prospective Bridegroom (gaily): "Will it take much to feather a nest?"
Furniture Dealer: "Oh, no, only a little down."

* * *

He: "I wish you could bake bread like your mother."
She: "I wish you could make dough like your father."

* * *

Eny: "I'm working may way through college. My dad's musical career failed."
Miny: "How come?"
Eny: "The tin cups rusted and then the monkey died."

* * *

"Ma! Ma! A big truck just ran over pa and squashed him all over the street!"
"Junior, how many times have I told you not to talk about such things when I'm eating?"

* * *

She: "What did you get in your Christmas stocking?"
She: "Nothing but a runner."
She: "Well, what did you expect, a polevaulter?"

* * *

Two Negro soldiers were discussing the relative merits of their company buglers.
Said One: "Fellah, when dat boy o' ours plays a call, it sounds 'zactly like de Boston Symphony playing the Rosary."
The second colored boy snorted: "Brothah, you ain't got no buglah a'tall. When Snowball Jones wraps his lips aroun' dat bugle o' his an' plays de mess call, ah looks down at de table, and I says, 'Strawberries, behave! Yo is kickin' de whipped cream right out o' de plate. Um, um!' "

* * *

Keep your temper. No one else wants it.

* * *

Tourist: "Where did those large rocks come from?"
Tired Guide: "The glaciers brought them down."
Tourist: "But, where are the glaciers?"
Guide (still tired): "Oh, they've gone back for more rocks."

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ROCK ISLAND, ILLINOIS

Teacher: "As we walk outdoors on a cold winter's morning and look about us, what do we see on every hand?"

Dope: "Gloves."

* * *

Miss Ferguson: "Where do all the bugs go in the winter?"

K. Ross: "Search me."

Miss F.: "No, thanks, I just wanted to know."

* * *

Old Lady (to tramp): "Why don't you work? Hard work never killed anyone."

Tramp: "You're wrong, lady. I lost both of my wives that way."

* * *

Lady golf novice (after tenth swipe at ball): "Thank goodness, it's gone at last."

Caddie: "It isn't the ball that's gone, Miss—it's your wristwatch."

* * *

An absent-minded professor left his umbrella in a hotel room, and upon returning for it, he discovered his room was occupied by newlyweds. He overheard the following conversation.

"Whose little nose is this?"

"Yours, dear."

"And whose cute little chin is this?"

"Yours, of course, my love."

"And who do these big blue eyes belong to?"

"You, naturally, sweet."

Whereupon the professor said through the door, "When you come to a blue umbrella, young man, that belongs to me."

* * *

Waiter: "These are the best eggs we've had for ten years."

Customer: "Well, bring me some you haven't had so long."

* * *

"Don't you know that the stuff you're drinking is slow poison?"

"That's all right, I'm in no hurry."

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It is better to have flunked in school than never to have slept at all.

* * *

Mary had a little lamb,
Her father shot it dead,
And now it goes to school with her
Between two hunks of bread.

* * *

Wife: "How do you like the potato salad?"
Hubby: "Fine, did you buy it yourself?"

* * *

Girl (spurning suitor): "I wouldn't leave my home for any man."
He (brightly): "All right, we'll live here."

* * *

Comic Artist: "This joke ought to be good. I've had it in my head for ten years."
Editor: "Yeah, sorta' aged in wood, as it were."

* * *

Kid: "Hey, maw, what becomes of an automobile when it gets too old to run any more?"
Maw: "Why, somebody sells it to your paw, dearie, as a used car, good as new."

* * *

Pal: "That boy you were riding with, does he have trouble with his eyes?"
Gal: "Yeah, he has parking spots before his eyes."

* * *

Bump: "Has your wife learned to drive the car yet?"
Bumper: "Yes, in an advisory capacity."

* * *

The modern husband may find the safety-pin okay as a substitute for a button, but it is not so good for closing up the hole in the toe of a sock.

* * *

"Dar is always sumpin' to be thankful about," said Uncle Eben. "When de watermelon fades away, de pohk chop is right in its prime."

* * *

Jerry Dockterman: "There's no place like school if you need a rest."

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WHOLESALE CONFECTIONERS

Distributors of High Quality Confections

He: "What are the holes in the board for?"
She: "Those are knotholes.
He (after due consideration): "Well, if they're not holes, what are they?"

* * *

"How many make a dozen?"
"Twelve."
"How many make a million?"
"Very few."

* * *

"Why is a ship called a she?"
"Because it uses so much paint."

* * *

"Darling, your teeth remind me of stars."
"How's that?"
"They come out at night."

* * *

"Mommy, what was the name of the last station we stopped at?"
"I don't know dear."
"But I've got to know."
"Let me be, can't you see that I'm reading?"
"But we've got to know, mommy, our little Fritzy got out there."

* * *

Teacher: "What's the most important part of the human body?"
Pupil: "The skin."
Teacher: "How's that?"
Pupil: "Because it holds you together."

Hainline: "Are you the one who cut my hair the last time?"
Barber: "No, I don't think so. I've only been here six months."

* * *

Bill: "Say, Russ, can I borrow your pen?"
Russ: "Sure, Bill."
Bill: "Got a sheet of paper?"
Russ: "Yeah, I guess so."
Bill: "Going past the mailbox on your way home?"
Russ: "Uh-huh."
Bill: "Can you lend me a stamp?"
Russ: "Yeh."
Bill: "Much obliged. Say, what's your girl's address?"

* * *

"In your advertisement you said there was a nip in the air after sundown," complained the summer boarder. Whereupon the hotel proprietor snickered, "Well, it's the truth, ain't it? Look at the mosquitoes!"

* * *

"Would you mind walking the other w'y an' not passing the 'orse?" said a London cabby with great politeness to a fat lady who had just paid a minimum fare.
"Why?" she inquired.
"Blimey, if'e sees wot 's been carryin' for three bob, 'e'd 'ave a fit."

* * *

Mother: "Walter, why do I find your hand in the cookie jar?"
Walter: "I don't know, ma, unless it's because you wear rubber heels."

* * *

Frank Muller: "I'd like to see something cheap in a felt hat."
Clerk: "Try this one. The mirror's at your left."

* * *

He: "Please!"
She: "No!"
He: "Just this once!"
She: "No!"
"Aw, ma—all the other kids are going barefoot."

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A minister told his flock that he had a "call" to go to another church. One of the deacons asked how much he was offered.

"Three hundred dollars," was the reply.

"Well, I don't blame you for going," remarked the deacon, "but you should be more exact in your language, parson. That isn't a 'call,' that's a 'raise.'"

* * *

The foreman looked the applicant for work up and down.
"Are you a mechanic?" he asked.
"No, soir," was the answer, "oi'm a McCarthy."

* * *

She: "I've been spending a holiday at a watering place."
He: "Why, Harry told me you were on a farm."
She: "Yes, a dairy farm."

* * *

"Hasn't that fellow written a book?"
"Yes, and if you aren't careful, he'll give you a copy."-

* * *

She: "Did you get hurt when you were on the eleven?"
He: "No, when the eleven were on me."

* * *

Teacher: "Who was Anne Boleyn?"
Student: "Anne Boleyn was a flat iron."
Teacher: "Just what do you mean?"
Student: "Well, it says in my history book, Henry, having disposed of Catherine, pressed his suit with Anne Boleyn."

Compliments of
A. D. HUESING BOTTLING WORKS

"Yesterday I saw five men standing under one umbrella and not one of them got water on him."

"Was it a big umbrella?"

"No, it wasn't raining."

* * *

"How does your cheering section make so much noise?"

'We gave them all a cheering drink."

"What?"

"Root beer."

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Humpty Dumpty sat on the wall,
Humpty Dumpty had a great fall.
All the king's horses and all the king's men
Came riding by on side saddles———
The sissies.

* * *

"The jig is up," said the doctor as the patient died with St. Vitus Dance.

* * *

"What was all the commotion about?"
"A match got all lit up and lost its head."

* * *

St. Peter: "How did you get up here?"'
Latest Arrival: "Flu."

CONGRATULATIONS
from
TRI CITY STAR
Read Every Thursday in 50,000 Homes

A Scotchman and his wife won a marathon dance without knowing they were competing. They thought it was a regular dance and didn't want to leave until the music stopped.

* * *

Little Audrey visited the print shop this morning and our printer was showing her the big press. Suddenly the printer got caught in the large machine and was dragged under the heavy roller, but little Audrey wasn't alarmed, for she knew he wasn't the type.

* * *

For boys only (read backwards).
Didn't you if girl a be wouldn't you. It read would you know I.

* * *

"I hear your wife walked out on you because you couldn't stand her snoring."
"Yes, she's gone home to mutter!"

* * *

Mug: "Say, I can twist this little dial and get New York, or San Francisco."
Pug: "That nothin'. I can twist this little dial and get Sing Sing, or Alcatraz."

* * *

Fal: "Has that jungle explorer lectured to you yet?"
Bet: "Safari hasn't."

* * *

The lights in the subway train had suddenly gone out. "Can I help you find a strap?" the young man asked of the young lady standing next to him.
"Thank you," she replied, "but I just found one."
"Good, then perhaps you wouldn't mind letting go of my tie."

* * *

"What's happened, George?"
"A puncture, dear."
"There, you ought to have been on the lookout for it. You remember the guide warned you there was a fork in the road."

* * *

Landlady: "A professor formerly occupied this room. He invented a new explosive."
New Roomer: "Ah! I suppose those spots on the wall are the explosive?"
Landlady: 'No, that's the professor."

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Once upon a time there were three Irishmen. There's lots of them now.

* * *

Little Miss Muffett sat on her tuffet eating her curds and whey.
Little Jack Horner sat in a corner. The little fool.

* * *

The flood song: "Venice Springtime in the Rockies."

* * *

Young Mrs. Newlywed (holding up new hat): "You wouldn't think such a simple thing would cost so much money, would you?"

Preoccupied hubby: "I'm not so sure I'd call you a simple thing, my dear."

* * *

Teacher: "What is a metaphor?"
Bet Hall: "For cows, of course."

* * *

M. De Meyer: "How did you like those Chinese back scratchers I bought you?"
S. Carlson: "Is that what they are? I've been using them to eat salad with.

* * *

The old bishop was weary. This was the third class he had confirmed that Sunday. His attention began to wander. Placing his hands upon the bald and shiny pate of the last candidate, he said, "I declare this stone to be well and truly laid."

Wife: "Do you realize, dear, that it was 25 years ago today that we became engaged?"

Absent-minded Prof.: "Twenty-five years! Bless my soul! You should have reminded me before. It's certainly time we got married."

* * *

A hardened motorist had just run down a jaywalker and stopped the car on top of the unfortunate man.

"Hey, there," yelled the motorist, peering down over the side of the car, "while you're under there just take a look at my brake rods, will you?"

* * *

A married couple were knocked down by a motor car. The police arrived and found the couple bursting with indignation.

"Do you know the number of the car?" asked the policeman.

"Yes," replied the husband; "by a strange coincidence the first two numbers formed my age and the second two the age of my wife."

"John," said the wife, "we will let the matter drop at once!"

* * *

Johnnie B.: "I see that in London a man is run over every half-hour."
Katherine E.: "Poor fellow."

* * *

ADULTS

Dr. Fred Butler brought in this priceless definition the other day: "An adult is a person who has stopped growing at both ends and started growing in the middle."

* * *

* * *

ADVERTISING

Modern Child (seeing rainbow for first time): "What's it supposed to advertise, dad?"

* * *

Solicitor: "Would you endorse our cigarettes for $2,000?"
Celebrity: "For $2,000 I'd smoke the fool things."

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DUNCES' DIXIONAIRY

Aster: Contraction of the verb meaning to inquire or put a question and the pronoun HER, as, "She expects he'll ASTER to marry him."

Dig: Contraction for the name of Richard.

Fuschia: The time which is still to come.

Leaf: Permission, also, to permit to remain in a specific place, as "LEAF me alone."

Root: Ill-mannered, insolent.

Petal: To spank, to propel.

Vine: Splendid, excellent.

Weed: The cereal grain from which flour is made, as whole-weed bread.

* * *

A danca.
A data.
Per chanca.
A quizza.
No passa.
Gee whizza.

* * *

Mr. ? "Remember, young man, the lights here go out at 11 o'clock."
John Scherer: "That suits me fine."

* * *

Mistress: "Did the fisherman that stopped here this morning have frog legs?"
Maid: "I don't know, ma'am. He wore long pants."

* * *

Rock-a-bye, senior, on the tree top,
As long as you study, your grades will not drop,
But if you stop digging, your standard will fall,
Down will come senior, diploma and all.

* * *

WE AIN'T TALKIN'

Bill: "I ain't got no pencil."

Madge: "I have no pencil, he has no pencil, you have no pencils, she has no pencil, they have no pencils.

Bill: "What the heck happened to all the pencils?"

Example of Harmony: A freckle-faced girl in a polkadot dress leading a giraffe.

* * *

DRAMA IN FOUR LINES

She got mad and called him Mr.
Not because he went and Kr.
But because the night before,
This same Mr. Kr. Sr.

* * *

S'THE TRUTH ! !

Early to bed.
And early to rise.
And your girl goes out
With other guys.

* * *

Nurse: "What did you operate on that guy for?"
Doctor: "$800."
Nurse: "I mean what did he have?"
Doctor: "$800."

Compliments

of the

SPENCER THEATRE

Car — — Caress — — Careless — — Carless.

* * *

Marge F.: "I've changed my mind."
Don P.: "That's good. Does it work any better?"

* * *

"Jack," asked Miss Maucker sternly, "where did you get that gum?"
"Under the seat," exclaimed Jack. "There's more there. Do you want some?"

* * *

"Where is the car?" demanded Mrs. Diggs.
"Dear me!" ejaculated Prof. Diggs, "did I take the car out?"
"You certainly did. You drove it to town."
"How odd! I remember now that after I got out I turned around to thank the gentleman who gave me the lift and wondered where he had gone."

* * *

Doctor: "It's a boy, professor."
The Absent-minded Prof.: "What is?"

* * *

Judge: "Just where did the defendant's auto hit you?"
Elsie Halpern: "Well, if I had been wearing a license plate it would have been badly damaged."

* * *

There was a large crowd gathered around the overturned motor car while the excited driver was trying to right things.
"Hello!" suddenly called the voice of a new arrival. "What's the matter, Jimmy —car turned turtle?"
Jimmy W. smiled with expressive sweetness. "Oh, no; not at all, old chap," he replied. "These kids wanted to see how the machinery worked, so I had the car turned upside down to please them."

The surest way to keep a thing out of the newspapers is not to do it.

* * *

Recipe for success: Find out where the money is and get there as quickly as you can, and when you get there get all you can get there, and then get out of there with all you could get out of those that are there before those that are there get out of you all that you got there after you got there.

* * *

Grandmother: "Johnny, I wouldn't slide down those stairs!"
Little Boy: "Wouldn't! Gosh, you couldn't!"

* * *

Mrs. M. to teacher: "Is Johnny ever bad?"
Teacher: "Oh, no, of course not—unless he's with somebody or by himself!"

* * *

Voice on phone: "King Cutkomp is sick and can't attend classes today. He requested me to notify you."
Mr. Hanson: "All right. Who is this speaking?"
Voice: "This is my father."

* * *

"Good-bye, dear. If I am detained for the night, I shall send you a telegram."
"You needn't bother, my love. I just took it out of your pocket."

* * *

AMBITION

BY SI WILLIAMSON

I wish I were a Buddha,
  Sitting in the sun;
With all the things I ought to do—
All, all done.

* * *

Lawyer: "When I was a boy, my highest ambition was to be a pirate."
Client: "You're in luck. It isn't every man who can realize the dreams of his youth."

* * *

How many ribs have you, Robert?" asked the teacher.
R. Crist: "I don't know, ma'am. I am so awful ticklish, I never could count them."

* * *

Sign at a busy small-town filling station: "Automobiles washed—one dollar. Austins dunked—50 cents."

"Mamma, do all angels fly?"
"Yes, Willie. Why do you ask?"
"'Cause I heard dad call the hired girl an angel the other day. Will she fly too?"
"Yes, Willie, tomorrow."

* * *

No woman is so angelic as to prefer a halo to a hat.

* * *

The teacher was examining the class in physiology.
"Mary, you tell us," she said, "what is the function of the stomach."
"The function of the stomach," the little girl answered, "is to hold up the petticoat."

* * *

ON WOMEN

"My wife tells me that at the Woman's Club the other afternoon your wife displayed a marvelous knowledge of parliamentary law."
"Well, great Scot! why shouldn't she? She's been speaker of our house for fifteen years."

* * *

ANOTHER

Editor: "I'm sorry to hear, parson, that you are displeased with the church announcement in our last issue."
Parson: "Displeased! Read this, sir: 'Next Sunday evening the Rev. Mr. Parsons will speak upon the evils of strong drink. The address should be well worth hearing, as Mr. Parsons is always full of his subject.'"

* * *

WAR TIME WOMEN

"My plate is damp," complained Bob Householder, who was dining in a London hotel.
"Hush," whispered Jean Totten. "That's your soup. They serve small portions in war time."

* * *

"I understand you were punished in school yesterday, Albert?" said Mr. Bacor to his twelve-year-old boy.
"Yes, sir," promptly replied the truthful Albert. "It was for telling the truth, sir."
"Your teacher said it was for some reflection you made on her age."
"That's the way she took it, father. You see, she drew a picture of a basket of eggs on the blackboard, and while she was out of the room I just wrote under them, 'The hen that made these eggs isn't any chicken.'"

* * *

Announcement of a candidate running for constable: "If you want to be arrested in a courteous, pleasant manner, elect me."

Lovely Ladies

Shirley Wittner '37.

Virginia Grant

Rosemary Ang "37"

Alda McWilliams

Ellen Brandenburg

Marilyn L. "36"

Elinor Corey

'Val' Marse '38'

Jean Kreit

Pauline Zimmer

Peggy Cox "33"

Margie Murray "37"

Betty Gundlach

Anne Marie Gundelfinger

Helen Sanders

Ruth Nielsen

Arlene Trank

Anita Murray

Alice Waldman

Ruth McMahill

Handsome Brutes

© Gordon Russell

Bill Gilbey

Art Strudt

Howie Goldhardt

Harold Collier

Pals

Patch Kirk '37

Joyce Westlund '38

Donna Long

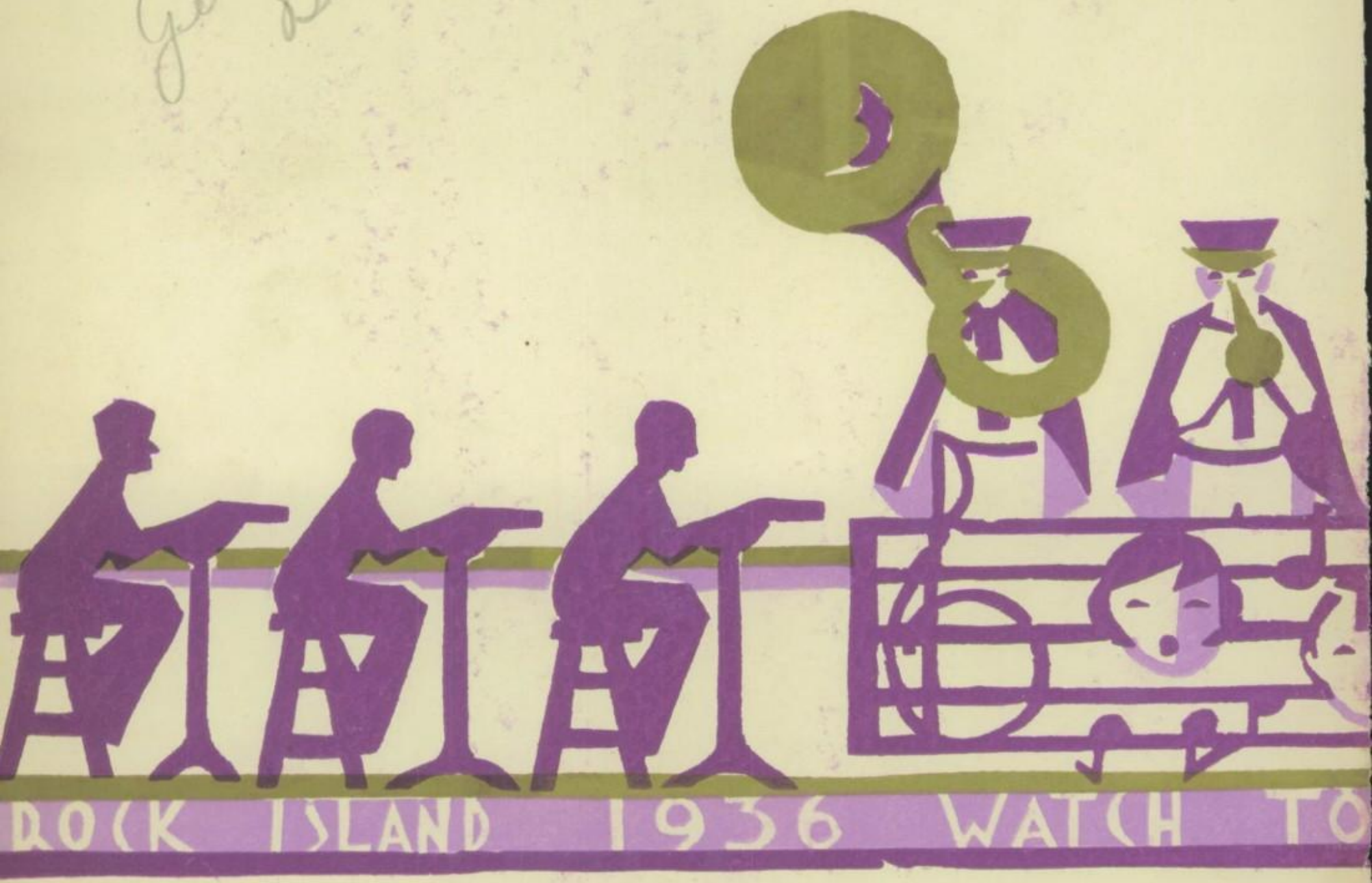
Betty Clark

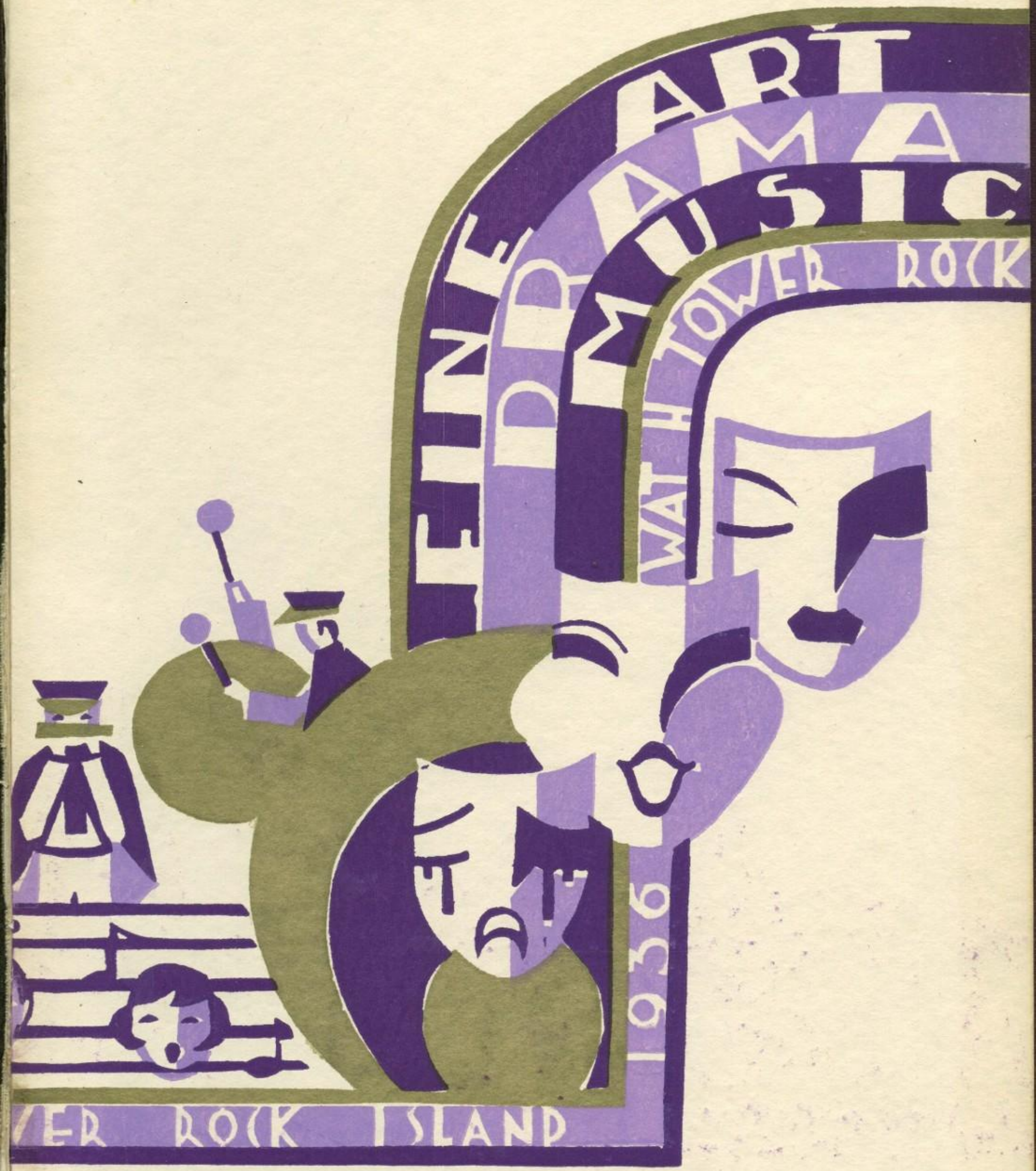
Pauline Allstrom

Millie McMeyer

Kenneth Frankish

Georgia Biehl




FINE ART
DRAMA
MUSIC
WATCH TOWER ROCK
1936
ER ROCK ISLAND